

AFTER DARK

Art Bars

A guide to 38 bars, restaurants and cafes that feature exhibits by local artists

SAN FRANCISCO has a long-standing reputation as a home for young and unconventional artists, but you certainly wouldn't know it by going to the Museum of Modern Art or to most local galleries. In fact, many local artists who are on the road to fame and fortune do so by showing their work in *other* cities.

So where can you find evidence of this neglected but innovative community of artists? Increasingly, it's hanging on the walls of eating and drinking establishments. Art in restaurants is a time-honored tradition that's made a comeback in San Francisco (see "They art what they eat," Bay Guardian, 7/1/87). In addition to buying works to enhance their decor, many eating establishments have instituted monthly art exhibits, forming a viable community of alternative gallery spaces. Free from the stuffy atmosphere and sales pressure of galleries, restaurants provide a more informal setting to admire and discuss the work.

The 38 San Francisco restaurants, bars and cafes below regularly feature works by local artists, and many provide food and wine for the exhibit opening. This list is designed for the artist interested in finding a place to exhibit, as well as for the viewer, so we've indicated the types of work the business tends to display, and the length of the waiting list (usually less than two months). In most cases, the works hang for a month or more, and are for sale. Most cafe owners take no commission, and direct prospective buyers to the artist.

Acappella's This extremely popular Lower Haight cafe/restaurant has just started dishing up "psycho cuisine" at dinner as well as more traditional fare at breakfast and lunch. Weekend mornings are packed, so arrive early to get a seat at the bar or counter. Acappella's features a different neighborhood artist every month and provides \$20 worth of food for an opening party. This month, large abstract oil paintings on wood by local artist Nelson adorn the walls. Two-month waiting list. 576 Haight, 552-9737. Mon.-Fri., 7 am-3 pm; Tues.-Sat., 5:30-10 pm; Sat.-Sun., 9 am-2 pm.

All You Knead A comfortable airy restaurant for those who prefer to eat in a relaxed atmosphere where time is definitely not of the essence, All You Knead is an ideal place for artists who want to get their work noticed, as the ambience is very conducive to gazing at the walls. Currently on display are paintings by Jamie Ersurd, a local

Haight/Ashbury artist who does oil paintings of women. Room for about 20 pieces. 1466 Haight, 552-4550. Daily, 8 am-11 pm.

Art Institute Cafe Perched above North Beach atop Russian Hill, the Art Institute Cafe is the visual art college's soup kitchen for its starving-artist student body. The atmosphere is relaxed and funky (an arty oasis in tourist land), and the food's fresh and cheap. Featuring weekly shows by students, the walls and sculpture podiums inside the cafe are always in use, while installations are the norm outside in the courtyard. Exhibits are limited only by the student's creativity, and include performance pieces, installations, sculpture, paintings and photos. 800 Chestnut, 771-7020 (ext. 64). Mon.-Thurs., 8:30 am-10 pm; Fri., 8:30-5 pm; Sat., 9:30 am to 2 pm.

Billboard Cafe The Billboard is perhaps the ultimate in art cafes, and its owner's commitment to local artists has become something of a SOMA institution. Famous for its bizarre burgers and the staff's hairdos, the Billboard is now open for Sunday dinner as well as brunch. In addition to the permanent collection of house art, the walls sport four works, revolving around a theme, by a monthly guest artist. This month, works by Eddie Briggs center around the corruption of the Reagan administration and the Rambo-ization of world politics. Two-month waiting list. 299 Ninth St., 558-9500. Mon.-Thurs., 11 am-11 pm; Fri.-Sat., 10:30 am-midnight; Sun., 10:30 am-10 pm.

Blue Danube Coffee House This open-air cafe features monthly exhibits of ten to 20 paintings or photos by an up-and-coming artist, or occasionally by a "big name." Last month, photos by Moroccan filmmaker Abdou Jarane dominated the room, and this month drawings and paintings by Serena Anderlini are on display. Six-month waiting list. 306 Clement, 221-9041. Mon.-Thurs., 8 am-11 pm; Fri.-Sat., 8 am-midnight; Sun., 8 am-10 pm.

Cafe D'Arts Anywhere from five to 40 works by up-and-coming contemporary artists, both local and international, grace the walls of this cafe. This month, the cafe features large acrylic abstract paintings in pastel colors inspired by the Southwest from whence the artist, Ron Megorden, hails. In addition, works by Stewart Gross, a retired doctor and graduate of the SF Art Institute who paints with oil on paper, are on display. Commission varies per artist. 205 Oak, 626-7100. Tues.-Sat., 6-10 pm.

Cafe Francisco During the month of March, Preston Bautista's computer-generated portraits are on display at this



Cafe D'Arts lives up to its name with regular art exhibits.

Powell St. cafe. In general, the cafe features eight to 12 works by a single artist in such media as oil, photos, fashion and tapestries, kimonos and computer graphics, as well as multimedia events. Six-month waiting list. 2161 Powell, 397-8010. Mon.-Fri., 7:30 am-4 pm; Sat. and Sun., 9 am-2 pm.

Cafe Gitanes This authentic Tunisian restaurant sports white linen tablecloths and prices to match its spotless reputation. There's no work currently on display, but Gitanes has room for approximately 15 pieces in its large, comfortable waiting room. No waiting list. 3214 16th St., 431-5838. Tues.-Sat., 11 am-2:30 pm for lunch; 5-10 pm for dinner.

Cafe La Boheme This 24th St. cafe is a truly civilized haven of continentality in the jungle of Mission taquerias. It's the best place around for a good old-fashioned pot of tea — nearly three full cups for \$1. At press time, there was no exhibit on the walls, but usually the cafe displays 15 to 20 pieces by solo artists of "all kinds," for up to four-week shows. Two- to three-month waiting list. Commission varies. 3318 24th St., 285-4122. Mon.-Thurs., 7 am-11 pm; Fri., 7 am-midnight; Sat., 9 am-midnight; Sun., 9 am-11 pm.

Cafe Nidal This is one of the best Middle-Eastern eateries in the city, and a welcome change from the usual lunch-time fare of sandwiches or burritos. Especially designed to serve as both a cafe and gallery, it displays 15 to 16 works, which change monthly, in a variety of media and styles, focusing on both local and international political art. In March, watercolor landscapes by Bolinas artist Terry Guitart are featured. Six-month waiting list. 2491 Mission, 285-4334. Mon.-Fri., 7 am-7

pm; Sat.-Sun., 8 am-7 pm.

Cafe Picaro Chockablock with books, newspapers, notices and art, the Picaro is a Mission District hangout for many regulars who go there daily to eat, meet and greet. The large room best handles exhibits of 15 to 20 large-size acrylics and oil paintings, but also accommodates sculpture installations. At press time, abstract acrylics, watercolors and ink drawings by Mila, an ex-psychologist from Spain, were on display, but are due to be replaced by a new exhibit. Two- to four-month waiting list. 3120 16th St., 431-4089. Mon.-Thurs., 9 am-midnight; Fri. and Sat. 9 am-1 am.

Cafe San Marcos Commissions from sales of the ten or so pieces on display go to the Shanti Project. Exhibits usually stay for one to three months; currently featured are oil portraits of local residents by Elwood Miller. Three- to four-month waiting list. 2367 Market, 861-3846. Mon.-Thurs., 11 am-11 pm; Fri., 11 am-midnight; Sat.-Sun., 11 am-4 pm.

Cafe Simple Pleasures The owners here say they prefer to exhibit "down to earth, bohemian art with good colors and good vibes, nothing too dark unless there's a good lesson to be learned." This month, 14 oil paintings by Robert La Perle are on display, and will remain for one to three months. Five- to nine-month waiting list. 10 percent commission. 3434 Balboa, 387-4022. Mon.-Fri., 7 am-10 pm; Sat., 9 am-10 pm.

Clarion This oasis in the midst of Lower Mission serves breakfast, lunch and supper in a tranquil atmosphere, and offers one long wall for exhibits. Works of art change approximately every six weeks. Contact owner Mr. Ho for more information. 2118 Mission, 552-4393. Mon.-Fri., 8 am-11 pm; Sun.,

9 am-9 pm.

Coffee Cantata With its assortment of curries, quiches and Greek dishes, this international coffee house and restaurant has a strong European flavor, but shows mostly local artists on its walls. Currently showing is an exhibit by the Fort Mason Print Makers. Two-month waiting list. Small commission charged. 2030 Union, 931-0770. Daily, 11 am-10 pm.

Community Blend Gallery Cafe This Lower Haight coffee house features all the ingredients of a Bohemian hangout: comfortable couches, mismatched wood tables and chairs, multiple varieties of coffees and teas, groovy people writing in their journals and exhibits of local artists, in unusual media like jewelry and brocades. The cafe has space for seven to 15 pieces, which are on display for four to six weeks. A Peruvian photographer's black-and-white photographs of Peruvian people are currently on display. Two- to three-month waiting list. 233 Fillmore, 626-1482. Mon.-Fri., 7:30 am-9:30 pm; Sat.-Sun., 8:30 am-9:30 pm.

Chatanuga Cafe Color photographs by "Eric" are currently on display at this small but sunny Italian espresso shop, which exhibits up to ten photos and paintings for anywhere from two weeks to three months. No waiting list. 1608 Haight, 552-5226. Daily, 8 am-midnight.

Double Rainbow Three of Double Rainbow's stores each feature six to 12 photos and paintings by one artist for monthly shows. The Haight St. store is currently displaying abstract art by Dorris Brinkley; the 24th St. store features photos by David Nesbitt; and at the Polk St. store are photos by Frank Wiedmann. One- to two-month waiting list. 1724 Haight, 668-6690. Sun.-Thurs., 9 am-midnight; Fri.-Sat., 9 am-1 am. 1653 Polk, 775-3220; 3933 24th St., 861-5858. Sun.-Thurs., 11 am-midnight; Fri.-Sat., 11 am-1 am.

Firehouse 7 A favorite nightspot for both locals and clubgoers, the former 16th Note still doesn't have a cover charge except for live bands on Fridays (\$3-\$6). But not only local musicians benefit — the club also showcases local artists and filmmakers. Every first Monday of the month features an "open screen" film and video showcase for anyone who cares to bring his or her celluloid to the public. The walls of this original firestation are currently covered with Matt Tasley paintings, huge oil on canvas pieces ideal for the dark, stark club interior. No waiting list. 3106 16th St., 621-1617. Hours vary. Artists should contact Francesca, filmmakers call Korin.

Gothill Pizza This Potrero Hill pizza parlor exhibits works by Bay Area artists for two to three months. The current show consists of hand-tinted photographs depicting traditional dancers in Katmandu, Nepal, taken by local

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Listings compiled by Valerie de Vincent and Lucy Ackroyd.



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Wasabi Sushi features a mixed-media show by Deborah Colotti.

Cafe art

continued from previous page

artist Lily Mok. No waiting list. Contact: Peter Fittipaldi. 647-7676. 300 Connecticut. Mon.-Fri., 11:30 am-2:30 pm for lunch; 5-10 pm for dinner (until 11 pm Fri.); Sat., 11:30 am-11 pm.

Ground Zero When other Haight Street cafes are spilling their weekend crowds onto the sidewalks, the still-"undiscovered" Ground Zero usually has seats to spare. The walls are coolly surreal, and feature five or six works by different artists. Every three weeks, a new exhibit is hung, but drawings, paintings and photos always fit in with the bizarre outer-space decor (the light fixtures are flying saucers). Works with cloud, sky, planets and atomic themes are welcome. Currently on display are David Moon's representational paintings of the people of the future. Four-week waiting list. 783 Haight, 861-1985. Mon.-Fri., 7:30 am-11 pm; Sat., 9 am-10 pm; Sun., 9 am-10 pm.

Higher Grounds Coffee House Owner Manhal Jwernat once attended the Fine Arts Academy in Milan, and makes curry crepes that rank among the best in the city. The decor too has its own distinct flavor, with burlap coffee sacks covering the ceiling and monthly exhibits by local artists tacked onto a wood-paneled wall. Oils by Muriel Schneps are currently on display. 691 Chenery, 587-2832. Daily, 7 am-8 pm.

Holey Bagel At the West Portal cafe branch of this famous local bagel-maker, you can get the traditional NY fix of home-baked bagel with lox or cream cheese, as well as homemade muffins and Jewish pastries plus items from the full deli counter. Works of mixed media by different up-and-coming artists are displayed one long wall. This month, colorful landscape and figurative drawings and paintings by local artist Joseph Camhi are featured. Two-month waiting list. \$15 exhibit fee. For exhibition information, contact Charles Booth at "Arternatives — showcase for emerging talent" at 239-4443. 24 West Portal, 759-0609. Mon.-Sat., 7 am-6 pm; Sun., 7:30 am-3 pm.

Jalapeno's This large California-style

Mexican restaurant with indoor and outdoor patio dining features three-month-long exhibits of work by local artists. 30 percent commission. Three-month waiting list, contact Judy Pasquerelli at 931-0770. 2033 Union, 921-2210. Daily, 11:30 am-midnight.

Just Dessert Two locations of this local chain each feature one artist per month, with occasional group shows. The Buchanan Street store has special shows two to three times per year by Touchstone, a group of mentally handicapped adults who work with clay making pottery and masks. The Church Street store currently features charcoals and pastels by three women artists known as Waller St. Art Group. 248 Church, 626-5774. Mon.-Fri., 8 am-11 pm; Sat., 9 am-midnight; Sun., 9 am-11 pm. 3735 Buchanan, 922-8675. Mon., 7:30 am-7 pm; Tues.-Fri., 7:30 am-11 pm; Sat.-Sun., 8 am-11 pm.

Mom's Cafe This popular Noe Valley coffee house features works by one or two artists — "anything that looks nice," they told us. Currently on the walls are landscapes and jazz singers in watercolors and oils by local artists Ross Fink and Tom Schwaben Lander. No waiting list. Commission varies. 3917 24th St., 282-3828. Daily, 6:30 am to 4 pm.

Owl and Monkey This cafe exhibits local unknown artists for two months, and the management prefers paintings with people. There's room on the walls for 22 small pieces. One-month waiting list, interested artists contact Gene Fetter. Ninth Ave., 665-4840. Daily, 10 am-10:30 pm.

Pauline's Pizza Pie A truly elegant little pizza parlor, complete with pink linen tablecloths and expertly made pizzas, Pauline's displays work by local artists. In March, an 80-year-old veteran from Carmel is the featured artist. Valencia between Duboce and 14th St., 552-2050. Wed.-Sat., 5-10 pm.

Pancho Villa Named after the famous Mexican hero/outlaw who ran the U.S. government ragged back in the bad old days, this south-of-the-border-style cafeteria is surprisingly quick and clean. The large wall space is used to exhibit local artists work, preferably by Hispanic artists, or in synch with the ta-

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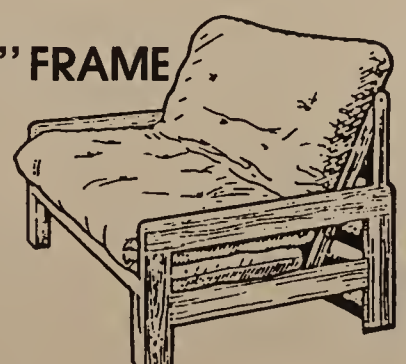
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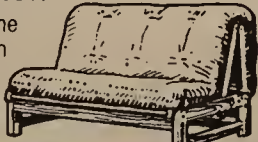
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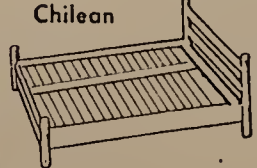
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Lost souls in La La Land: Michael Collins and Victoria Bastel in *Pledging My Love*.

Dipping into despair

PLEDGING MY LOVE. By John Stepping, co-directed by Stepping and Robert Glaudini, at the Magic Theatre, Fort Mason, SF. Plays through April 3rd.

SLOW FIRE. By the Paul Drescher Ensemble, directed by Richard E.T. White, at Theatre Artaud, SF. Closed.

By Misha Berson

FOR THE past several decades many theater artists have taken a jaundiced look at the American Dream, and were bent on decoding its message of endless possibility and infinite prosperity. It's no secret now that many Americans are prisoners of the dream, trapped in lives of quiet and violent despair and the persistent promise of plenty. But how does one go about dramatizing the depths of that all-too-familiar despair?

Two recent productions take up the challenge in very different ways. In *Pledging My Love*, John Stepping employs a distanced approach by focusing on a group of lost souls at a Hollywood party; Paul Drescher Ensemble's New Wave opera *Slow Fire* plunges us headlong into one man's tormented psyche. Both shows are nightmarish visions, but one is a lot more fun to watch than the other.

The Magic Theatre premiere of

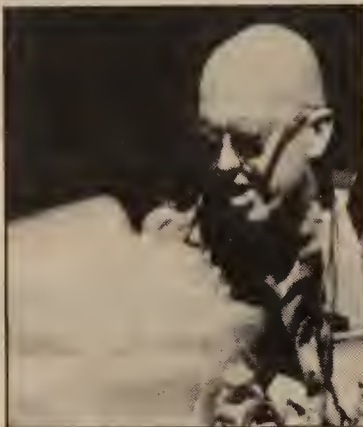
Pledging My Love is the first local production for Stepping, a Southern California dramatist whose scripts have been widely produced in Los Angeles. His style here is reminiscent of the best-known films of Michelangelo Antonioni — the ones with Monica Vitti as a languorous doyenne of ennui. He uses the visual vocabulary of film — short scenes punctuated with blackouts, fast-forwarded conversations, freeze framing — to conjure a mood of utter inertia.

The characters in *Pledging My Love* have alienation and failure written all over them. The host is a morose, washed-up film actor who keeps re-running his ex-wife's adulterous betrayal. His guests are virtual strangers from La La Land central casting: a starlet-gorgeous blonde in a red bikini, a woozy Hollywood agent, a dazed young hustler and his skittish girlfriend. Over the course of the evening they strip down to take dips in the onstage kidney-shaped pool, nibble sushi off plastic plates and engage in brief, dissolute encounters that lead nowhere. (Some of the Pinteresque silences are big enough to drive a stretch limo through.)

"Is this fun or fucking what?" somebody asks at one point, and the answer is a resounding no — for the would-be revelers and for the audience. You keep wondering, why don't these

people just go home? Or more to the point, what are they doing there in the first place? What do they want from each other, and what does the play want to show us about the Hollywood syndrome that Nathaniel West and other keen observers haven't already imparted in more interesting ways? Surely there's more to this scene and these people than their inch-deep angst?

Since Stepping co-directed (with Robert Glaudini), one assumes the author got the production he wanted. To be sure, the show's mood of luxurious vacuity is expertly achieved in Barbara J. Mesney's poolside-and-palm-tree set and Kurt Landisman's pastel Maxfield Parrish lighting scheme. And the actors deliver their disjointed dialogue with precision. But watching *Pledging My Love* is like going to a bummer party. Once you've discovered that the other guests don't interest you, you don't feel like hanging around.



Rinde Eckert as 'Bob.'

A more vigorous examination of despair, *Slow Fire* was heralded by local critics when it premiered in one-act form two years ago. In the new, expanded version seen recently at Theatre Artaud the piece is simply a knockout — and a wonderful example of a multimedia performance that meshes innovative form with stirring content.

Composer Paul Drescher, actor-singer-writer Rinde Eckert and director Richard E.T. White have found a brilliant way to reveal an archetypal macho figure named Bob in all his blazing dimensions. They do it with a propulsive, rock-and-classical music score that won't quit, and a consistently dazzling flow of words and action.

In Bob's paranoid inner world all the moral messages he's been fed since boyhood have become hopelessly scrambled. Eckert sings a fierce aria about sleeping with the light on to ward off attack, he goes into a frenzy worrying about whether he locked his car, he can't stand still for a moment and he can't sleep. He's obsessed with paternal instructions to "beware of decoys" and "get some land, boy," and equally haunted by his father's roadside suicide. All the fixations of American manhood have been deeply instilled in him, and it's no wonder that he's turned into a mercenary hitman. He's a natural for the job. (There are also no women in his life — and that too makes dramatic sense.)

Though *Slow Fire* may not tell us a lot that we don't already know about violent misfits, it is a very satisfying excursion into the heart of darkness. Eckert sings like a dream, moves like an anguished Astaire and makes Bob a figure of both terror and pity. Drescher and percussionist Gene Reffkin keep the show's hearty musical pulse: their big, rollicking sound enters your bloodstream after a while. There have to be ways to examine free-floating cultural alienation without sacrificing dramatic passion. In *Slow Fire*, these guys have found one.

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PREVIEW/Dance



Feet First: The Humboldt County dance company brings the rhythms of nature to the stage.

Environmental movement

By Seth Zuckerman

MENTION TO someone in the Bay Area that you're thinking of moving to the country, and the usual response is something like "How could you live so far away from culture?"

But if the place is the remote Mattole River valley in southwest Humboldt County, that objection needn't apply.

The Mattole's Feet First Dancers are turning the tables on the metropolis this week and bringing culture to city bumpkins in the Bay Area. In the production, called "Human Nature," the dancers portray a way of life where wild animals and untamed, primeval cycles are part of daily experience. "Human Nature" can be a rallying point for those who perceive the wild as the real basis of human culture," says road manager David Simpson.

This cultural gift from the country to the city has had a long gestation. Two decades ago, Simpson and choreographer Jane Lapiner left the Haight-Ashbury, where they had been active in the tone-setting Diggers and the Mime Troupe. After some wandering, they homesteaded in the Mattole, where Lapiner founded Feet First in 1979. But they — and many others in the cast — have done more than just dance. They are rehabilitating the damaged streams and hillsides they found there, working to save the salmon that spawn in the river and are raising their kids to respect the ecological values needed to protect the fish. This dance is the cultural side of the restoration movement that has garnered increasing attention in recent months. (See "Restoration Ecology Holds Promise — and Danger," Bay Guardian, 1/13/88.)

In "Human Nature," the dancers take on the personalities of five of the species they share the valley with — bear, deer, salmon, raven and bobcat. For the dancers, these are not images from Mutual of Omaha's *Wild*

Kingdom, but from the natural world around them. Their valley, nestled between steep hillsides rising thousands of feet, is within a few miles of the ocean, and they endure winter storms so violent that the wind whips the rain through the cracks around their windows. The valley's fierce topography and bad roads insulate its residents from stray Winnebagos and real estate developers, and allow them the pleasure of being close to the rocky land. The resulting dance is raw and earthy — "Ecotopian culture in action," in the words of *Ecotopia* author Ernest Callenbach.

"Human Nature" is influenced by Native American dance in that it allows the dancers to enact and magically enter into the rhythms of life in their valley. It's also a way for the cast to pass on their culture to the next generation: five of the 14 dancers have children in the cast. The dance is part ritual, part performance, as much a way for the dancers themselves to connect with other species-spirits as to evoke those connections in their audience. A shaman character helps tie together the four parts of the piece, telling stories in the entre-acts between parts, drumming during the dance and serving as the link between the animal and human worlds.

Like dance in many indigenous cultures, "Human Nature" is not performed by full-time dancers who do nothing else. Instead, the members of Feet First have other callings: firefighters, foresters, teachers, craftspeople. This dance is part of their emerging culture-of-place, not a professionalized, abstract technical form — which makes it particularly real and moving.

Feet First performs "Human Nature" Wed., March 9th through Sun., March 13th at 8 pm at the Julia Morgan Theater, 2640 College, Berk. Wednesday's performance is a benefit for Planet Drum Foundation, \$15 at the door, \$10 students and seniors. Other nights, \$7; \$5 students and seniors; \$3 under 14. 548-7234

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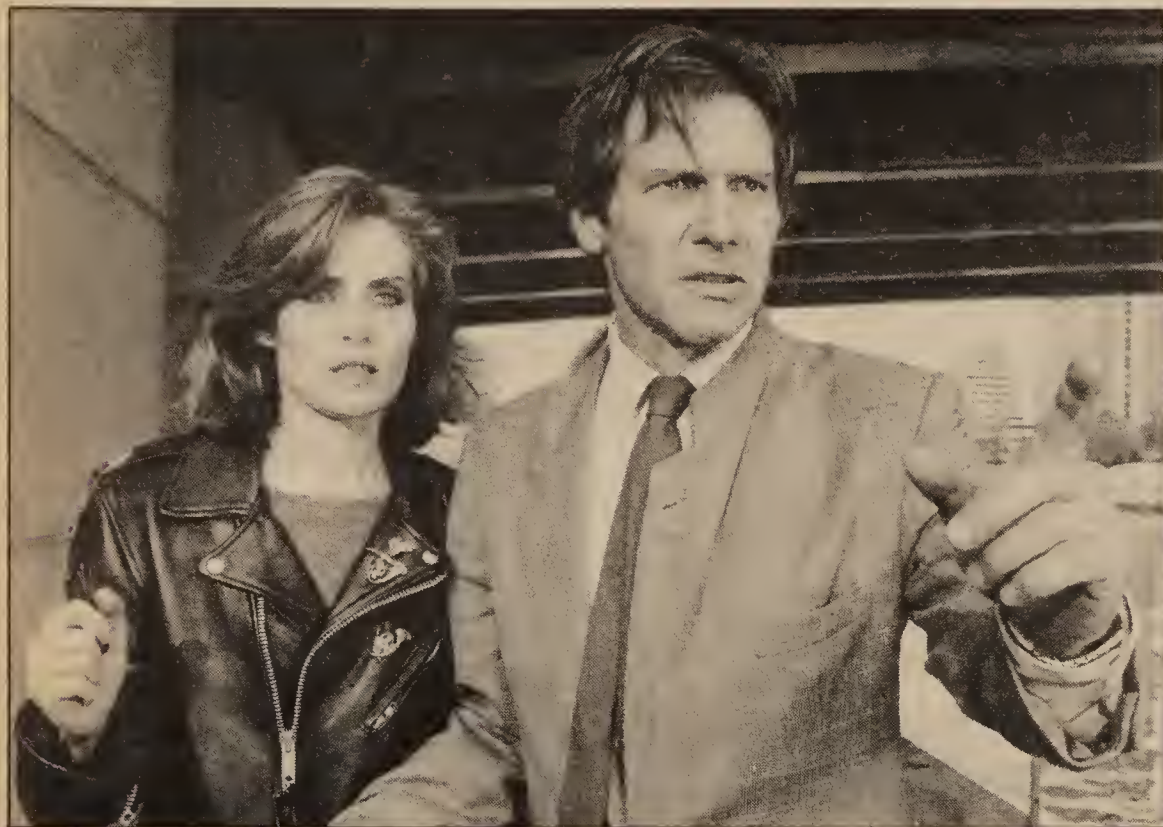
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A tourist's nightmare: Emmanuelle Seigner and Harrison Ford in *Frantic*.

No thrills? Well, hardly any

THE HOUSE ON CARROLL STREET. Directed by Peter Yates. At the Vogue, SF; Oaks, Berk.

FRANTIC. Directed by Roman Polanski. At the Galaxy, SF; Rockridge, Oakl.

COP. Directed by James B. Harris. At the Regency II, SF.

By Steve Warren

DURING A RECENT afternoon screening marathon I watched three new thrillers — and I wasn't thrilled. Each has its points, its moments; none cries out for inclusion on my year-end Ten Best (or Worst) listing.

Perhaps it was screenwriter Walter Bernstein's name that led me to expect more of *The House on Carroll Street* than a pseudo-Hitchcockian romantic thriller in a period setting. Blacklisted in the '50s for refusing to cooperate in the McCarthy witch hunt, Bernstein fictionalized his experiences in *The Front*.

In his latest film, Kelly McGillis stars as Emily Crane, a cat with terminal curiosity. It's 1951 and her activism in an ACLU-type group, "Liberty Watch," gets her investigated by Mandy Patinkin's congressional committee and tailed by FBI agent Jeff Daniels. When she refuses to turn over membership lists to the committee, Emily loses her job with *Life* magazine. (A disclaimer says *Life* would never fire anyone for such reasons, and I'm sure many of the magazine's former employees can attest to that.)

Our heroine takes a job reading to Jessica Tandy and stumbles on a nest of Nazis in the old woman's backyard. A mutual interest in poetry links Emily to a young German who is murdered; a mutual interest in each other draws her into a romance with Daniels; self-interest leads Patinkin to try to silence her, first with honey and later with vinegar.

Not a bad beginning, but unfortunately that's all the plot there is. There are no surprises, only minimal suspense as the damsel is routinely

distressed until justice prevails. The sense of paranoia stemming from governmental complicity is barely sustained, let alone extended to the present as it should have been.

Director Peter Yates borrows a lot of lesser Hitchcock moments (De Palma's already taken all the good stuff), right down to the climax in a famous location — Grand Central Station, in this case. Michael Ballhaus' photography of Stuart Wurtzel's production design is excellent and adds to the feeling Hitchcock might have made the film in the '50s. Kelly McGillis is a good actress who needs to stop wearing Kathleen Turner's old hairstyles and establish her own identity.

There's a thin line between sizzle and fizzle, but *The House on Carroll Street* is definitely on the wrong side.

Frantic is more like it, with no pretense at a meaningful plot to spoil the fun. Directed and co-authored (with Gerard Brach) by Roman Polanski, it is darker than it needs to be, as if the filmmaker had more on his mind than he put on the screen. This reduces the exhilaration we might otherwise feel.

The Walkers (Harrison Ford and Betty Buckley) arrive in Paris from San Francisco to have a second honeymoon after 20 years, in conjunction with a medical convention he's attending. He showers in preparation for a romantic interlude, and when he comes out of the bathroom she's gone. He speaks no French, she leaves no trace.

Clues develop. She had received a phone call and was seen leaving the hotel, perhaps unwillingly; and she dropped a bracelet in the parking lot. Then there's the matter of the wrong suitcase she had picked up at the airport. . . . The script neither invites nor bears intelligent perusal. We sympathize with Walker as, after a frustrating day of trying to deal with police and embassy bureaucracy, he sets out to lone wolf it like all great screen heroes.

The trail leads to a dead drug dealer and then to *fille de joie* Emmanuelle Seigner, who becomes his ally. In years

past he would have sampled her merchandise, but this is *Fatal Attraction* time and the end of the Reagan years, so they're just good friends. They go through some pretty incredible shit together as Walker becomes a man obsessed with his mission. He's no Indiana Jones, but he handles himself pretty well.

Frantic is well-paced, classy, generally suspenseful and at times unexpectedly funny.

Cop isn't nearly as simplistic as its title, and offers the most food for thought of the three films — until it gets so stupid toward the end that it's indigestible. The film's main pleasure is as a showcase for James Woods, arguably the most interesting actor around today. He'd better be, because there are interminable scenes of him sitting and thinking, or moving slowly and deliberately.

"Innocence kills," says Sgt. Lloyd Hopkins (Woods) in defense of telling his eight-year-old daughter true crime bedtime stories. His wife thinks he's "deeply disturbed," takes the kid and splits. That disturbs him deeply, but he's still basically just a guy who loves his job. He also loves women, and has no trouble finding them when his wife throws him out of her bed. His promiscuity is such that *Cop* looks like a throwback to — when? A year ago?

Hopkins decides the brutal murder of a woman is related to several other unsolved murders over a 15-year period, and plunges into the investigation. Along the way he meets Lesley Ann Warren, owner of a feminist bookstore. Woods is hilarious trying to feign sensitivity long enough to get her into bed. (Okay, that shouldn't be funny — but it is.)

Things are fine until the coincidences become too thick to ignore, especially if you've been intellectually stimulated by Woods' character and the whodunit? aspects of the case. I can't say more without giving too much away, but as the case comes together, *Cop* falls apart. ■

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By Zena Jones

Au Revoir Les Enfants

Don't be misled by writer/producer/director Louis Malle's deceptively understated manner in this, his remembrance of things past, an unforgettable moment in his childhood he could not commit to film till now. During WWII he was sent from Paris to the safety of a small-town Jesuit boarding school, and Gaspard Manesse plays him in the film as an honor student and scamp who initially resents equally bright but withdrawn student Raphael Fejto. But boredom slowly draws him to the latter as myriad telling details equally slowly show Manesse's black market wheeling and dealing via scullery boy Francois Negret, the skimpy wartime rations, the packages from home, the cold, the boys' up-and-down relationship and Manesse's discovery that Fejto is a Jew the Jesuits are hiding. It means little to Manesse except as an excuse for teasing, but considerably more to the Nazis who come for Fejto in a denouement that is anything but understated in its horrific impact. (Bridge, SF.)

Cop

How you feel about this movie may depend on how you feel about James Woods. Here he's a supposedly maverick cop whose idea of storytelling is to regale his eight-year-old daughter with current crimes. When his wife leaves him saying, "You're deeply disturbed," his actions lend the statement credibility when he gets involved with hooker Joanie Pratt and crooked cop Charles Haid. As he formulates a mass murder theory he comes across as brutally insensitive, a womanizer who cons feminist poet Lesley Ann Warren into uncovering her innermost feelings, reacts by glancing at his watch when she breaks down, then walks out leaving her a note when she goes upstairs to prepare for sex. Granted, Warren's been given a poor part that even her talents can't enliven, but who can forgive director James B. Harris for waiting almost till story's end to introduce the murderer? If you like Woods, his performance may be enough for you, but the movie itself's a real copout. (Regency 2, SF; UA, Berk.)

Distant Harmony

The Inscrutable Orient doesn't become noticeably less so in DeWitt Sage's coverage of Luciano Pavarotti's 1986 tour of the People's Republic of China. This is partly because people are never identified, impressive buildings remain unnamed, there are no subtitles for the passages spoken in Chinese and Italian, and the lovely Pavarotti passages are interspersed with people bicycling, practicing tai chi, children playing (exquisitely) instruments unfamiliar to Western eyes, dancing, singing and exercising, all without a clue as to who or where they are. From the opening moments backstage at an at-first-unnamed theater where Pavarotti's to perform, chaos reigns, and the mood never changes. The big question, however, as to how people from a totally different culture would react to the great tenor is answered with a thunderous idolatry that, though geographically distant, is the only case of complete harmony. How much more satisfying it would have been with a narrative. (Kabuki, SF.)

Frantic

First, surgeon Harrison Ford's wife Betty Buckley gets the wrong suitcase delivered to their plush Paris Hotel room. Second, she disappears in response to a telephone call Ford couldn't hear because he was in the shower. From then on, surrounded by an unnerving aura of uncertainty, a second honeymoon becomes a nightmare as the non-French-speaking Ford is drawn into a world in which the horrors of the Paris underworld are on-

ly slightly worse than those of the French and American bureaucracies. A name and phone number on a match-folder lead Ford to murder and attractive, black-leathered dope-dealing Emanuelle Selgner, but it's about at this halfway point that Roman Polanski's up-till-now exciting movie falls apart. Ford's hitherto believable performance becomes one-note, when he climbs up a Paris rooftop the plot goes downhill, what was thrilling turns farcical and finally, what initially made for frantic action now makes it merely overwrought. (Galaxy, SF; Rockridge, Oakl.)

Gaby — A True Story

Vastly moving but never maudlin, this is Mexican director Luis Mandoki's deeply affecting adaptation of Gaby Brimmer's autobiography. Nothing prepared her wealthy Holocaust-surviving parents Liv Ullman and Robert Loggia for a daughter born with speech-depriving cerebral palsy and only the use of her left foot. It is up to sensitive maid Norma Aleandro to become the child's self-appointed loving nanny, and teach her how to communicate. Later, in her teens, and played by Rachel Levin, the brilliant-minded girl falls in love with fellow cerebral palsy sufferer, Lawrence Monoson, who can speak, and their lovemaking is among the film's most poignant moments. It follows her through the incredible accomplishment of becoming a successful writer and her pain and heartbreak, forever accompanied by the dedicated, perfectly performing Aleandro whose life she has become, as Levin never takes the one step too many that would turn her character into a caricature, but instead makes you share it all with her. (Kabuki 8, SF.)

Hairspray

The flabulous Divine may look as if he was poured into a dress and forgot to say when, but even with two roles he's a slender presence in John Waters' set-in-'62-Baltimore movie. It asks such hairy questions as "Who has the biggest bouffant on the block?" and "Does ironing your hair make you a flathead?" as Divine's Clothes-By-Hetty-Hideaway daughter Ricki Lane tries out for aptly named emcee Corny Collins' TV dance party show on station WZZT (make that WZZZ). The very likable Lane gets on the show, only to tangle with its temperamental teenage star Colleen Fitzpatrick, whose ghastly parents (Debbie Harry and Sonny Bono) are the show's main sponsors and help to turn hair dos into hair don'ts. But why bore you with the movie's plot when it's a movie with plod, and when Waters gets tired of fat and turns to racism without his knack for out-grossing the outrageous, all he does is turn P.G. into P.U. (Kabuki, SF.)

Travelling North

Where affairs of the heart are concerned, how delightful to discover they're not the exclusive property of the young. Charming, 50-year-old Julia Blake lives in Melbourne and has two married daughters. Considerably older admirer Leo McKern wants to take her away to a North Queensland tropical paradise and, despite the daughters' objections, Blake goes. For a while all is idyllic, even when nosy next-door-neighbor Graham Kennedy interrupts their solitude, but then McKern has a different affair of the heart that sends him to doctor Henri Szeps, who tells him his days are numbered. Two more attacks later McKern, at best often irascible, turns positively curmudgeonly with near-disastrous results, and though the outcome and ending are neither happy nor tragic but contain elements of both, so does Carl Schultz's entire, superbly scripted film. Blake is lovely, and McKern, subtle inflection ever at the ready, can wring the last ounce of irony from a line. Truly a heartfelt affair. (Gateway, SF.) ■



Folk-rocker Bruce Cockburn: Disillusioned, but still not cynical.

Pop proselytizing

BRUCE COCKBURN. At Zellerbach Hall, U.C. at Berkeley, Friday, Feb. 27th.

By Derk Richardson

INTO THE home stretch of his recent two-hour solo concert on the U.C. Berkeley campus, Canadian singer-songwriter Bruce Cockburn flipped off the religious right, a movement that distresses him as both a Christian and a progressive. Introducing a brand-new song called "Gospel of Bondage," he called Pat Robertson a "grinning skull" and said of the candidate's reactionary evangelist brethren, "They scare the hell out of me and also irritate me, because I've gotten tired of saying, 'Yes I'm a Christian but I'm not one of them.' So here's my way of saying fuck you' to them."

Cockburn doesn't mince words. In a phone conversation from his Toronto home a few weeks before the show he called Robertson and his ilk "scumbags," and noted that it's natural for a Canadian to be disturbed over politico-spiritual trends in the U.S. "because you guys are the ones with the nukes and we notice that." Cockburn's gift is his ability to take such global observations and pare them down into personal and detailed accounts that flash brilliantly in song. And like such other pop seers and seekers as Van Morrison and Bob Dylan, who grapple explicitly with their faith in their art, Cockburn's music is a unique chronicle of how his vision changes over time. At his best, he forces open the eyes and ears of his listeners so that they too will come to an assessment of how things fit together in the world.

Although Cockburn was fighting off a touch of "the plague," the nearly full house in Zellerbach Hall saw the 43-year-old folk-rocker at his best. When he performs with his band, as he did on his last tour, Cockburn's impact can be diluted in long instrumental jams despite occasionally absorbing arrangements. But on this first solo tour

in nearly a decade, Cockburn noted in conversation, the context "draws attention to the song itself, the words and the guitar become the whole thing."

"Up close and personal" at Berkeley, Cockburn looked like some sort of future shock academic renegade, with his blonde hair cropped short and spiky, his round spectacles reflecting in the spotlight, a sparkling earring dangling from his right ear, and long overcoat flapping about his knees. He performed 23 songs, from 1979's "Creation Dream" through 1986's "Down Here Tonight," accompanying himself on acoustic guitar, electric 12-string guitar and charango, a small Andean instrument like a 12-string ukulele. Occasionally he kicked wind chimes suspended near his microphone stand or triggered synthesized strings for spare atmospheric effects.

Cockburn's best compositions were dramatically highlighted in the stark setting, and his exceptional guitar playing was given the space it deserves. A deft fingerpicker with a percussive chording style, somewhat like that of Steven Stills, he spun out hypnotic repeating patterns and filled out the tunes with colorful arpeggios and crackling runs.

Ultimately, however, Cockburn's songs turn on the lyrics, and here again he doesn't mince words, although once in a while he should. He sets up many of his compositions with vivid descriptions of particular times or places: "sweet wind blowing off the bay/sweeping the heat of day away"; "battered buses jammed up to the roof/dust and diesel the prevailing themes/farmer sleeping on the truck in front"; or "here comes the helicopter — second time today." But sometimes his penchant for visual imagery becomes precious, cloying or obtuse, straining for poetic and naturalistic similes: a sun that sets "like the eye of God," hair that comes "tumbling down like Sahara Gold," the farmer's "feet trailing over like he's trolling for dreams" and love "like a big fist beating down my door."

More often than not, he hits home. The line "got to kick at the darkness til it bleeds daylight," from "Lovers in a Dangerous Time," drew spontaneous cheers from the crowd, and "to be held in the heart of a friend is to be a king" resonated long after he had moved on to another verse.

A recording veteran of 18 years, Cockburn has only been a significant item in the U.S. for the past three or four, since "If I Had a Rocket Launcher" garnered airplay for the *Stealing Fire* LP and the subsequent *World of Wonders*. Now, the Gold Mountain label has reissued several of his earlier recordings plus an excellent retrospective double album, *Waiting for a Miracle*, and Cockburn's following has been augmented by new fans sharing the staunch anti-imperialist sentiments of "Call It Democracy" ("you don't really give a flying fuck/ about the people in misery"), "Stolen Land" ("If bullets don't get good PR there's other ways to kill") or "If I Had a Rocket Launcher" ("I'd make somebody pay"). Over the years, Cockburn's voice has grown deeper and huskier, and his outlook — tempered by travels to Central America, Chile, the Caribbean and, most recently, Nepal — has toughened as well.

But for all the disillusionment and anger he has felt as he witnesses the workings of the "IMF dirty MF," the "good manipulators" and the "forces of occupation," Cockburn sidesteps cynicism, the easy way out for so many baby boomers. Without flaunting his faith, he holds onto hope, whether in his heartfelt plea for "Nicaragua" or his celebratory "Down Here Tonight," in which "this hour of darkness is the time to dance." He may not grab headlines like the fallen preachers or the pop music charity organizers, but Cockburn performs his own modest, imperfect miracles, holding together a few precious threads of humanity in a world coming apart at the seams. ■

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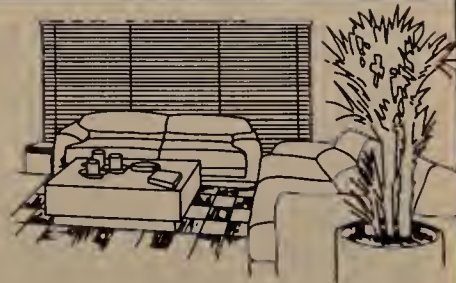
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San Francisco goes to Washington

He may be having a rough time with some problems, but since taking office Mayor Art Agnos has found time to show more active support for the San Francisco performing arts community than his predecessor did over an entire mayoral term. Recently Agnos turned up at the daffy Commedia Bowl to participate in a comic prank or two. And last week Agnos appeared at a Fairmont Hotel press conference to officially announce the upcoming "San Francisco Festival" at the Kennedy Center in Washington, D.C.

The Festival, which has been in the works for months, takes place from June 1st through 26th, and will showcase more than a dozen inventive Bay Area arts groups at the Kennedy Center, a national arts shrine on the banks of the Potomac.

The program is pure San Francisco smorgasbord, featuring the Kronos Quartet, George Coates Performance Works, the San Francisco Mime Troupe, Theatre Rhinoceros, highlights from the Ethnic Dance Festival and the World Drum Festival and an evening devoted to films by San Francisco filmmakers. To further the Babylon-by-the-Bay ambience, exhibits from the Exploratorium and Bill Fontana's Sound Sculpture with sounds of the Golden Gate Bridge will be installed in public spaces around the facility, and San Francisco cuisine (goat cheese wontons? baby eggplant tacos?) will be served at on-site restaurants.

Pacific Telesis, the National Endowment for the Arts, the SF Hotel Tax Grant for Arts program, the Fairmont

Hotel and several local foundations are coughing up funds for the affair, and local arts impresario Bill Cook is coordinating the talent. Is our nation's capital ready for a full-scale invasion of San Francisco-style gay theater, political agit-prop and postmodern antics?

— Misha Berson

Blues harp happening

Rod Piazza, Snooky Pryor, Sam Myers and William Clarke may not be household pop music names, but if everything goes according to the pattern producer Tom Mazzolini has established over the past seven years, those names will draw sold-out houses to the Fillmore this weekend for the Eighth Annual Battle of the Harmonicas. Piazza, with the Mighty Flyers, Blind Pig recording artist and former Bill Broonzy pal Pryor, Mississippi-born Myers, with Anson Funderburgh and the Rockets, and West Coast veteran Clarke are just four of the blues harp wailers who'll be blowing across the two nights, Fri/11 and Sat/12.

Also billed are Dallas, Texas' The Crawl with Wild Child Butler, local favorites Little Charlie and the Nightcats with Rick Estrin, Mojo Buford, and The Pontiac from Santa Barbara. Like Mazzolini's outdoor summer festival, the harmonica blow-out has become a major Bay Area blues event, without monster headliners but always presenting an array of generational and geographical styles, ranging from Delta to Texas, Chicago to California. Hohner's national chromatic harmonica champ, John Erickson, will be making a brief appearance as well. Both shows start at 8 pm with tickets at \$12.50



PHOTO BY ANNIE LEIBOVITZ

Is the Kennedy Center ready for ODC?

advance, \$15 at the door. (Call 826-6837 for exact scheduling.) Should the Harmonica Battle become a tough ticket this weekend, many of the individual performers will be around town for club dates, so check the listings.

— Derk Richardson

A busy Intersection

Intersection may finally have the

facilities to match its programs this year. With ambitious improvements planned for its theater, gallery and offices at 766 Valencia Street, the nonprofit art organization should be ready for a grand re-opening in time for the fall season. Not that Intersection's closing down for the duration, mind you; spring will be packed with fundraisers to help supplement its recent grants and loans from Grants for the Arts and Per-

forming Arts Loan Fund.

Having been priced out of North Beach two years ago, the nonprofit art organization found its new home in a Mission mortuary, along with New College across the street. Last year you could still smell the formaldehyde in the gallery storage room, which used to be the embalming room. The back of the building is a coffin ramp, which was cleverly put to use in a recent performance art piece. But at last, the space will be made over to suit the artistic needs of its new tenants.

The main focus of the renovations is the Intersection theater. The improved theater, with new more comfortable seats, better lights and maybe even sound booths, would give artists the chance to stretch themselves and their works to make full use of the facility's increased technical capacities. Other improvements are slated for the Intersection reading room, which plays host to the West Coast's oldest literary series; the upstairs galleries; and the front lobby area, where a yet-to-be-announced local restaurant will transform the ample space into a cafe.

As the number of established and fledgling art organizations in the Mission continues to grow annually in number, size and reputation, from Project Artaud, Footwork and the New Performance Gallery, Artists' Television Access, the new York Theater, and with the Julian Theater moving in across the street from Intersection at the old New College campus, a neighborhood the society arts patrons might rather avoid is staking its claim as San Francisco's cultural center.

— David Shaw

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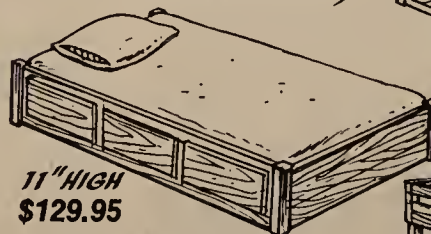
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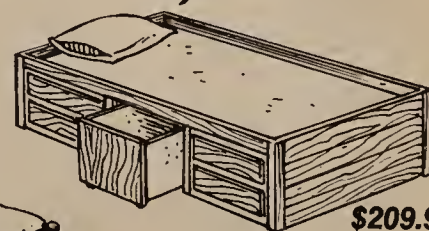
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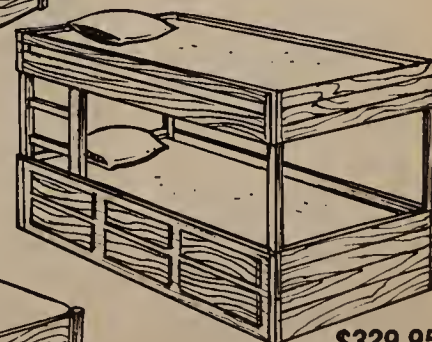


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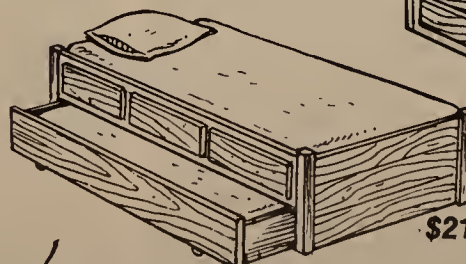
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CALENDAR/8 Days a Week



World Entertainment War presents a party, ritual dance and mass catharsis for media junkies and opponents alike. See Fri/11.

11/Friday

★ **St. Patrick's Day festivities** The Irish flag waves at City Hall today, signifying the beginning of St. Patrick's Day festivities. The green-white-and-orange tricolor will be raised outside Mayor Art Agnos's office at 10 am, with pomp and circumstance. On Sunday, the proceedings crest with a 250-unit parade on Market. 10 am, City Hall, Van Ness at Grove, SF. Free. 661-2700. (Also Sun/13.)

★ **'Andre Kertesz: Photographs'** The Michael Shapiro Gallery opens an exhibit of photographs by Andre Kertesz, spanning the photographer's career over 65 years, including his early Hungarian work, a collection of French work of Paris in the '20s and a large group of images following Kertesz's move to the U.S. in 1937. Gallery hours: Tues.-Sat., noon-5 pm. Michael Shapiro Gallery, 210 Post, SF. Free. 398-6655. (Through April 16.)

★ **'The Polyester Man'** The Museum of Modern Mythology presents an evening of drip-dry humor with monologist Bertram Minkin as "The Polyester Man," spinning yarns of the "warp and woof" of culture across the fabric and tapestry of time. His performance is in conjunction with the museum's current exhibition, "100% Polyester: Shirts of Art from the Palette of Science." Fri. and Sat. at 7:30 pm, Museum of Modern Mythology, 693 Mission, SF. \$4-\$7. 546-0202. (Also Sat/12, through March 26.)

★ **'The Record'** Daniel Heifer's *The Record* is Germany's answer to *Stranger Than Paradise*, made the same year. Rico, an antihero, and his friends are lost hipsters, and the film spoofs them, pop culture and the very art of image-making itself. The black and white cinematography is as ambitious as the content. The York hosts the film's first run on this continent. 7:30 and 9:15 pm, York Theatre, 2789 24th St., SF. \$4-\$5. 282-0316. (Through Tues/15.)

★ **Cojunto Cespedes** This eight-piece band organized around the Cuban Cespedes family, is the Bay Area's foremost promulgator of the Cuban son — the traditional idiom which gave rise to salsa — created in a

rich acoustic blend of guitars, bass, congas, percussion and voice. This is the first night of the On Broadway's new format, breaking away from punk to Latin sounds of the '50s to futuristic new music. 8 pm, Mabuhay Gardens, On Broadway, 443 Broadway, SF. \$5. 956-3315.

★ **'A Bitter Message of Hopeless Grief'** Survival Research Laboratories and filmmaker Jonathon Reiss present the San Francisco premiere of *A Bitter Message of Hopeless Grief*, a 13-minute color film featuring large anthropomorphic robots in a fast-paced, frantic glimpse into the disturbing nightmare of machine psychology. Living in their own fictional world devoid of humankind, the machines act out scenarios of perpetual torment, exasperated consumption and tragic recognition. 8 and 10:30 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$5. 776-8999. (Also Sat/12.)

★ **'Cactus'** The Western dream musical *Cactus* is back with an action-packed, 40-minute version, featuring a large cast of singers, dancers and actors, some dressed as cacti on roller skates. All proceeds from this performance go to support the upcoming tour of *Cactus* with Bread & Roses, the sponsor of live, free entertainment in Bay Area institutions. Fri/11-Sat/12 at 8:30 pm, New College-Julian Theater, 777 Valencia, SF. \$6-\$12. 648-2310. (Also Sat/12.)

★ **Gad Hollander films** Gad Hollander is the 1988 United Kingdom representative to the Quebec Festival of Young Cinema. From Quebec he is travelling to San Francisco for the one-time screening of his works at Artists' Television Access. The screening features *Background Music* and the U.S. premiere of *Euripides Movies*, a short fable concerning the present day attempt by Euripides to independently produce a film of his play, *Medea*. 8:30 pm, Artists' Television Access, 992 Valencia, SF. 824-3890.

★ **Pride & Joy** Led by guitarist Coleman Burke, this eight-member (four singers, four instrumentalists) SF band reprises the '60s soul sounds of Motown, Atlantic and Stax/Volt. The Great American Music Hall clears out the tables for a '60s dance party. 9 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 885-0750. (Also Sat/12.)

★ **Rosemary Clooney** Late last year, the versatile Clooney recorded her 12th album *Rosemary Clooney Sings the Lyrics of Johnny Mercer* on the Concord Jazz Label. She's an extraordinary vocalist who moves through songs like "Botcha Me," "Beautiful Brown Eyes" and "They Can't Take That Away from Me" with warmth and feeling. Everything's comin' up Rosie at the Venetian Room. 9 and 11 pm, Venetian Room, Fairmont Hotel, California and Mason, SF. \$22. 772-5163. (Nightly except Mondays at 9:30 pm with Fri. and Sat. shows at 9 and 11 pm, through Sun/13.)

★ **World Entertainment War** World Entertainment War presents a party, ritual, dance and mass catharsis, featuring a "K-Mart Tribal Ballet," in which audience members participate while W.E.W.'s Pope Artaud tells the frantic musical story of his childhood trauma in the only K-Mart in Johannesburg, South Africa. "Triple Witching Hour" is a full-on rite of financial exorcism which climaxes in the demolition of real legal tender. 10 pm, Theater Artaud, 450 Florida, SF. \$10-\$14. 995-2670.

12/Saturday

★ **San Francisco Revelers Cat Show** The Eighth Annual San Francisco Revelers Cat Show, the largest of its kind West of the Rockies, gives visitors the chance to see 450 entries, representing more than 30 breeds of cats, including Persians, the rare, spotted Egyptian Maus, and Singapuras, the rarest breed of all. There will be six judging rings, plus an "education" ring with lectures and demonstrations on topics ranging from "Black Cats: Myth and Magic" to selecting a cat for your personality. And don't forget kittens. 11 am-5 pm, Cow Palace, Geneva and Santos, Daly City. \$5. Tickets at the door. (Also Sun/13.)

★ **Oakland St. Patrick's Day Parade** Oakland Mayor Lionel Wilson acts as grand marshal for the Tenth Annual Oakland St. Patrick's Unity Day Parade, featuring more than 250 entrants assembling at 11th Street and Broadway and proceeding east on Broadway to 22nd Street and north to Telegraph Avenue. Starts at noon.

★ **Children's Puppet Matinees** The Other Cafe presents a new series of Children's Puppet Matinees every Saturday afternoon, featuring puppet theater, musicians, sing alongs and story telling by Puppetwork. 12:30 pm, Other Cafe, 100 Carl, SF. \$3-\$5. 681-0748.

★ **Exploratorium films** The Exploratorium continues its weekend film series with screenings of *The Dreamer that Remains: A Portrait of Harry Partch*, a 30-minute documentary based on the life of the Bay Area composer who influenced the future of contemporary music when he decided that the traditional 12-tone scale was too limiting and began to invent scales and instruments of his own. Also on the program is *Ear to the Ground*, a five-minute performance piece by David Van Tieghem, in which he creates impressive percussive rhythms on the fences, iron gates, manhole covers, garbage cans and steps of Manhattan. Shows at 1, 2, 3 and 4 pm, Exploratorium, Lyon at Bay, SF. Free with museum admission. \$4. 563-7337. (Also Sun/13.)

continued next page

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Bammies 11 The 11th Annual Bay Area Music Awards (Bammies 11), presented by BAM magazine, honors local music performers in categories of outstanding album, debut album, song, group, male vocalist, female vocalist, guitarist, bassist, drummer/percussionist, blues/ethnic artist or group, Bay Area musician of the year and Bay Area club band of the year and features performances by members of Huey Lewis & the News, the Grateful Dead, the Doobie Brothers and Journey plus Carlos Santana, Shella E, John Fogerty, Michael Bolton, Chris Isaak and Hot Tuna. 7:30 pm, San Francisco Civic Auditorium, 99 Grove, SF. \$30-\$100. 762-BASS.

★ Tino Villanueva reading Tino Villanueva, a Chicano poet and professor of literature at Boston University, is introduced by Francisco Alarcon at a reception and reading of *Los Peores Anos* (*The Worst Years*), a new collection about the author's childhood as a migrant worker. 7:30 pm, Bookworks, 2848 Mission, SF. Free. 648-3324.

Composers String Quartet The 21-year-old Composers String Quartet is the quartet-in-residence at Columbia University and frequently tours abroad. The group's brilliant performances of Elliott Carter's first three quartets inspired the composer to write his *Fourth Quartet* for them, which is performed tonight. 8 pm, Hertz Hall, UC at Berkeley, Bancroft at Telegraph, Berk. \$16. 762-2277. (Also Sun/13 at 2 pm.)

Gospel Academy Awards The 18th Annual Gospel Academy Awards features the presentation of this year's award winners and performances by Bennie Henderson and Family, the Love Center Young Adult Choir, Jennifer Cable Green, the Academy Mass Choir and the combined voices of the Light-house Singers of Marin and the Voices of Christ Community Choir. 8 pm, Paramount Theatre, 2025 Broadway, Oakl. \$10-\$17.50. 836-1014.

Steve Martin tribute City Arts & Lectures presents an evening with Steve Martin, featuring film clips, an onstage conversation with Martin hosted by Gloria Stelmom and some surprises devised by Martin himself. Proceeds go to the Ms. Foundation for Women. 8 pm, San Francisco Masonic Auditorium, 1111 California, SF. \$30-\$125. 552-3656.

Les McCann and Band Les McCann, star of the Montreux Festival of the '70s, blends his own lyrics and soul style with rare musical talent. 8 pm, Berkeley Unitarian Fellowship Hall, Cedar at Bonita, Berk. \$7. 841-4824.

W.O.M.A.N., Inc. Storyteller Nancy Schimmel, topical singer Betty Kaplowitz, Beth Custer (of Club Foot Orchestra), musical satirist Janny MacHarg, Pat Wynne and friends, women from the Wajumbe African performance Theater and others, perform in a benefit for W.O.M.A.N., Inc., a nonprofit organization that provides shelter referrals, options on counseling, support groups, legal assistance and a 24-hour crisis line for women. Left Coast Cabaret, New College of California, 50 Fell, SF. \$5. 431-7980.

New and Unusual Music The San Francisco Symphony's "New and Unusual Music" series concludes its 1987-88 season with the world premiere of Harvey Sollberger's new work for string orchestra, *Persian Golf*, conducted by the composer. The program also features the West Coast premiere of Jacob Druckman's solo marimba piece, *Reflections on the Nature of Water*, George Perle's solo piano work, *Six New Etudes*, Oliver Knussen's *Ophelia Dances, Book 1* and Edgard Varese's *Integrities*. 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. \$10. 431-5400.

Other Cinema In light of theories of feminist psychoanalyst Luce Irigaray, this program probes the problematic of cinema as mirror — a reflection with a point of view. Each film focuses on the body: an anorexic icon, Karen Carpenter, in Todd Haynes' *Superstar* (acted out by Barbra and Ken dolls in detailed miniature sets), as commodity in Peggy Ahwesh's *Philosophy of the Bedroom*, as sex-object in Scott Segall's *Blue Movie*, as sculpture in Leslie Alperin's *Soft Chains*, as landscape in Paula Evans' *Gad's Ladder* and as tableau in Jennifer Montgomery's *The Dictation*. 8:30 pm, ATA, 992 Valencia, SF. \$4. 824-3890.

Versus music *Versus* magazine presents an evening of music by Ear Nerve and performances by Je Umamoto, Susan Kuchinskis in an environment created by Doris Boris Berman and Walter Alter. 9 pm, Versus 2505 Mariposa, SF. \$5. 863-4386.

'A Bitter Message of Hopeless Grief' See Fri/11.

'Cactus' See Fri/11.

Rosemary Clooney See Fri/11.

'The Polyester Man' See Fri/11.

Pride & Joy See Fri/11.

CRITIC'S CHOICE/Cabaret

Pat Collins

Pat Collins has been hypnotizing volunteers from the audience and making them act silly for 28 years, since women were "girls," breasts were "boobs" and penises were "things"; and she'll go on doing it as long as crowds turn out and laugh and come back for more. Even critics laugh, though at least we have the decency to be ashamed of ourselves, as Collins' subjects turn hot and cold, do dances and speak "languages" that are unfamiliar to them. As ringmaster of her own circus Collins keeps things moving with songs, anecdotes and the kind of "risque" talk that's been everyday conversation for a generation now. If I said I didn't have a good time I'd be lying — and besides, Pat might make me think my thing had fallen off.

— Steve Warren



■ Pat Collins. Plush Room, York Hotel, 940 Sutter, SF. \$12.50-\$15. 885-6800. Through March 13th.

13/Sunday

Potluck Picnic Jam Session A benefit community potluck picnic for the Haight-Ashbury Switchboard features entertainment by Ogle Yocha, the McGuires, Bardo and the Haight-Ashbury Free Band. Noon-5 pm, Marx Meadows, Golden Gate Park, 25th Ave. at Fulton, SF. Donation.

★ San Francisco St. Patrick's Day Parade The line-up of 250 floats, bands, drill corps, novelty units, antique cars and dignitaries, begins on Market at Second streets and proceeds on Grove to Polk, passing Civic Center Plaza. Assembles at 12:30 pm.

Blues in the Jewel Box Rosie Gaines, a commanding R & B vocalist, joined by the Curtis Ohison Group, rocks the blues and ballads with equal power. She appears as part of the new "Blues in the Jewel Box" series. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, SF. \$11. 750-3624.

Cake and Ale Cake and Ale is the second annual showcase of Northern California microbrewers, featuring beer tasting, a food exposition and a silent auction. Proceeds go to the Black Pine Circle Day School. 3-7 pm, Haas Clubhouse, UC at Berkeley, Strawberry Canyon, Berk. \$15-\$25. 845-0876.

Poetry at Cafe Milano Roy Schnelder, author of *Suburban Graffiti* and *I Know What You Look Like Naked*, reads from his works with Denis Kelly, master storyteller and author of *Gardens/Deserts* and *The State of the Union*. 7:30 pm, Cafe Milano, 2522 Bancroft, Berk. \$3. 644-3299.

★ Irish Poetry Patrick Flynn, a student of Celtic lore and Tibetan mysticism, hosts an evening of Irish poetry, followed by an open reading. 7:30 pm, Poetry Film Workshop, Building D, Fort Mason Center, Buchanan at Marina, SF. \$1. 621-3073.

Barbara Hammer — New Films and Old Barbara Hammer's transformation from a suburban housewife to committed lesbian coincided with her development as an artist. Her first film from that period, *I Was/Am* leads the program, showing how she was able to renounce what was expected of her, learning instead what she expected of life, followed by *Psychosynthesis*, *Parisian Blinds*, *No No Nooky TV* and *Place Mat*. 8 pm, San Francisco Cinematheque, 800 Chestnut, SF. \$2-\$4. 558-8129.

Rosemary Clooney See Fri/11.

Composers String Quartet See Sat/12.

Pride & Joy See Sat/12.

San Francisco Revellers Cat Show See Sat/12.

14/Monday

Contemporary Japanese Art In conjunction with the October trip to Japan planned by the San Francisco Museum of Modern Art's Art Tours and Travel Department, the museum and the Japan Society begin a series on Japanese art, architecture and culture, with Rand Castile, director of the Asian Art Museum, speaking on the "Persistence of Form." 6 pm, Pink Pearl Room, Hotel Nikko San Francisco, 222 Mason, SF. \$5-\$7. 986-4383.

★ CCAC Women's Day In celebration of International Women's Day, the California College of Arts and Crafts presents screen-

ings of works by performance artist Suzanne Lacy, including *Whisper, the Waves, the Wind*, followed by a lecture on her work titled, *Pageants, Politics and Performance Art*. 7:30 pm, Nahl Hall, 5212 Broadway, Oakl. Free. 653-8118.

★ 'Why Do These Kids Love School?' Film Arts Foundation presents a work-in-progress screening of Dorothy Fadiman's hour-long video documentary, *Why Do These Kids Love School?*, which reveals the fundamental importance of creative teaching methods. 7:30 pm, Adolph Gasser Screening Room, 181 Second St., SF. \$1. 552-0602.

★ Bacall on Bogart Hollywood nostalgia comes to life as Lauren Bacall hosts this retrospective on the life and career of her husband, film giant Humphrey Bogart. Co-stars, colleagues and friends, including Katharine Hepburn, Van Johnson, Allstar Cook and Peter Bogdanovich, offer their own perspectives on one of Hollywood's screen legends. 9 pm, KQED-TV, channel 9.

15/Tuesday

'Born Yesterday' Directed by George Cukor and starring Judy Holliday, Broderick Crawford and William Holden, this adapted story, from Garson Kanin's political fable of a dumb blonde's triumph over her mobster boyfriend, centers on the character Billie Dawn, the quintessential dizzy dame. 2:15, 7:15 and 9:15 pm, Red Victorian Movie House, 1659 Haight, SF. \$3-\$4. 863-3994. (Also Wed/16.)

'Cannibal Tours' Australian filmmaker Dennis O'Rourke appears at the Northern California premiere of his newest film, *Cannibal Tours*. This original documentary studies the record of culture clash between villagers on the Popk River in New Guinea — whose grandparents practiced cannibalism — and rich tourists who yacht up the river toward a one-time heart of darkness. As the visitors gawk and take snapshots, the villagers express a mixture of envy and anger while trying to sell their handicrafts. 7:15 pm, Pacific Film Archive, Dana at Durant, Berk. \$4.25. 642-0365. (Also screening at the San Francisco International Film Festival on Sat/19-Sun/20 at the Kabuki 8.)

The Visible Spectrum As part of its new "Work in Progress" nights, the Visible Spectrum presents an evening with Jim Marshall, who will be exhibiting prints from his photographs of rock and roll stars. Admission includes a raffle ticket for a print. 7:30 pm, Visible Spectrum, 2660 Third St., SF. \$5. 550-1605.

★ 'Blows Against the Empire' "Blows Against the Empire" is a program of selected video works by San Francisco video artist, painter and photographer Stephen Farley. This half-hour program of some of his more overtly political works range from 30-second indictments of TV doublespeak and Reaganism to longer pieces on the plight of the Sioux nation and supermarket shopping. 8 pm, Peralta College TV, cable channel 29 in Berkeley, 47 in Oakland and 59 in Alameda.

★ Beatriz Manz reading Born and raised in Southern Chile and now a professor of anthropology at Wellesley College, Beatriz Manz discusses her important contribution to a grotesquely neglected subject — *Refugees of a Hidden War: The Aftermath of Counterinsurgency in Guatemala*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.

Sukay The local group presents indigenous ritual and dance music from the Andes regions of Bolivia, Peru, Chile, Argentina and Ecuador, live recording for its new album. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$9. 885-0750.

16/Wednesday

★ **Celebrity DJ's** KJAZ radio's "Celebrity DJ's" series, hosted by Stan Dunn, features a celebrity jazz lover co-hosting the hour. Today, TV and filmscore writer Patrick Dunn spins his favorite hits and discusses his current interests. 8:30 am, KJAZ 92.7-FM.

★ **Lunch with a Lawyer** Divorce Center is sponsoring "Lunch with a Lawyer" as a free opportunity to discuss family law, wills, tax, employment discrimination, landlord-tenant relations, real estate, probate and small business issues. Presented the third Wednesday of each month. Noon, 870 Market, room 213, SF. Free. 956-5757.

Breaking into Broadcasting Presented by Media Alliance, as part of its low-cost writing classes, this resume-writing workshop is taught by media specialist Vince Flores. 6:30 pm, KRON Conference Room, 305, 1001 Van Ness, SF. \$35. 441-2557.

The Boys of the Lough Led by fiddler Aly Bain, the Boys purvey traditional music of Scotland, Ireland, Shetland and Northumberland, from reels and jigs to ballads. In a somewhat less formalistic style than the more famous Chieftains. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 885-0750.

★ **'Marilyn Monroe — Beyond the Legend'** Narrated by Richard Widmark, *Marilyn Monroe — Beyond the Legend* focuses on the fragile spirit of this star as revealed through interviews with the people who were close to her and clips from the films that made her career. 10 pm, KQED-TV, channel 9.

'Born Yesterday' See Tues/15.

17/Thursday

Freedom of Information The Northern California Chapter of the Society of Professional Journalists/Sigma Delta Chi presents its annual James Madison awards for major contributions to freedom of information during the past year and introduces California's First Amendment Coalition. Mel Opatowsky of the Riverside Press-Enterprise delivers the keynote address. Cocktails at 6; dinner at 7:30 and awards at 9 pm, Stagecoach Restaurant, 44 Montgomery, SF. \$16. 824-7660.

San Francisco International Film Festival The 31st Annual San Francisco International Film Festival opens tonight with a screening of Michael Radford's *White Mischief*, the story of opulent and oblivious British aristocrats in Kenya's "Happy Valley" during the 1940s, based on the book by James Fox. The screening is followed by an opening night gala party at the Fillmore, featuring an East African buffet and dancing to the swing music of San Francisco's Royal Society Jazz Orchestra. Screening at 7:15 pm, Kabuki 8, 1881 Post at Fillmore, SF. Party at 9:30 pm, Fillmore, 1805 Geary, SF. \$50-\$100. 931-FILM.

Architect Gae Aulenti Internationally renowned Italian architect/designer Gae Aulenti speaks about her recently completed renovations of the Musee d'Orsay, Paris, and the Palazzo Grassi, Venice, as well as her plans for the new Museum of Catalan Art, Barcelona. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. \$10. 863-8800.

'The Confessions of Winifred Wagner' Produced by Hans Jurgen Syberberg for German TV, this feature-length videotape contains the personal memories of Richard Wagner's daughter-in-law about her 22-year friendship with Adolf Hitler. 8 pm, San Francisco Cinematheque, 800 Chestnut, SF. \$2-\$4. 558-8129.

Speaking of Music One of the most inventive, challenging and entertaining composers of his generation, Mauricio Kagel makes a rare U.S. appearance at the Exploratorium's Speaking of Music series. He will preside over a retrospective sampling of his music, theater pieces and films. 8 pm, Exploratorium, Lyon at Bay, SF. \$5-\$6. 563-4545.

18/Friday

Poetry at the Press Club Poet Stan Rice, author of *White Boy*, *Some Lamb* and *Body of Work* and recipient of two National Endowment for the Arts Fellowships, reads from his work, followed by a question and answer period and book signing. Reception at 7 pm, followed by reading at 8 pm, San Francisco Press Club, 555 Post, SF. \$7. 986-2911.

'The Searchers' and 'Cactus' Old meets new as the contemporary Western dream musical *Cactus* teams up with the classic John Wayne film, *The Searchers*, for an action-packed evening of Western-inspired film, dance, song and theater. *The Searchers* at 7:30 pm, *Cactus* at 9:30 pm. York Theater, 2789 24th St., SF. \$5. 648-2310.

Irish Rovers Though far from native Ireland, the Irish Rovers bring traditional music from the land "where the peaks meet the sky and the lochs meet the shore," offering a taste of reels and ballads for St. Patrick's Day. 8 pm, Marin Center, Civic Center Drive, San Rafael. \$10.75-\$14.75. 762-2277.

— David Shaw

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **American Juke Box** *American Juke Box* is a nonstop musical celebration of the greatest hits of the '50s and '60s, performed by a cast of 12. Plays Tues.-Sat. at 8 pm with Wed., Sat. and Sun. matinees at 2:30 pm. Through April 3. Marines Memorial Theatre, 609 Sutter, SF. \$15-\$22. 771-6900.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Plays Wed.-Sat. at 8 pm, with additional Fri. and Sat. shows at 10:30 pm and Sun. at 3 and 7 pm. Open-ended. Club Fugazi, 678 Green, SF. \$15-\$19. 421-4222.

■ **Bittersuite Songs of Experience** The Plushroom presents *Bittersuite Songs of Experience*, produced by Kirk Frederick and Rick Roemer and starring Roemer and Scott Rankin. This 90-minute song cycle runs the gamut of childhood to the realities of adult life. Plays Tues.-Fri. at 8:15 pm, Sat. at 7 and 9:30 pm and Sun. at 7 pm. Open-ended. City Cabaret, 401 Mason, SF. \$15-\$17.50. 771-6900.

■ **Pat Collins** Miss Pat Collins, the "Hip Hypnotist" use volunteers from the audience in a display of hypnotism and entertainment. Plays Fri/11-Sun/13 at 8 and 10:30 pm with no late show on Sun. Plush Room Cabaret, York Hotel, 940 Sutter, SF. \$12.50-\$15. 885-6800.

■ **Lady Day** Ann Duquesnay, accompanied by Billy Philadelphia, stars in the West Coast premiere of the London-Paris hit about the life and music of Billie Holiday. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 7 pm with Sat. and Sun. matinees at 3 pm. Open-ended. Theatre on the Square, 450 Post St., SF. \$10. 433-9500.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$16-\$18. 441-7787.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **City Cabaret** Mon/14: Micheal McShane, Steven Banks and Friends. Shows at 9 pm. 401 Mason, SF. 441-7787.

■ **Cobb's Comedy Club** Fri/11-Sun/13: Bobby Slayton. Tues/15-Thurs/17: Kevin Rooney and Larry "Bubbles" Brown. Shows at 9 pm with additional late shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

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■ **El Rio** Wed/16: Renee Hicks, Shyama, Brian Leonard. Show at 7:30 pm. 3158 Mission, SF. 282-3325.

■ **Flatiron** Sat/12: B Street Players. Show at 9 pm. 724 B St., San Rafael. 453-4318.

■ **Holy City Zoo** Fri/11-Sat/12: Larry "Bubbles" Brown, Tom Arnold, Alex Reid and Mike Johnson. Sun/13: Open mike night, hosted by Lank and Earl. Mon/14: Holy City Zoo Talk Show, hosted by Rob Jacobsen. Tues/15: Open mike night, hosted by Kevin Katoaka. Wed/18: Comedy Showcase, hosted by Lance Solo. Thurs/17: "Night of A Hundred Irish Comedians," hosted by Mike Meehan. Shows begin at 9 with additional weekend shows at 11 pm. 408 Clement, SF. 386-4242.

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CEDAR WALTON TRIO
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with Noel Jewkes & Joe Dodge
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Ben Riley with Bobby Hutchinson
March 18, 19, 20
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At The NOE VALLEY MINISTRY
1021 Sanchez (near 23rd St)
Friday, March 11 \$7 adv/\$8
OBIBA
Features the voice, exquisitely accompanied by piano, bass, guitar and synthesizer.
Saturday, March 12 \$7 adv/\$8
MARGA GOMEZ & DIANE AMOS
In "Our Comedy Our Selves," a celebration of Women's History Month with Kai & Jo and Josh Kornbluth (as the token male).
Sunday, March 13, 4 p.m.
Society of Gay & Lesbian Composers
Saturday, March 19, the incomparable Weslia Whitfield!
Advance tickets at Aquarius Records. All concerts at 8:15. Call 282-2317

■ **Lipp's Bar & Grill** Fri/11: Plutonium Players. Sat/12: National Theatre of the De-ranged. Sun/13: Left Coast Theater. Shows at 8:30 pm. 201 Ninth St., SF. 552-3466.

■ **New Performance Gallery** Mon/14: Bay Area Theatresports. Show at 8 pm. New Performance Gallery, 3153 17th St., SF. 824-8220.

■ **The Other Cafe** Fri/11-Sun/13: Tamayo Otsuki and Greg Proops. Mon/14: Audition night, hosted by Don McMillian. Tues/15: Audition night, hosted by Diane Amos. Wed/16-Thurs/17: Comedy Theater Week with Sue Murphy, Barbara Scott, Brien Lohman and Wayne Doba. Shows at 8:30 pm with late shows on Fri. and Sat. at 11 pm. 100 Carl, SF. 681-0748.

■ **The Punch Line** Fri/11-Sat/12: Geechy Guy and Rob Welder. Sun/13: San Francisco Comedy Showcase. Tues/15: San Francisco Comedy Underground. Wed/16-Thurs/17: Ellen Degeneres, Mike Dugan and Mickey Joseph. Shows at 9 pm. Clay at Washington, SF. 397-7573.

■ **Ye Rose & Thistle** Fri/11: Johnny Appleseed Day. Sat/12: Albert Lee, Chas. Fonseca, Diana Lee. Thurs/17: St. Pat's Night Celebration with Laura St. James and Roger A. Ford. Shows at 8 pm with a late show on Sat. et 10 pm. 1624 California, SF. 759-7369.

continued next page

Clubs

Omoj
Voted "Best Nightclub" by E. Bay Express Readers' Poll
Thursday, March 10 8:30
SCARAB
LINE DRIVE • FORCE X
Friday, March 11 8:30
MAD ANTHONY
FAR CRY • TRIXX
Saturday, March 12 8:30
RHUMBOOIE
Sunday, March 13 8:30
SOCIAL GODDESS
IMAGERIE • UNDERGROUND
Thursday, March 17 8:30
MONIKKER
AFTER SHOCK • NAG NAG NAG
Friday, March 18 8:30
PERSUADERS
HANZOFF • MIRROR MIRROR
Saturday, March 19 8:30
KIDD BLUE
KAMIKAZE • TEAZER
Sunday, March 20 8:30
VEIL OF ASHES
THE SCENE • SAME TIME TOMORROW
Thursday, March 24 8:30
RUFIANS
TOY SOLDIER • SABER
Friday, March 25 8:30
ZASU PITTS
MEMORIAL ORCHESTRA
TONQUE & CHIC ORCHESTRA
3/27: BLUE OYSTER CULT
Tickets available through BASS/TM & at the door
Dinner served 7-8:30
Dinner guests receive preferred seating
The Omni
4799 Shattuck (Corner Shattuck & 48th)
Oakland 547-7655

El Rio
your dive!
Comedy Night
Wednesdays 8-10pm
March 16
Renee Hicks
Shyama
Brian Leonard
March 23
Dirty Blondes
Maureen Brownsey
Karen Williams
March 30
Marga Gomez
Don Stevens
Steve Bruner
\$300 Admission
in the Bernal de Janeiro Room
3158 Mission
near Army
282-3325

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Contraband** Contraband, directed by Sara Shelton Mann, combines inventive visual environments, original scores, topical dialogue and athletic movement. Fri/11-Sun/13 at 8:30 pm, Theater Artaud, 450 Florida, SF. 863-1201.

■ **David Gordon Pick-Up Company** The David Gordon Pick Up Company begins a two-week run, performing debuts of *San Francisco*, *Minnesota*, and a revised version of *The Seasons*. Wed/16-Sun/20 at 8:30 pm, Theater Artaud, 450 Florida, SF. 621-7797.

■ **Hi-ah Park** Korean shaman and avant-garde dancer Hi-ah Park will perform "The Art of Living in Ecstasy." Sun/13 at 8 pm, Hand to Hand Cultural Arts Center, 5680 San Pablo Ave., Oakl. 528-9433.

■ **'Human Nature'** The Dell'Arte Players, The Planet Drum Foundation and the Mattole Restoration Council present Jane Lapiner's *Human Nature*, featuring performances by The Feet First Dancers and The Petrolia High School Performing Artists. Opening night is a benefit performance for Planet Drum. Fri/11-Sun/13 at 8 pm, Julia Morgan Theatre, 2640 College, Berk. 548-7234.

■ **Performance Alliance** Performance Alliance continues its Sunday Performance Series with a program of works by Michael Mortilla, Beth Burleson, Jeanie Hughes, Intersoul, Kai Man Lee/Kazuko Niimura, Aliza Wine and Larry and Sandy McQueen. Sun/13 at 8 pm, Eighth Street Studio, 2525 Eighth St., Berk. 268-1940.

■ **San Francisco Ballet** The San Francisco Ballet Repertory season continues with performances based on *Scarlati's Portfolio*, Satie's *Monotones* and Schumann's *Dreams of Harmony*. Tues/15 at 8 pm. The Ballet also dances to Messager's "Ballet D'Isoline," McGowan's "The Sons of Horus" and Stravinsky's "Rubies." Wed/16 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 621-3838.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones.

■ **Action Jackson** It's continuous mayhem only slightly interrupted by a ludicrous plot as demoted Carl Weathers

takes on lethal tycoon Craig T. Nelson who's wiping out auto workers' union leaders so he can handpick the U.S.'s next president. See what I mean? *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1:10, 4:40 and 8:10. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 1:45 and 7:55. *Parkway* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:40 and 10:20 with Sat.-Sun. matinees at 2:55.

■ **Au Revolt Les Enfants** Louis Malle's beautifully acted, deceptively understated recollection of what happened when the Nazis came looking for his Jewish schoolmates at their small-town French Jesuit school during WWII, whose tragic ending is anything but understated. *San Francisco: Bridge* (3010 Geary at Blake. 751-3212): daily at 1:30, 3:45, 6, 8 and 10:25. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:10 with Sat.-Sun. matinees at 12:30, 2:40 and 4:50.

■ **Broadcast News** Excellently acted by pretty-boy anchorman William Hurt, intelligent reporter Albert Brooks and opinionated news producer Holly Hunter, James Brooks' very real movie takes the lid off the glamor-over-reality network TV news world. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400): daily at 1:15, 4, 7 and 10. *Stonestown* (19th Ave. and Winston. 221-8182): daily at 1:15, 4:15, 7 and 9:45.

■ **Cop** If you like James Woods you may enjoy his portrayal as an insensitive, womanizing cop investigating gory mass murders, but even feminist Lesley Ann Warren can't save the rest of the movie. *San Francisco: Regency II* (1268 Sutter at Van Ness. 776-5505): call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:25, 5:35, 7:50 and 10. *Parkway* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:05 with Sat.-Sun. matinees at 12:30 and 4:15.

■ **Dark Eyes** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:45 with Sat.-Sun. matinees at 2:15 and 4:45.

■ **The Dead** *San Francisco: Clay* (2261 Fillmore at Clay. 346-1123): daily at 1:45, 3:45, 5:45, 7:45 and 9:45. *East Bay: Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038): daily at 6, 8 and 10 with Sat.-Sun. matinees at 2 and 4.

■ **Distant Harmony** There's no doubt about the reaction to Luciano Pavarotti's 1986 tour of the People's Republic of China — rhapsodic! — but without a narrative, all the other fascinating facets of the film are frustratingly unrealized. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times.

■ **Five Corners** Although the acting's mostly excellent with psychopath John Turturro taking top honors, this story of his return to Five Corners to rape Jodie Foster has been inflated with unnecessary vignettes that only detract from its effectiveness. *San Francisco: Four Star* (2200 Clement at 23rd Ave. 752-2650): daily at 7:15 and 9:15 with Sat.-Sun. and Wed. matinees at 1:15, 3:15 and 5:15. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 6, 8 and 10 with Sat.-Sun. matinees at 1:30 and 3:45.

■ **Frantic** Terrific first half has Harrison Ford bothered and bewildered in Paris when wife Betty Buckley first gets the wrong suitcase, then disappears, and he tangles with the French underworld, but the second half runs out of steam. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 7:15 and 10 with Sat.-Sun. matinees at 11:15, 2 and 4:30. *East Bay: Albany* (1115 Solano, Albany. 524-5656): daily at 7:10 and 9:30 with Sat.-Sun. matinees at 12:20, 2:35 and 4:50. *Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285): daily at 4:30, 6:45 and 9 with Sat.-Sun. shows at 12:15, 2:30, 4:45, 7 and 9:15.

■ **Gaby — A True Story** Vastly moving but never maudlin story of cerebral palsy victim Rachel Levin, seen through heartbreak, pain and accomplishment by her devoted, self-appointed nanny Norma Aleandro, that's a triumph of acting for both of them. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times.

■ **Good Morning Vietnam** *San Francisco: Regency I* (1320 Van Ness at Sutter. 673-7141): call for times. *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:25 and 9:45 with Sat.-Sun. matinees at 12:35, 2:50 and 5:05.

■ **Grand Highway** Tender, touching and often funny story of three weeks in the country that change nine-year-old Paris-born Antoine Hubert's life, and also those of the fascinating people around him, that will have you smiling through occasional tears. *San Francisco: Lumiere* (1572 California at Polk. 885-3200): daily at 7:15 and 9:45 with Sat.-Sun. matinees at 2:15 and 4:30. *East Bay: Northside* (1828 Euclid, Berk. 841-6000): daily at 6:40, 8:45 and 10:45 with Sat.-Sun. matinees at 2 and 4:15.

■ **Hairspray** Even Divine Isn't in John Waters' set-in-'62-Baltimore movie that's loaded with bouffant hairdos and don'ts, as Divine's chubby daughter Ricki Lane finally finds happiness as the star of a TV dance party show on station WZZZ — make that WZZZ. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Albany* (1115 Solano, Albany. 524-5656): daily at 7 and 9 with Sat.-Sun. matinees at 1:30 and 5.

■ **Hope and Glory** John Boorman's recollections as a seven-year-old in wartime London that's a collection of vivid vignettes as the youngsters treat the blitz as a blast and is wonderful to watch, even if it doesn't stay with you afterwards. *San Francisco: Kabuki 8*

CRITIC'S CHOICE/ Film



San Francisco International Film Festival

Each year the San Francisco International Film Festival gathers together the best new films from around the world. This year it does that and more with an impressive lineup of newly "unshelved" Soviet films, the latest from China and Southeast Asia and a restored print of F.W. Murnau's *Faust* (pictured). Other highlights include tributes to French filmmaker Robert Bres-

son and San Francisco's own James Broughton plus a loaded schedule of more than 70 challenging new works. The ten-day festival opens Thursday the 17th with Michael Radford's *White Mischief*, the story of decadent British colonial life in World War II Kenya, followed by a gala party with African food and dancing at the Fillmore.

— David Shaw

■ San Francisco International Film Festival. Opens Thurs/17th with *White Mischief* at 7:15 pm, Kabuki 8, 1881 Post, SF. Party at 9:30 pm, The Fillmore, 1805 Geary, SF. \$50-\$100. 931-FILM. Box office opens Sun/13 at Kabuki 8.

North American Theatrical Premiere:
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starring
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MARCH 9-15
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"GREAT SONGS, GREAT DANCING, GREAT FUN!"
— Joel Siegel, GOOD MORNING AMERICA

"TWO THUMBS UP!"
— SISKEL & EBERT & THE MOVIES

"HILARIOUS AND HEARTFELT!"
— David Ansen, NEWSWEEK

★★★★★
A FINE SPRITZ OF 60s FUN!
— Mike Clark, USA TODAY

"HAIRSPRAY IS A TRIUMPH!"
— Kevin Thomas, LOS ANGELES TIMES

"HAIR-RAISING FUN!"
— Janet Maslin, NEW YORK TIMES

★★★★★
A bona fide musical...wonderful dancing!"
— Craig Seligman, S.F. EXAMINER

A new comedy by John Waters

HAIRSPRAY

Get Back to Your Roots!

NEW LINE CINEMA PRESENTS AN ASSOCIATION WITH STANLEY F. DE CHERTHAL & ROBERT SHAYE PRODUCTION "HAIRSPRAY" STARRING SONNY BOONO ALTH BROOKS - DIVINE - MORGIE HARRIS - ROCKY LAKE AND JEREMY STELLER WITH SPECIAL APPEARANCES BY RAY DEASEN AND PIA ZADORA CHARLES LUTER EDWARD LOVE EXECUTIVE PRODUCERS ROBERT SHAYE AND SARA RUSHER PRODUCED BY STANLEY F. DE CHERTHAL AND JOHN WATERS WRITTEN BY RAYMOND THALALA DIRECTED BY JOHN WATERS

PG PARENTAL STRONG SUGGESTED 11-17
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

RECORDED IN
ULTRA-STEREO

amc 931-9800
KABUKI 8
GEARY & FILLMORE ENTRANCE ON POST

NOW PLAYING
IN
ULTRA-STEREO

(Post at Fillmore. 931-9800): call for times. *Stonestown* (19th Ave. and Winston. 221-8182): daily at 1:30, 4:30, 7:15 and 10. *East Bay: Northside* (1828 Euclid, Berk. 841-6000): daily at 6, 8:20 and 10:35 with Sat.-Sun. matinees at 1 and 3:30.

■ **House on Carroll Street** *San Francisco: Vogue* (Sacramento and Presidio. 221-8181): daily at 1, 3:15, 5:30, 7:45 and 10.

■ **Ironweed** Study of two once-respectable people, Meryl Streep and Jack Nicholson, who've fallen through the cracks of life into the streets. Streep has her moments and Nicholson almost carries, but the film's rendered unmoving by director Hector Babenco's obvious good intentions that he can't translate onto film. *San Francisco: Metro* (Union and Webster. 221-8181): call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 1:20, 4:10, 7 and 9:50.

■ **Jean de Florette** First two-hour half of a four-hour movie in which crafty peasant Yves Montand defeats cliffed farmer Gerard Depardieu that, though hindered by future episode seed-laying, mostly promises Part II will be well worth waiting for. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:30 with Sat. and Sun. matinees at 2 and 4:30. *East Bay: Rialto* (Gilman near Seventh St., Berk. 526-6669): daily at 7:15 and 9:45 with Sat.-Sun. matinees at 2:15 and 4:45.

■ **The Last Emperor** A 60-year sweep of Chinese history focusing on the reign of its last emperor, played as an adult by John Lone, that's loaded with pomp and pageantry, but lacks the passion that would give it life. *San Francisco: Northpoint* (Powell at Bay. 989-6060): daily at 1:30, 5 and 8:30. *Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 6:15 and 9:30 with Sat.-Sun. matinees at 2:30. *California* (Kiltredge at Shattuck, Berk. 848-0602): daily at 6:15 and 9:30 with Sat.-Sun. matinees at 11:30 and 2:40.

■ **Manchurian Candidate** *San Francisco: Lumiere* (1572 California at Polk. 885-3200): daily at 7 and 9:30 with Sat.-Sun. matinees at 1:30 and 4:15.

■ **Manon of the Spring** Disappointing sequel to "Jean de Florette," despite Yves Montand's scene-stealing performance, in which lovely Emmanuelle Beart's talents are under-utilized as she avenges her father's destruction in a movie that rarely rises above static. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 6:30 and 9 with Sat.-Sun. matinees at 1:30 and 4.

■ **Masquerade** *San Francisco: Regency*



Pavarotti tours China in 'Distant Harmony.'

Sammy and Rosie Get Laid

Stephen Frear's film focuses more or less on Anglo-Pakistani Sammy and Rosie, his English wife, who are visited by Sammy's unsavory father as we're inundated with clutter, violence, lesbianism, the couple's sex life and Margaret Thatcher's England. Needs to be seen twice to digest. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 6, 8 and 10 with Sat-Sun. matinees at 1 and 4. **East Bay: Rialto** (Gillman near Seventh St., Berk. 526-6669): daily at 7 and 9:30 with Sat-Sun. matinees at 2 and 4:30.

School Daze Spike Lee's new movie set in an all-black college that's divided between the issues of apartheid and black versus near-white skins whose message remained hidden to this reviewer, but may be clearer to black audiences. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 5:20, 7:45 and 10:15 with Sat-Sun. matinees at 12:15 and 2:45. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:45 and 9:45 with Sat-Sun. matinees at 1:45, 3:45 and 5:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 5:45, 8 and 10:10 with Sat-Sun. matinees at 11:15, 1:25 and 3:35. **California** (Kittredge at Shattuck, Berk. 848-0602): daily at noon, 2:15, 4:30, 7:10 and 9:30.

Shoot to Kill Highly entertaining blend of edge-of-your-seat action and tongue-in-cheek humor, as street-smart FBI agent Sidney Pollitt and embittered trail guide Tom Berenger track a clever, cold-blooded killer through the remote Pacific Northwest. **San Francisco: Royal** (1529 Polk at California. 474-2131): daily at 1:15, 3:30, 5:45, 8 and 10:15. **Empire** (85 West Portal at Vicente. 661-5110): daily at 5:20, 7:45 and 10:10 with Sat-Sun. matinees at 12:30 and 2:50. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 4:30, 6:45 and 9 with Sat-Sun. shows at 12:15, 2:30, 4:45, 7 and 9:15.

Shy People **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with Sat-Sun. matinees at 11:30, 2 and 4:30. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 4:30, 6:45 and 9 with Sat-Sun. shows at 12:15, 2:30, 4:45, 7 and 9:15.

Switching Channels **San Francisco: Vogue** (Sacramento and Presidio. 221-8181): daily at 1, 3:15, 5:30, 8 and 10:10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:25 with Sat-Sun. matinees at 1:30 and 3:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:20, 5:25, 7:30 and 9:40.

Travelling North Marvelously acted, heartfelt look at romance between 50-year-old Julie Blake and considerably older Leo McKern, and what happens when she goes away with him and he has several heart attacks, that will attack your heart with laughter and tears. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 7:15 and 9:30 with Sat., Sun. and Wed. matinees at 1, 3:05 and 5:10.

The Unbearable Lightness of Being The sad fact is that Phillip Kaufman's film about epic womanizer Daniel Day Lewis, who marries waitress Juliette Binoche in '60s Czechoslovakia despite his lifelong anti-commitment beliefs, is an all-too-faithful creation of a book that was never meant to be a movie in the first place. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:30 and 10:15 with Sat-Sun. matinees at 11:30 and 3. **East Bay: ACT** (2128 Center, Berk. 548-7200): daily at 6 and 9:20 with Sat-Sun. matinees at 2. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6 and 9:30 with Sat-Sun. matinees at 2:15.

Vice Versa **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 12:45, 3, 5:15, 7:30 and 9:45. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9 with Sat-Sun. matinees at 1, 3 and 5. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:10, 5:25, 7:30 and 9:40.

Movies

Repertory Theaters

Castro Fri/11: **Room with a View** at 7 plus **Maurice** at 9:15. Sat/12: **The Hustler** at 4:30 and 9 plus **House of Games** at 2:30 and 7. Sun/13: **The Princess Bride** at 1:30, 5:15 and 9:15 plus **The Neverending Story** at 3:15 and 7:15. Mon/14: **The Big Heat** at 7:15 plus **Double Indemnity** at 9:15. Tues/15: **Walkabout** at 7:30 plus **Badlands** at 9:30. Wed/16: **Portrait of the Artist** at 2:30 and 7 plus **Ulysses** at 4:30 and 9. Thurs/17: **A Hungry Feeling: The Life and Death of Brendan Behan** at 7:45 plus **Silence to Silence** at 6 and 9:15. 429 Castro (near Market), SF. 621-6120.

Cinematheque Sun/13: **Barbara Hammer: New Films & Old** at 8. Thurs/17: **The Confessions of Winifred Wagner** at 8. San Francisco Art Institute, 800 Chestnut, SF. 558-8129.

Embassy Fri/11-Sat/12: **Thou Shalt Not Kill** at 11:50 am, 4:50 and 9:50 plus **The Hitcher** at 10:10 Sun/13-Mon/14: **Braddock: Missing in Action III** at 11:40 am, 4:40 and 9:40 plus **Terminal Island** at 1:35 and 6:35 plus **Three Kinds of Heat** at 10:10 am, 3:10 and 8:10. Tues/15-Wed/16: **Heavy Metal** at

11:55 am, 4:55 and 9:55 plus **Barbarella: Queen of the Galaxy** at 10:10 am, 3:10 and 8:10 plus **A Boy and His Dog** at 1:35 and 6:35. Thurs/17: **Top Gun** at 2 and 8:05 plus **Hamburger Hill** at 10:10 am, 4 and 9:50 plus **Enemy Mine** at 12:10 and 6:15. Market at Seventh St., SF. 431-5221.

Pacific Film Archive Fri/11: **No Greater Love** at 7:30. Sat/12: **Harry the Dog** plus **Angus Lost** plus **What Mary Jo Wanted** plus **Cartoon Parade 28** at 3:30 plus **Road to Eternity** at 7:30 Sun/13: **A Soldier's Prayer** at 7:30. Mon/14: **Harold of Orange and Contrary Warriors** at 7:30. Tues/15: **Yap . . . How Did You Know We'd Like T.V. and Half Life** at 7:30. Wed/9: **Sir Arne's Treasure** at 7:30. Wed/16: **Erotikon** at 7:35 plus **Sven Klang's Combo** at 9:15. Thurs/17: **Canibal Tours** at 5:30 plus **Reichsautobahn** at 9. 2625 Durant, Berk. 642-1412.

Red Victorian Fri/11: **Montenegro** at 2:15, 7:20 and 9:15. Sat/12-Sun/13: **Man Facing Southeast** at 2:15, 7:15 and 9:15. Mon/14: **Nosferatu with Daughter of Horror** at 2:15, 7:10 and 9:20. Tues/15-Wed/16: **Born Yesterday** at 2:15, 7:15 and 9:15. Thurs/17: **Paris, Texas** at 2:15, 7 and 9:40. 1659 Haight, SF. 863-3994.

Roxie Fri/11-Wed/16: **Long Live the Lady** at 6, 8 and 10 with Sat-Sun. matinees at 2 and 4. Thurs/17: **Thy Kingdom Come, Thy Will Be Done** at 6, 8 and 10. 3117 16th St. (near Valencia), SF. 863-1087.

Strand Fri/11-Sun/13: **Barfly** at 2:15, 6 and 9:45 plus **Fat City** at 12:30, 4:15 and 8. Mon/14-Tues/15: **F*CK/L*W (Flinders Keepers/Lovers Weepers)** plus **Common Law Cabin** plus **Mondo Topless** continuous from 12:30 Wed/16: **Dark Eyes** at 2, 5:45 and 9:25 plus **Oriane** at 12:30, 4:10 and 7:50. Thurs/17: **Computer Animation Show** at 12:30, 3:30, 6:30 and 9:30 plus **Fantastic Planet** at 2:10, 5:10 and 8:10. 1127 Market at Seventh St., SF. 621-2227.

U.C. Fri/11: **Thy Kingdom Come** at 5, 7:15 and 9:30 Sat/12: **Thy Kingdom Come** at 2:45, 5, 7:15 and 9:30 plus **The Rocky Horror Picture Show** at midnight. Sun/13: **Written in the Wind** at 2:45 and 7 plus **Magnificent**

Obsession at 4:45 and 9. Mon/14: **Elmer Gantry** at 7 plus **Sweet Smell of Success** at 5 and 9:45. Tues/15: **Phantom India, parts IV-VII** at 7:30. Wed/16: **Maurice** at 9:15 plus **A Room with a View** at 7. Thurs/17: **Dersu Uzala** at 7 plus **Shadows of Forgotten Ancestors** at 5 and 9:35. 2036 University, Berk. 843-6267.

York Fri/11-Sun/13: **The Record** at 1:30, 3:15, 5, 7:30 and 9:15. Mon/14-Tues/15: **The Record** at 7:30 and 9:15. Wed/16-Thurs/17: **Repo Man** at 7:30 plus **The Brother From Another Planet** at 9:15. 2789 24th St., SF. 282-0316.

Music

Classical

A complete guide to live classical, experimental and electronic music performances.

11/Friday

Bay Area Women's Philharmonic The philharmonic performs works by Germaine Tailleferre, Ruth Crawford Seeger, Rebecca Clark, Florence Price and Amy Cheney Beach. 8 pm, First Congregational Church, Dana at Durant, Berk. 626-4888.

Old First Concerts Guitarist Bartolome Diaz performs works by Gagnani, Aguado, Carcassi, Mertz, Coste, Sor, Diabelli, Regondi, Legnani and Carulli. 8 pm, Old First Church, 1751 Sacramento, SF. 474-1608.

Trinity Chamber Concerts Soprano Christina Tworek and pianist William Halsey perform a program of Italian, German, Slavic and American songs. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

San Francisco Symphony Alexander Schneider conducts the symphony in a

continued next page

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— Gary Franklin, KABC-TV

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— V.A. Musetto, NEW YORK POST

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continued from previous page

program of works by Vivaldi and Haydn.
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SF. 431-5400.

12/Saturday

Baltimore Symphony David Zinman
conducts the Baltimore Symphony Orchestra
with cellist Yo-Yo Ma in a program of works by
Harbison, Barber and Dvorak. 3 pm, Davies
Hall, Van Ness and McAllister, SF. 431-5400.

SF Early Music Harpsichordist
Margaret Fabrizio performs works by Bach and
her own compositions. 8 pm, First Congrega-
tional Church, Dana at Durant, Berk. 843-2119.

Torsiello Gallery Ben Goldberg and
Peter Josheff perform clarinet duet originals,
improvisations and collaborations. 8 pm,
Torsiello Gallery, Coffee Mill, 3363 Grand,
Oakl. 465-3236.

New and Unusual Music Stephen
Mosko and Harvey Sollberger conduct pianist
Garrick Ohlsson and marimbist Jack van
Geem in a program of works by Druckman,
Knussen, Sollberger, Perle and Varese. 8:30
pm, Herbst Theatre, Van Ness at McAllister,
SF. 431-5400.

San Francisco Symphony See
Fri/11.

13/Sunday

SF Recreation Symphony Karla
Lemon conducts the San Francisco Recrea-
tion Symphony in a program of works by
Dvorak, Beethoven and Devienne. 2 pm, Com-
munity Music Center, 544 Capp, SF. 647-6015.

Trinity Chamber Concerts The
Greenwich Chamber Players performs works
by Mozart, Mendelssohn, Haydn and
Shostakovich. 3 pm, Trinity Chapel, 2320 Dana,
Berk. 549-3864.

Chamber Symphony of SF Jean-
Louis LeRoux conducts the Chamber Sym-
phony of San Francisco in a program of works
by Milhaud, Sallieri and Mozart. 5 pm,
Masonic Auditorium, 1111 California, SF.
527-3622.

Organist Eileen Coggin Organist
Eileen Coggin performs works by J.S. Bach.
5:30 pm, St. Mark's Episcopal Church, 2300
Bancroft, Berk. 848-7501.

Old First Concerts Piano and percus-
sion duo Joan Nagano and Ward Spangler per-
form works by Larry London, Peter S. Lewis,
Henry Cowell and Toshi Ichihyanagi. 4 pm, Old
First Church, 1751 Sacramento, SF. 474-1608.

San Francisco Symphony See
Fri/11.

14/Monday

Anchor Chamber Players Members
of the San Francisco Opera and Ballet or-
chestras perform works by Bach, Fallet, Raff
and Francaix. 8 pm, Anchor Brewing Com-
pany, 1355 Franklin, SF. 863-8350.

Music at Mills Mills Chamber Ensem-
ble performs works by Mozart, Brahms and
Bartok. 8 pm, Student Union, Mills College,
5000 MacArthur, Oakl. 430-2367.

15/Tuesday

Sinfonia of the Hills The Sinfonia of
the Hills presents a program of Baroque
chamber music by Bach, Diego Ortiz and
Telemann. 8 pm, Shepherd of the Hills
Lutheran Church, 401 Grizzly Peak, Berk.
524-8281.

16/Wednesday

Noon Concerts Tenors Marc Lowens-
tein and Bradley Wells, joined by cellist Asaf
Kolerstein and harpsichordist/organist Alan
Lewis, perform works by Monteverdi, Schutz
and Purcell. Noon, Hertz Hall, UC Berkeley,
Bancroft near College, Berk. 642-4864.

17/Thursday

Performances at Six Jim Bertram on
lute and guitar performs works by Ballard, de
Milano, Dowland, Brouwer, Koshkin and Bar-
rios. 6 pm, Cultured Salad Restaurant, Embar-
cadero III, Drumm at Battery, SF. 626-6596.

San Francisco Symphony John
Nelson conducts soprano Arleen Auger in a
program of works by Handel, Mozart and
Haydn. 8:30 pm, Davies Hall, Van Ness and
McAllister, SF. 431-5400.

Jazz

A selective guide to live jazz at local clubs and
theaters.

11/Friday

Jules Broussard Bebop and blues
saxophone. 8:30 pm, Roland's, 3309 Fillmore,
SF. 921-7774 (Also Sat/12.)

Jessie Foster with Classax 9 pm,
Pasand Lounge, 1875 Union, SF. 922-4498.

**Clifford Jordan/Johnny Coles
Quintet** 8:30 pm, Milestone, 376 Fifth St., SF.
777-9997. (Also Sat/12.)

Joy of Jazz 8:30 pm, Picante, 102 Buena
Vista, SF. 621-7005.

Onibaba 8:15 pm, Noe Valley Ministry,
1021 Sanchez, SF. 282-2317.

**Don Pullen-George Adams
Quintet** 9 and 11 pm, Yoshi's, 6030 Clare-
mont, Oakl. 652-9200. (Also Sat/12.)

**Samba Showcase, with Jose
Lorenzo** 4 pm, Bajone's, 1062 Valencia, SF.
282-2522.

Cedar Walton Trio 9 and 11 pm, Kim-
ball's, 300 Grove, SF. 861-5555. (Also Sat/12.)

12/Saturday

Jules Broussard See Fri/11.

**Clifford Jordan/Johnny Coles
Quintet** See Fri/11.

Mem'fis with Classax 9 pm, Pasand
Lounge, 1875 Union, SF. 922-4498.

Les McCann 8 pm, Berkeley
Fellowship, Cedar at Bonita, Berk. 841-4824.

Herb McQuay 9 pm, Bajone's, 1062
Valencia, SF. 282-2522.

**Don Pullen-George Adams
Quintet** See Fri/11.

Cedar Walton Trio See Fri/11.

**Dick Whittington and Eddie Mar-
shall** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

13/Sunday

African Roots of Jazz 4 pm, Bajone's,
1062 Valencia, SF. 282-2522.

Jules Broussard 4:30 pm. See Fri/11.

Bob Dorough and Bill Takas 4 pm,
Maybeck Recital Hall, 1537 Euclid, Berk.
848-3228.

Flip Nunez 6:30 pm, New Orleans Bar &
Grill, 2088 Mountain, Oakl. 339-9151.

Glen Pearson Trio 8:30 pm, Mile-
stone's, 376 Fifth St., SF. 777-9997.

Sabor 9 pm, Roland's, Fillmore at Lom-
bard, SF. 921-7774.

Scotty Wright 1:30 pm, Coffee Mill,
Grand at Elwood, Oakl. 465-3236.

14/Monday

Joyce Cooling with Viva Brazil 9
pm, Pasand Lounge, 1875 Union, SF. 922-4498.
(Also Tues/15.)

Willem Breuker Kollektief 8 pm,
Great American Music Hall, 859 O'Farrell, SF.
885-0750.

Dwaine Spurlin Group 9 pm,
Bajone's, 1062 Valencia, SF. 282-2522.

Al Plank 6 pm, Lascaux, 248 Sutter, SF.
391-1555.

15/Tuesday

Fandango 9 pm, Bajone's, 1062 Valen-
cia, SF. 282-2522.

Bonnie Gearheart 8 pm, New Orleans
Bar & Grill, 2088 Mountain, Oakl. 339-9151.

Dick Hindman 6 pm, Lascaux, 248 Sut-
ter, SF. 391-1555.

Turtle Island String Quartet 8 pm,
Yoshi's, 6030 Claremont, Oakl. 652-9200.

16/Wednesday

Babatunde's Cadence 9 pm,
Bajone's, 1062 Valencia, SF. 282-2522.

Salsa Caliente 9 pm, Roland's, 3309
Fillmore, SF. 921-7774.

Swing Fever 8 pm, Kimball's, 300
Grove, SF. 861-5555.

Viva Brazil Yoshi's, 6030 Claremont,
Oakl. 652-9200. (Also Thurs/17.)

Dick Whittington 6 pm, Lascaux,
248 Sutter, SF. 391-1555.

17/Thursday

Rosie Gaines 9 pm, Roland's, 3309
Fillmore, SF. 921-7774.

**Chalo Eduardo's Samba Pa-
gode** 9 pm, Bajone's, 1062 Valencia, SF.
282-2522.

**Dick Whittington and Bruce For-
man Trio** 6 pm, Lascaux, 248 Sutter, SF.
391-1555.

Viva Brazil See Wed/16

Rock

A selective guide to this week's shows in rock, reg-
gae, folk, R&B, blues, country and western, interna-
tional and other pop music, including perfor-
mances at central Bay Area nightclubs.

11/Friday

Battle of the Harmonicas 8 pm, Fill-
more, 1805 Geary, SF. 762-2277.

Beatnik Beach 10 pm, DNA Lounge,
375 11th St., SF. 626-2532. (Also Sat/12.)

Beatnigs 10 pm, Kennel Club, 628 Div-
isadero, SF. 931-1914.

Elvin Bishop 9:30 pm, New George's,
842 Fourth St., San Rafael. 457-1515.

Caribbean Allstars 9:30 pm,
Ashkenaz, 1317 San Pablo, Berk. 525-5054.

Freaky Executives Zulu Spear also
plays. 8:15 pm, The Stone, 412 Broadway, SF.
391-8282.

Gospel Hummingbirds 10 pm, Para-
dise Lounge, 11th St. at Folsom, SF. 861-6906.

High Country 9 pm, Paul's Saloon,
3251 Scott, SF. 922-2456.

Mad Anthony 9 pm, Omni, Shattuck at
48th St., Oakl. 547-7655.

Obiba 8:15 pm, Noe Valley Ministry, 1021
Sanchez, SF. 282-2317.

Seahags 11 pm, Nightbreak, 1821
Haight, SF. 221-9008.

Snooky Pryor 9:30 pm, Larry Blake's,
2367 Telegraph, Berk. 848-0886.

Jerry Sheffer 9 pm, Last Day Saloon,
406 Clement, SF. 387-6343.

Rosalie Sorrels 9 pm, Freight & Sal-
vage, 1827 San Pablo, Berk. 548-1761.

Unreal Band 9:30 pm, Starry Plough,
3101 Shattuck, Berk. 841-2082.

Wazobia 9:30 pm, La Pena, 3105 Shat-
tuck, Berk. 849-2568.

12/Saturday

Big Bang Beat 9 pm, Omni, Shattuck
at 48th St., Oakl. 547-7655.

William Clarke Band 9:30 pm, Larry
Blake's, 2367 Telegraph, Berk. 848-0886.

OJ Ekemode 9:30 pm, Ashkenaz, 1317
San Pablo, Berk. 525-5054.

Furlongs 9:45 pm, Chi Chi Club, 440
Broadway, SF. 392-6213.

Golden Bough 9 pm, Freight & Salvage,
1827 San Pablo, Berk. 548-1761.

Pray for Rain 11 pm, Nightbreak, 1821
Haight, SF. 221-9008.

R Moon 10 pm, Paradise Lounge, 11th St.
at Folsom, SF. 861-6906.

Sidesaddle 9 pm, Paul's Saloon, 3251
Scott, SF. 922-2456.

Spanish Elvis 10 pm, Kennel Club, 628
Divisadero, SF. 931-1914.

Sundogs 9 pm, Last Day Saloon, 406
Clement, SF. 387-6343.

Tonio K. 8:15 pm, The Stone, 412 Broad-
way, SF. 391-8282.

Zasu Pitts Memorial Orchestra
9:30 pm, New George's, 842 Fourth St., San
Rafael. 457-1515.

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— Rex Reed, AT THE MOVIES

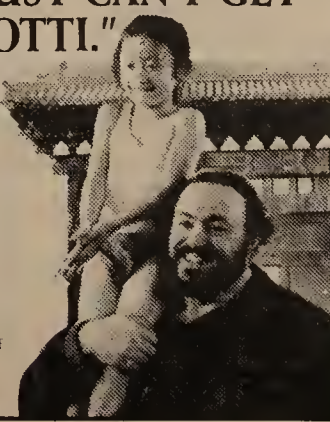
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CRITIC'S CHOICE/Art

The Figure in Context

"The Figure in Context," a mixed-media exhibit at the Richmond Art Center, brings together the work of a diverse group of Bay Area artists. As the title suggests, the subject of the exhibit is the human figure and the "context" is the late 20th century and its attendant anxieties. The show features works by 15 artists, including M. Louise Stanley's suburban-nude spoofs on classicism; cartoon-like political political allegories by Gertrude Myrrh Reagan and Doug Minkler; and the apocalyptic visions of Steve Bronson and Mark Van Proyen. A detail from Leslie Straw's "Violet Women" is pictured.

— Anne Hurley



■ The Figure in Context. Richmond Art Center, Civic Center Plaza, Richmond. 620-6772. Gallery hours: Tues.-Fri., 10 am-4:30 pm; Sat., noon-4:30 pm. Through March 17th.

13/Sunday

■ **Norton Buffalo & Roy Rogers** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Chrysanthemum Ragtime Band** 4 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Tom Grant Band** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Ted Nugent** 7:30 pm, Warfield Theater, 982 Market, SF. 762-BASS.

■ **Radical Puppies** 11 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Frank Sinatra, Sammy Davis Jr. and Dean Martin** 8 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakl. 762-2277.

■ **Social Goddess** 9 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Sorentinos** 8 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Tropical Breeze** 4 pm, El Rio, 3158 Mission, SF. 282-3325.

14/Monday

■ **Birdkillers** 10 pm, Paradise Lounge, 11th St. at Folsom, SF. 861-6906.

■ **Edge** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Anson Funderburgh & the Rockets** 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886. (Also Wed/16 at the Oasis.)

■ **Sukay** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Voice Farm** 10:30 pm, i-Beam, 1748 Haight, SF. 668-6023.

15/Tuesday

■ **Eugene and the Bluejeans** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Natives** 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

16/Wednesday

■ **Blues Among Us** 10 pm, Paradise Lounge, 11th St. at Folsom, SF. 861-6906.

■ **Boys of the Lough** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Crucial DBC** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Grateful Dead** 7 pm, Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. 762-BASS. (Also Thurs/17 at 7 and Fri/18 at 8 pm.)

■ **Sidepocket** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

17/Thursday

■ **Blue Meanies** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **DeSotos** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Dinos** 10 pm, Paradise Lounge, 11th St. at Folsom, SF. 861-6906.

■ **Violet Fox Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Pray for Rain** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Pride & Joy** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Beverly Stovall Blues Band** 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661.

■ **Little Women** 9 pm, Oasis, 278 11th St., SF. 621-8119.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area.

In Preview

■ **Golden Boy** Clifford Odets' powerful drama is the story of a driven young man who chooses the commercial possibilities of prizefighting over his love of music. Previews Sat/12 at 2 pm and Mon/14 at 8 pm. Opens Tues/15 at 8 pm and plays in repertory. Call for schedule. Through May 13. American Conservatory Theatre, 415 Geary, SF. \$9-\$27. 346-7805.

■ **A Moon for the Misbegotten** Eugene O'Neill's *A Moon for the Misbegotten* is recognized as one of his best and most autobiographical plays. It describes the story of Jim Tyrone, eldest brother in *Long Day's Journey into Night*, who arrives back in his hometown after a bout with booze and women in New York, and comes to call on Phil Hogan and his daughter, Josie, who are tenants on Tyrone's farm. Previews Wed/16-Sat/19 at 8:30 pm. Opens Tues/22 at 8:30 pm and plays Wed-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through May 1. Magic Theatre, Building D, Fort Mason Center, Buchanan at Marina, SF. \$10-\$17. 346-7805.

■ **Yankee Dawg You Die** Philip Kan Gotanda has set this play in a world with which he has an intimate connection: Asian American film and theater. His two characters, one a veteran actor and the other a young actor on his way up, first meet at an "industry" party in Santa Monica. They begin a discussion of their careers and the struggle of working in a business that both promotes and rebuffs stereotypes. Previews Thurs/17-Fri/18 at 8:30 pm. Opens Sat/19 at 8:30 pm and plays Wed-Sat. at 8:30 pm and Sun. at 2:30 and 7:30 pm. Through April 10. Berkeley Repertory Theatre, 2025 Addison, Berk. \$9-\$15. 845-4700.

Opening

■ **42nd Street** The West Coast Performers present this splashy musical, based on the 1930s film, starring Ruby Keeler and Dick Powell. Opens Fri/11 at 8 pm and plays Fri-Sat. at 8 pm and Sun. at 2 pm. Through March 20. Kofman Auditorium, 2200 Central, Alameda. \$6-\$10. 392-SHOW.

■ **A Human Equation** *A Human Equation* takes place in 50 short scenes arranged in a non-sequential barrage of language, sound and emotion — a non-linear form, featuring three actors. Opens Wed/16 at 8 pm and plays Wed-Sat. at 8 pm. Through April 9. Intersection for the Arts, 766 Valencia, SF. \$8-\$10. 626-3311.

■ **Insides Out: A Dark Comedy** Written by Elizabeth Roden and directed by Deborah Allen, *Insides Out: A Dark Comedy* is the story of one woman's evolution through critical illness and healing. Opens Thurs/17 at 8:30 pm and plays Thurs-Sat. at 8:30 pm and Sun. at 3 pm. Through March 27. Climate Theatre, 252 Ninth St., SF. \$10. 626-9196.

Ongoing

■ **The Road to Mecca** Athol Fugard's *The Road to Mecca* was inspired by the true story of Helen Martins, an Afrikaner woman in South Africa who lived in the village of New Bethesda on the edge of the great Karoo desert. Shortly after her husband's death, she ceased attending the village church and plunged into an ambitious project of sculpture and painting that lasted for the next 17 years. Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm. Through March 19. Berkeley Repertory Theatre, 2025 Addison, Berk. \$11-\$20. 845-4700.

■ **Artichoke** Joanna Glass's comedy-drama is set on a farm on the Canadian Saskatchewan prairie, where a group of people work out complicated relationships far from any urban distractions or support. Plays Thurs-Sat. at 8 pm with Sun. matinees at 2 pm. Through March 20. Marin Theatre Company, 397 Miller, Mill Valley. \$8-\$20. 388-5208.

■ **The Billboard** Universal Theatre presents Tim Taylor's play about an ominous billboard that drives a young writer to suicide. Plays Thurs-Sat. at 8 pm and Sun. at 7 pm. Through March 20. Berkeley Jewish Community Center, 1414 Walnut, SF. \$8-\$10. 843-4033.

■ **The Cypress Street Conversation** The Black Repertory Group's New Arts Experience program presents this story of a young woman's quest for stardom and her relationship with a male hairdresser/waiter. Plays Sun. at 8:30 pm. Through March 20. Black Repertory Group, 3201 Adeline, Berk. \$2. 652-2120.

■ **In Circles** Theatre Rhinoceros presents a musical double-bill, featuring the San Francisco premiere of *In Circles*, the circular play by Gertrude Stein set to music by Al Carmines, and the world premiere of *Talking to the Sun*, about New York, love and the movies, with poems of Frank O'Hara and music by Christopher Berg. Plays Thurs-Sun. at 8:30 pm with Sun. matinees at 3 pm on March 13th and 20th. Through March 20. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$8. 861-5079.

■ **Fools Rush In** Three actors and a director confront their problems with unrequited love while in a Russian River cabin on New Year's Eve. Plays Thurs-Sat. at 8 pm. Through March 26. Studio Eremos, Project Artaud, 401 Alameda, SF. \$8. 626-6715.

■ **Mulatto** In commemoration of Black History Month, the Black Repertory Group presents *Mulatto* by Langston Hughes, a drama about the plight of people whose blood is half black and half white. Plays Thurs-Sat. at 8 pm with a Sat. matinee at 2:30 pm. Through March 26. Black Repertory Group Community Cultural Arts Center, 3201 Adeline, Berk. \$4-\$8. 652-2120.

■ **Waiting for Godot** Theatre of Yugen presents Samuel Beckett's classic tragic-comedy about two wandering tramps. Plays Thurs-Sat. at 8:30 pm. Through March 26. New Performance Gallery, 3153 17th St., SF. \$7-\$10. 922-7870.

■ **Road** The Eureka Theatre Company presents Jim Cartwright's drama about a town in Northern England. Plays Wed-Sat. at 8 and Sun. at 7:30 with matinees on Sun/13 and Sun/20 at 2 pm. Through March 27. Eureka

continued next page

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continued from previous page

Theatre Company, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **H.M.S. Pinafor** Brian MacDonald's *H.M.S. Pinafor* stars Ron Moody as the pompous first lord of the admiralty, with Gilbert and Sullivan's assortment of sailors, cousins and aunts. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm with Sat. matinees at 2:30 pm and on Sun. at 3 pm. Through April 3. Golden Gate Theatre, Golden Gate at Market, SF. \$16-\$34. 474-3800.

■ **Pledging My Love** Written by L.A. playwright John Stepping, this play takes place around an L.A. swimming pool on the grounds of a wealthy "has-been" silent-movie actor's home. Over the course of one night, Stepping creates an unsettling picture of young lives wasted in the wake of the media age — a new "lost" generation. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through April 3. Magic Theatre, Building D, Fort Mason Center, Buchanan at Marina, SF. \$10-\$17. 441-8822.

■ **The Whole Hog** The Blake Street Hawkeyes presents short new works by Bay Area playwrights. Plays Fri.-Sun. at 8:30 pm. Through April 17. Blake Street Hawkeyes, 2019 Blake, Berk. 849-3013.

Short Runs

■ **Flying Fish** The Theater of the Blue Rose presents a new version of *Flying Fish* by Constance Mattingly, weaving together original material with poems, dreams and bawdy observations of women authors whose lives span the centuries. Fri/11-Sun/13 at 8 pm, Theater of the Blue Rose, 2525 Eighth St., Berk. Free. 540-5037.

■ **Jeannette Rankin: Disarming Dissenter 1917-1968** Deborah Blanche appears in this one-woman show

about Jeannette Rankin, who in 1916 became the first woman elected to the U.S. Congress. Sun/13 at 3 pm, Berkeley Friends Church, 1600 Sacramento, Berk. \$5-\$8. 752-7766.

■ **Why a Hero** *Why a Hero* focuses on Phillip, a witty, introspective Jewish boy and his disillusionment with a friend who seems to be regarded as a hero by everyone else. Tues/15 at 4:30 pm, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. \$2-\$4. 848-0237.

■ **A Chaste Maid in Cheapside** A cast of 24 actors play a gallery of urban reptiles from crooked merchants, fools and whores to tricksters, spies and gulls. Thurs/17-Sat/19 at 8 pm and Sun/20 at 2 pm. Durham Studio Theatre, UC Berkeley, Bancroft at Telegraph, Berk. \$2.50-\$5. 642-1677.

Cafe art

continued from page 34

queria's theme. No waiting list, contact Gary Espinoza, 3071 16th St., 864-8840. Daily, 11 am-midnight.

■ **Pazzazz** This family-owned and -operated Chinese/American cafe is light and airy with plenty of plants and a huge front window for people-watching at the junction of 22nd St. and Valencia. The large cream-colored back wall is available for exhibits. Currently showing is a color photo collection of last year's Mission Carnival by Joseph Asberry. No waiting list. 3296 22nd St.,

824-8080. Mon., 8 am-3 pm; Tues.-Fri., 8 am-11 pm; Sat.-Sun., 9 am-11 pm.

■ **Plano Zinc** This popular, very chic French bistro at 14th and Market is currently looking for art to exhibit on its walls. Any media will be considered, as long as it enhances the ambience and complements the atmosphere. Interested artists call Joel Coutre, 431-5266.

■ **Ritespot Cafe/Bar** A regular haunt of a Bay Guardian reporter, this bar on the corner of 17th and Folsom has been in service since 1947, managing to change with the times yet retain its originality. The saloon walls are literally covered with art, mostly from the owner's private collection, but also with occasional pieces by local artists. Not much of a waiting list. 2099 Folsom, 552-6066. Mon.-Fri., 1 pm-2 am, Sat.-Sun., 6 pm-2 am.

■ **Sacred Grounds Coffee House** This large coffee house showcases the works — paintings, photos, lithographs, collages, etc. — of one local artist per month. Currently displayed are the works of Courtney Bullock. Three-month waiting list. No commission. Space for 6 to 25 pieces. 2095 Hayes, 387-3859. Daily, 8 am to 9:30 pm, until midnight Fri.

■ **South Park Cafe** Situated in the industrial flatlands of SOMA, this elegant cafe serves solid French-accented fare at

reasonable prices. In the evening, it transforms itself from a casual morning coffee bar and cafe to a semi-elegant dinner restaurant. A long well-lit room that looks out onto the park forms the theme of the art exhibits. The management accepts only black-and-white photos on such themes as life around fountains, the town square or small parks, and keeps shows of up to 15 photos for one year. No waiting list. 108 South Park, 495-7275. Mon.-Fri., 8 am-10 pm; Sat., 6-10 pm.

■ **Sweet Inspiration** This dessert-and-coffee cafe has two locations that each feature conventional, and sometimes very unconventional, works by two or three local artists. In March, the Market St. site features photos by Rebecca Zagorski, and on Fillmore, mixed-media works by Frank Pietronigro and acrylics by Beth Marias. Shows, which can include up to 30 pieces, are up for four to eight weeks. Five-month waiting list. 10 percent commission. 2241 Market, 621-8664; 2123 Fillmore, 931-2815. Mon.-Thurs., 7 am-11 pm; Fri., 7 am-midnight; Sat., 8 am to midnight Sun., 9 am-11 pm.

■ **Uptown** Hidden on the corner of Capp and 17th St., the Uptown has all the requirements of a perfect local pub — eclectic clientele, sofas, pool table, good jukebox, genial bartender and, most importantly, Watneys on tap. The walls

are cluttered with an interesting collection of art, and room will be made for anything that takes the boss's fancy. 17th at Capp, 861-8231. Daily, 4 pm-2 am.

■ **Vesuvio Cafe** The original local artist and writer's bar, Vesuvio has been "a gathering place for the people of North Beach since the days of 1949." Founded by Henri Lenoir (of Specs fame also), it has always shown paintings by San Francisco artists along with comic postcards, racy Victoriana, stained-glass, deco memorabilia and various odd items — an interior often copied but never matched. Features two-week shows of six works by one artist. The current exhibit is watercolors by Mary Ann Schildknecht. Six- to eight week waiting list. 255 Columbus, 362-3370. Daily, 6 am-2 am.

■ **Wasabi Sushi** While serving raw fish at realistic prices, this Lower Haight sushi bar features a broad range of works, both sculpture and paintings, by artists from the neighborhood. Currently on display are paintings and sculptures around the theme of "Home/No Home" by Deborah Colotti. The exhibits stay up for a month, and the tiny storefront makes room for seven paintings and two major sculptures. Three- to four-month waiting list. 553 Haight, 626-4632. Tues.-Fri., noon-10 pm; Sat.-Sun., 2-10 pm.

Bay Guardian Classified

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Employment

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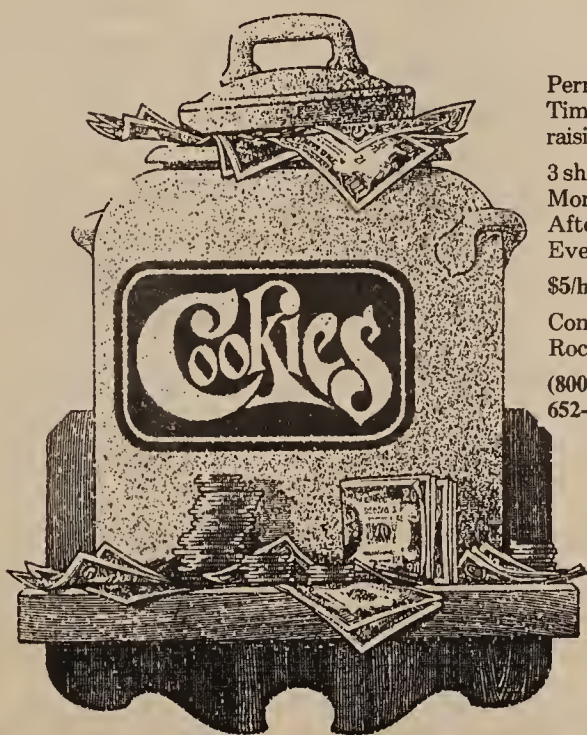
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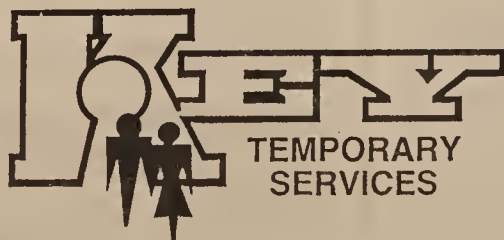
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We're looking for a few good interns . . . to help with Editorial Department operations. Minimum two days per week commitment required. No pay, but lots of experience helping produce a hard-hitting, service-oriented alternative newsweekly. Send a resume and a detailed cover letter (no phone calls please!) to: Editorial Intern, SF Bay Guardian, 2700 19th St. 94110.

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We need drivers to deliver the paper to stores every Wednesday afternoon or Thursday morning. Must have van or large truck with insurance. Very good pay for partial day's work. Reliable person sought. Call Iris or Marsha, 824-7660, Monday-Friday.

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Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are not jobs but apprenticeships. For more information call 863-8661 or write to: 151 Potrero, SF 94103. Cost for our directory \$2.

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Guardian Classified does not publish advertising for work of an erotic nature in this classification. Readers are encouraged to report violations of this policy.

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VOLUNTEERS AND INTERNSHIPS

Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business. No funding but fun.

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BERKELEY

Hospice Volunteers

Garden Sullivan Hospital is recruiting Hospice Volunteers. Deadline for application: March 30. Call Volunteer Coordinator, 921-6171, for information.

French International Students Organization (S.I.L.C.) seeks area representative in Bay Area. Language teachers or others contact Yves for details (Berkeley) 763-2780.

VOLUNTEERS WHOLE LIFE EXPO APRIL 29-30, MAY 1

(need 50-75 volunteers - some paid positions available for on-site work)

Call 661-3255

WANTED

Secretary: experienced, highly skilled, seeks evening/weekend work. Legal and public-interest background. Ms. Demeanor, 285-6853.

Baby-sitter, experienced. English-speaking full- or part-time. References. (415) 553-2503.

Experienced artist's studio assistant. Available for one-time or ongoing jobs. Call 626-9387.

Ad Infinitum

MESSAGES

Attention Red-Hot Babe: Quack, quack, quack, quack, quack, quack.

Catholic? Ex-Cath? Age 21-35? Try monthly mass for young adults. Sunday, March 13, 7 pm. St. Mary's Cathedral. Gough and Geary, San Francisco. Information: Chris Fitzsimmons, 665-4400 (M-F).

KMEL #31 accounting team wants to win! Gloria Chua and Odette Saguid.

SPECIFIC PEOPLE

San Francisco Scrabble Club seeks new members and new home for Tuesday evening meetings. If you can house us for \$15/week or wish to join call 467-9464.

Looking To Interview Young Laabiana And/or
young women with lesbian moms. Presently completing a young adult's novel. Would like to ask some "If this were you, how would you react?" questions, bounce around ideas, hear any stories you are willing to share. Best if you are under 18. Can only offer snacks and the chance to make a difference at this point...Please contact: Cristina 626-7821.

Surrogate Mother Wanted
Support plus substantial fee. POB 297, Ben Lomond, CA 95005.

SPONSORS WANTED

Emotional-Financial Sought
Delightfully, genuinely, predictably cheerful, more than average attractive, intellectually competent, mature actress-singer needs help. Equation is: faith, hope, temporary charity, patience and affection equals sound, holistic, high-yield investment. Glossy 8x10 head shot and biography - resume available. Guardian Box #2123F.

TOO LATE TO CLASSIFY

Yoga. Sivananda Yoga Vedanta Center. 1200 Arguello, near UCSF Medical Center. Day/evening classes. Yoga exercises/meditation. First class free on Sundays at 4.

ARTISTS' SERVICES

Experienced artist's studio assistant. Available for one-time or ongoing jobs. Call 626-9387.

BULLETIN BOARD

- Want To Show Off Your Kids?

Certain Classics, a live children's television program, invites groups of children between the ages of 7-11 to be part of the show. For more information call Cheryl at 821-2020 between 2-5 pm only.

CINEMA/VIDEO CONNECTION

Professional Children's Entertainers
Want to be on T.V.? Call Cheryl at *Certain Classics* 821-2020 between 2-5 pm only.

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Conga player/drummer wanted. Originals band with drums, bass, guitars, vocals. Rock with soul and texture. Missy 753-1014.

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Sunny, Spacious. 1200 Sq. Ft. Emeryville office includes: 2 Editing Suites • 3 Work Stations • One 1/4-Inch Editing System • Company Name & Logo • 5-Year Lease @ \$.50/Sq. Ft. • Convenient Location
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Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

Office space for psychotherapists, holistic practitioners, groups, workshops. Clement Street, SF. 751-6714.

Psychotherapy Office
New, furnished, near Mt. Zion. \$32 per day, includes utilities. 566-0804.

Psychotherapy office available part-time. Days, evenings. Nicely furnished. Gough/Fell. Call Angela Romagnoli, LCSW. 255-1865.

Glen Park Office Space
200-square-foot office. \$275 per month one block from BART. 587-2649 or 333-1892.

Office/Studio Space For Rent
In Berkeley. Beautiful, light space, open beam ceiling, skylight. Access to copier, FAX machine. Perfect for designer, word processor or other small business. \$295/month plus 1/2% utilities. Available March 1. Steve, 548-2185/548-2186.

Professional offices, spacious, bright, Victorian, best block Union Street. P/T, F/T. Paul, 346-0607.

Former Recording Studio
1,750 square feet. Vehicle loading. Alarm. \$1000. 647-8258, evenings.

Psycho/Hypnotherapy Office
Share furnished, quiet, light. Bush/Franklin, private waiting room. \$20/day. (415) 776-4254.

Spacious office suite. Join film/TV, photographers, artists, lawyers at South of Market Media Group. Sunny, carpeted, storage, kitchen. \$300/month. Anita, 543-2272.

For Counseling
Office space for rent. \$5/hour - private. \$10/hour - group. Laurel Heights. San Francisco. 563-3311.

CONDOMINIUMS

Palm Springs Weekend Getaway Condo for Sale

Vacation home and income-earning in beautiful Mission Hills.
2 bedrooms, 2 baths
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All amenities: pools, tennis courts, 2 championship golf courses, security-protected, open green spaces and citrus fruit growing right outside your door!
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HOUSEHOLDS FORMING

Womyn Pat-Owners
Are you sick of finding vacancies that have pets but don't want yours? Let's get together and find our own house. Am also interested in communal food sharing and large space and yard. No smoking, drinking or drugs. Responsible womyn need only apply. Kaitlin, 824-2025.

Vegetarian country household forming. All ages. No alcohol, drugs, tobacco. Write: Lynden 18251 Thornberry, Grass Valley, CA 95949.

HOUSING EXCHANGE

Two weeks pension completa (familial inn) in France (Lolra Atlantique near beach) this summer in exchange (value negotiable) for a studio one-bedroom apartment, Berkeley March-June. Martine, 843-5086, 525-5435.

Swap lovely secluded Aptos ranch (near Santa Cruz) for SF house. Occasional weekends. Write Cal, 2010 Pleasant Valley Rd., Aptos 95003.

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Thickly wooded near Austin Creek swimming, \$23,500. River Vista, Greg Haga, (707) 869-9011.

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RENTALS, CITY

HOMEFINDERS RENTALS

- \$525 - Large, sunny 1 BR Fireplace, cat OK.
- \$850. Noe Valley. 2 BR Sunny.
- Studios available. \$350 and up. All over the City.

**San Francisco
826-8023**

Two-bedroom apartment for rent. Available immediately. Utilities paid except PG&E. \$700/month. Sunny room. Large kitchen with pantry and storage. Cole and Hayes. 752-6064.

Buena Vista Park
Quiet two-bedroom Romeo flat. Fireplace, laundry, new kitchen, views, \$960. 621-4953.

Modern two-bedroom, two-bath flat. Potrero view, living/dining room, working fireplace, dishwasher, laundry, garage, utilities included. No smokers/pets. \$1200/month. 648-2631.

Garden one-bedroom apartment at Ocean Beach. Near Muni and Golden Gate Park. Immaculate. \$625. Also available: Upper corner with ocean view, hardwood floors (refinished), steam heat. \$650. Freshly painted. Nonsmokers only. 664-2269.

6-room Victorian House \$1025
Plus large basement. Beautiful kitchen with view. Chopping block counter tops, stove, refrigerator. Lots of natural sun. Refinished wood floors. Washer/dryer hook-up. Yard. Pet OK. Good transportation. One mile south of SF State. Immaculate. 863-3308, evenings.

Large Sunny Studio
Southwest corner, top-floor apartment near Kaiser Hospital (Broderick and O'Farrell) in building with elevator and laundry. Walk-to-walk carpet, stove/frig, a great buy! \$525. Call now, 386-3114.
\$1250. Huge Victorian flat. Alamo Square, tree-lined street. Sunny, southern exposure. Four-plus bedrooms, large kitchen, living room, dining room. Hardwood floors. Recently remodeled. 1340 McAllister. 567-3308.

\$1125. Condominium. Two-bedroom, den. Two baths, quiet, garage. 17th/Diamond. Lidia, 255-1312.

Large five-room Noe Valley Flat. Stove, refrigerator for one or two. No smokers/pets. 647-3978.

One-bedroom garden flat in Noe Valley. Sunny and light. View, remodeled, yard. Quiet street near 24th and public transportation. Washer/dryer. \$575, utilities included. 826-5298.

SHARED RENTALS, CITY

Sunny, quiet, smoke-free Upper Market flat. Fireplace, laundry, cleaning, yard, cat. \$400. Straight, considerate, friendly, thirtysomething professional. 826-9065.

Large sunny room available in Upper Haight. Flat includes fireplace, hardwood floors, large kitchen and nice view. \$385. Looking for straight male/female mature and considerate. Available March 1. 431-5889.

Woman to share sunny carriage house with woman and three men near McAllister/Central. Room is small; two bathrooms; huge living room. \$250 931-0831, 563-1170.

Two raw spaces (\$450 mo. skylit loft) (\$350 mo. dark cave) both 336 sq. ft. tobacco-free live/work Mission warehouse. 864-4240, 621-0754.

Potrero Hill \$495
Sparkling newly restored Edwardian 1908. Share house. Great street parking. Large room. 2010 19th Street at Rhode Island.

Available March 1
\$275 plus utilities. Employed female, must like dogs, cat, baby. Bernal Heights. Washer, dryer. Near bus lines and BART. 826-2203.

Roommate wanted. 30s plus. Straight person for spacious two-bedroom flat. Dining room, sun room and living room with fireplace. USF area. \$450 plus utilities. Zachary, 386-4712.

Haight \$230
Tyrant-free lesbian household inhabited by three creative State students in their 20's, one couple, one single, one preschool teacher, one bike messenger, one janitor, two rabid separatists, one communist, one blond Chicana, two white, one clean and sober, two Miller Lite, has vacancy for one lesbian March 1. Priorities - respect, communication, independence, flexibility, sense of humor, diversity. We keep a vegetarian kitchen. Absolutely no drugs or smoking. Please. Light alcohol OK. 431-2553.

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\$395 Parksides. Share two-bedroom, two bathrooms, spacious. All the ultra-modern conveniences. Colette Mitchell, 753-1531 (hello Wanda Fernandez KMEL 106).

Responsible, easygoing housemate for large four-bedroom, two-bath Outer Sunset house. Washer/dryer, jacuzzi, yard, deck, fireplace, easy parking. No kids, pets, or couples. \$310-\$350 plus utilities. 753-2645.

Friendly person to share beautiful Noe Valley flat with great couple. \$350 +. Kathy, days 841-0302, evenings 285-7406.

Large room in nice, quiet Nob Hill flat, share living room, kitchen, bathroom with considerate, professional man. Must be willing to live with a regularly played piano (2 hours/day). No smokers, slob, drug-abusers, heavy rock & rollers. \$385/month, first, last and \$100 deposit. Joseph, 885-5147.

Friendly Home/Noe Valley
Female to share sunny flat with yard, deck, windows, wood interior. Two bedrooms, one bath. \$500 plus deposit. "Good natured," playful nonsmoker, 30+, straight person to share with similar. Kris, 826-2441.

Share a renovated Victorian flat in the Mission with two guys, straight, 30ish, smokers, busy. Everything is new here (including ourselves!), wall-to-wall carpet, two fireplaces, back porch, large kitchen, near transportation. \$375. 285-5795.

One and one-third beautiful room with a view. Share with one male (not always there). Lower Haight. \$375. 626-4057.

One person to share modern two-bedroom two-bath flat, Potrero view, working fireplace, dishwasher, laundry, utilities included. No smokers/pets. \$600/month. Michael, 648-2631.

\$475/month. Large, beautiful two-bedroom Victorian on Alamo Square. Quiet, secure. Hardwood floors, laundry. Nonsmoking female preferred. Gretchen, 922-7158.

Gay M/F nonsmoker. Warm, three-bedroom, two-bath Victorian in the Haight. Public transportation. \$345/month. Share with two others. Available April 1. 821-6809, Lisa or David.

M/F wanted to share sunny two-bedroom house in Bernal Heights with 28-year-old male professional. \$450. 824-6424 or 468-2279 evening.

Twin Peaks, \$365 plus utilities. Two-bedroom, quiet. Large bedroom, good parking. Near transportation. Woman seeks man or woman. Janet, 626-3648.

Potrero Hill
\$500 includes utilities. Two connecting rooms in beautifully restored, spacious, two-bath Victorian on two levels. Washer/dryer, sunroom, deck, garden. Share house with couple. Mission near 18th. Mellow nonsmoker, no pets. 552-8104.

Mission Possible?
Big two-bedroom flat, new appliances, nice landlords. Driveway parking. Prefer grad student or professional 25-35 with the sense of humor required to live in the Mission. M/F, clean, no smoking. \$375. Joe, 550-8541.

\$425. Need straight M/F to share beautiful Twin Peaks top-floor apartment. Balcony, sundeck. First and last rent, plus \$45 utility deposit. 753-5936, leave message.

Noe Valley Rental To Share
Female nonsmoker to share spacious two-bedroom flat. Backyard, deck, washer/dryer. Cat OK. \$475 + utilities. Available April 1st. 282-0618.

\$375 - (1st/last). One person to share flat with same at Golden Gate

Real cool room \$300 in festive flat in Mission. Only nonsmoking female 20-35. 648-1777.

And Even a Hot Tub In'ooors
House with view: City, College, Monterey area. Bright liberal's sought: two vacancies — \$400/\$550 includes utilities, extras. Private room, share kitchen, living room, dinette, laundry. Spa wallowing anytime! Gardening space available. Nine Muni lines nearby — three within three blocks; two to SFSU. Walk to BART, tennis, park, pool. Quiet street; easy parking; free ways handy. 337-1001.

Five men, three women seek additional fun-loving woman to share huge, four-story Victorian. 826-0586.

M/F to share with male, responsible nonsmoker. Three-bedroom, two-bath house. Dishwasher, garage, yard. Walk to beach, parks, transportation, shops. \$525 plus utilities. 557-1464.

Nob Hill
Outgoing, straight male/female roommate wanted to share sunny, quiet two-bedroom Nob Hill apartment. \$400/month plus deposit. Available 4/1. Call Elizabeth, 954-2008 or 474-6354.

Noe. \$465. Large beautiful home, yard, view, decks, laundry, privacy, parking. Responsible, petless, nonsmoker. 821-9443.

Presidio Heights. Female roommate to share with two females. Responsible, neat, nonsmoker. No pets. Shared utilities. \$312 plus deposit. 929-7233/346-0998.

Room with 1/2 bath in Diamond Heights area. Share living quarters, kitchen, dining room and share parking. Available immediately. 641-4838, machine or 359-7560, work.

\$405. Seeking straight, clean nonsmoking woman to share three-bedroom Marina flat with two of same. 922-5610.

Lower Haight. Beautiful flat, share with two others. Large bedroom, hardwood floors, huge kitchen, deck. Very nice. One-month sublet and/or permanent. \$360/month. 863-7248.

Three left activists seek fourth to share enormous, sunny, gorgeous Mission Victorian. \$343/month. Female preferred, nonsmoker. Convenient to Muni and Bart. Call Sam or Jane 621-0462.

Great View
Seeking woman roommate, 27 and up to share four-bedroom flat near Dolores Park with two men and one woman. Our interests include left-wing politics, the arts, wine, and socializing. No smokers or pets. \$325/month plus utilities. 285-5546.

\$400. Upper Market. Looking for a female to share my sunny apartment. Room is medium-size, carpeted, sunny, unfurnished, with wall-to-wall carpet. Apartment is carpeted, clean, with washer, dryer and a huge view. Lots of kitchen cabinets! I am 27 years old, a considerate smoker and have one clean cat. Mary, 626-2875.

Share two-bedroom condo. \$350/month. Furnished, spaciuous, Sunset District. Garage. Month-to-month lease. Contact Hu, 334-5038.

Share upper apartment with quiet, considerate music buff. Upper Haight near Cole, super views, walk to town. \$400. 753-0551 (days, 626-1186).

Two women looking for third to share beautiful Victorian Mission flat. Low rent and laundry. Seeking responsible, cooperative, 26+ nonsmoker. Available Mar. 15. Jan/Andrea, 648-3224.

Sunny Inner Richmond apartment to share with female nonsmoker. Garage and laundry facilities available. No pets. 668-7528.

Peaceful Victorian
Two bedrooms available, \$475 each Castro Heights. M/F over 30 to share with single F, 36. Laundry, backyard parking, view, housekeeper. Beautiful house. 626-4795.

Golden Geta Bridge View
Straight, nonsmoking single professional (male) seeks responsible roommate to share two-bedroom, two-bath apartment in Richmond District. Nice view, quiet building, easy parking. Adjacent to Lincoln Park. Near express bus stop, Safeway. Available April 1. \$450/month plus 1/2 utilities. Call 751-3272 evenings or leave message.

■ SHARED HOUSING, NON-SF

Place For Rent?
call
824-2506
Guardian Classifieds
WE WORK!

Woman to share Bolinas cottage weekends. Garden, sauna, serene. \$225/month. 868-0493.

■ STORAGE SPACE

Space Is a Scarce Commodity
If you have an unused basement, an empty garage, or vacant warehouse space, you can earn extra income by renting it out as storage space. Place an ad in this classification and put that extra space to work for you! For details call 824-2506.

■ TEMPORARY HOUSING

SF sublet. Bright, furnished with kitchen, equipped darkroom, central location, view, secure. \$450/month. Available 3/15. Call Jeff, 626-6426.

What do you give that someone special? A Bay Guardian Classified Gift Certificate... Call 824-2506 for information.

Sunny apartment in Noe Valley, with storage space and two cats has unfurnished bedroom available through June, possibly August. \$325/month. Please be responsible, mature, nonsmoking, clean and sober, straight man. Sorry no more pets. Call Bob, 647-7920.

Sunny studio sublet in Pacific Heights. Nonsmoker, non-drinker. Vegetarian preferred. \$600/month. Utilities include. Three-five months. Available April 1. 831-6770.

April 16th - May 13th. One and a half bedroom furnished apartment with deck in Mission District. Perfect for couple. New bus and BART. \$500 with \$150 deposit. Care for cat. 647-7724.

Sublet \$350. Male student preferred. Near USF and UCSF. Large, quiet, sunny flat with fireplace. Partially furnished room. Share with one female. Available April 1, term negotiable. 386-2991.

■ VACATION RENTALS

France
Apartment in the heart of Paris available now. Two-bedroom, furnished, in the 16th Arrondissement. \$1200/month. (415) 386-6878.

■ WANTED

Oakland Apartment
Middle-aged couple wishes to rent apartment for \$500/month in Lake Merritt area in April. Leave message for Richard, 836-3877.

Three-Month Sublet Wanted
29-year-old German law student seeks furnished room in shared apartment. December 1 - March 1. Willing to pay up to \$300 per month. Call Gerd, 775-0630, Room 211 and leave a message.

Woman Households
Wanted: house to share. Communal living space. Up to \$275/month. Have dog and cat. Kaitlin, 824-2025.

White single male, well bred, classy wants to live in family home, room and board in Presidio Heights, or Pacific Heights. Excellent references. Henry J. Colombat, 239-4167.

Woman & Wonderful Dog
Tech. artist looking for 2 rooms, fireplace, garden. No smoking. Have washer/dryer. 695-1730.

Single gentleman, successful house painter, wants to rent full one-bedroom ground-floor apartment in SF. Prefer inner Richmond/Sunset, \$450/under. Will consider partial rent exchange for painting services. References. Chris 771-5855.

Apt. Wanted
One- to two-bedroom to \$950. Prefer ocean Marina or GG Park. Responsible couple with mixed marriage (Republican + liberal) (we don't watch evening news together). Pooch and parking a must. Judy, 673-5434.

Ideal renters
Nonsmoking, quiet, married U.C. Berkeley lecturers looking for cottage to rent within next four months. Experienced with home repair; long-term residents of Berkeley Hills. Excellent references. 843-6517.

Professional straight female, two well-adjusted daughters (16 & 9) relocating May/June need apartment share (nonsmoking) or small apartment. Call collect (609) 683-1987, Donna.

Seerching
Still indulging in the pleasures of life, normal gay professional political lady. 621-5957.

■ WORK SPACE, LIVE-IN

New Artist Studios Spectacular Lofts
1300-1500 Sq. Ft.
Kitchens • Bathrooms • Large Window
26th Street/Union
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\$900 plus.
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Good Light • High Ceilings
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Secure • Parking
\$30/Sq. Ft.
547-8282

WORK SPACE, NON-LIVE-IN
Art Studio/Workspace — SF
High ceilings, good light, parking.
Near City College. 469-8912.

Potraro Hill Work Studio
Non-live-in. 10' ceiling. 2010 19th Street at Rhode Island.
Small private music studio to share. Flexible hours. Excellent piano. Convenient location. 771-3162.
Artist studio. 1600 square feet. Secure building. Mission District location. Four blocks from BART. 282-4518.

Home Services

■ CARPENTRY

Carpentry, renovations. Kitchens, bathrooms, tile, sheetrock, floor refinishing, painting, woodworking, plumbing. 647-8536.

Complete Service
Home remodeling from start to finish. Best prices. Al, 621-6545.

Fine Point Carpentry
Woodworking, sheetrocking, painting, computer rooms, tool Paul, 695-9918.
Repair and new construction. Doors, windows, staircases, decks, etc. Over 15 years experience. Reasonable rates. Peter, 548-2638.

Custom Carpentry
Doors, cabinets, decks, renovation. Free estimates, all work guaranteed. AAA Carpenters. 753-5889.

Carpentry
Remodel specialist, rough framing and finish carpentry, doors, windows, skylights, sheetrock. 10 years experience, competitive prices. Louis, 824-2498.

■ CLEANING/MAINTENANCE

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Stop Smoking
A very powerful program that uses the latest technology. The Alchemy Program. Timothy Gillett, A.C.H.E., certified. 457-1635.

TOOLS
What do you give that someone special? A Bay Guardian Classified Gift Certificate... Call 824-2506 for information.

WEIGHT & EATING
Still Wrestling
with food and sugar addictions? Take care of it forever with Freedom Workshop NLP, 415-428-1184.

Food Stuff, Stuffed Feelings
Cell Ellen C. Ross, ACSW, 568-7014. See counseling ad!
Weight control. See Stop Defeating Yourself, PERSONAL GROWTH: HYPNOSIS classification.

Emotionally Starved?
Is food the emphasis of your adult life, while the child within you feels emotionally starved? Maybe your inner child craves a life that's more than dieting, binging, purging and fasting. I can help you recapture the power of the child within you. Long term supportive and creative psychotherapy available on sliding scale fee. Marsha Brown (MFCC Intern #010821) 921-7591.

New Anti-Diet Program
Fast easy control of overeating. Insurance. Questions welcome. Katherine Davis, MFCC (#MT7613). 752-4707.

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*Is eating about how you nourish yourself?
Or is it how you anesthetize body/mind/spirit?*
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• lose weight
• give up guilt
• enhance creativity!
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Group, Individual
Free phone consultation
brochure

WORKSHOPS

Michael Hutchisons's Megabrain Workshop
New tools and techniques for brain growth & mind expansion.
Saturday March 19th
Sunday March 20th

at Universe of You
927-3224

Relationships

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

- We do not want and will not accept advertising that has a purely sexual objective or mentions S & M, submission or dominant.
- We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
- The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
- Any mention of traveling to a specific location will be placed under Seeking A Travel Companion.
- Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).
- No last names, private addresses or telephone numbers are printed.
- You must use a commercial mail service, post office box or Guardian Box for replies.
- We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

READERS
HOW TO REPLY TO A BOX NUMBER

Address Guardian Box replies to the given number (first line), i.e. Guardian Box # _____, 2700 19th Street, San Francisco CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

CROSSED SIGNALS

Pathfinder
If you are still looking, please contact Marianne. POB 591059, SF 94159-1059.
Winnie-the-Pooh! My button wants to meet your button. Elevenses? Some hunny end conversation? RSVP Greg, Guardian Box #2216.

Attention Intrepid Adventurer
from P. Clark Gardenside. Inevitable mix-up with post office; my change of address didn't compute. Would like to hear from you. Guardian Box #2155F.

Guardian Classified Relationship Ads The BEST Way To Make New Friends

MARRIAGE ARRANGEMENTS
AM seeks WAF under 35 for discreet marriage of convenience. Guardian Box #2144.

British man, 30 years, seeks American citizen for marriage arrangement. Terms to suit flexible end discreet. Guardian Box #2127.

SEEKING A FRIEND

Seeking Woman Friend
Is your definition of "conversation" talking about yourself for hours? If not, then, WF seeks 30 to 50 year old, straight, non-smoking women for friendship. Must have "old fashioned" traits like honesty, kindness, consideration. If there are women like this and they want a quality friendship write, Guardian Box #2121.

MEN SEEKING MEN

WM in 40's seeks genuine guy more interested in great friendship (including physical) than self worship. Guardian Box #2209F.

Gulp... closeted, professional, GM (28) — handsome, fit, "straight" would like to pal around with same. Simplicity, maturity, sincerity important. Healthy outlook, genuine enthusiasm, discretion essential. Humor vital. No overts. Guardian Box #2306.

WOMEN SEEKING MEN

Drive Me Wild
with your charm, wit, humor, and openness. I'll reciprocate. Me: young looking 38, professional, HF, 5'1", curvaceous, trim, Ph.D., belly dancer, good looking. You: single male, 43 or under, professional, dependable, reasonably trim and attractive. Write OHT, ASUC Store Box #35, Bancroft Way and Telegraph Ave., Berkeley 94720-1111.

Artist/writer/intellectual/craftswoman — upbeat, funny, seeking bright non-smoker over 55, similar background. Craftsman needing partner a plus, intelligence a must. Guardian Box #1929.

Blonde Feminist/Leftist
Single woman activist, mid-40's, sense of humor, enjoys music, dancing and things international — films, cuisine and politics. Seeks non-smoking single male for comradeship, intimacy and commitment. Photos returned. PO Box 306-A Berkeley, 94701.

Soulmate Sought
You: Intelligent man, romantic, honest, creative, funny, sincere, optimistic, affectionate. Should be tall, slender, fit, nonsmoker, 40's. Believe in the beauty and joy of life. Me: Very pretty woman, with these same attributes. Independent and successful. For: A journey together through life's mysteries, discovering the magic of growing, learning, loving and intimacy. Sharing the beauty of nature, the excitement of travel, the pleasure of music, cooking, dining out, dancing and more. Photo appreciated. Guardian Box #2101.

Unconventionally Beautiful
Tall (5'10") woman, 37, well educated, sophisticated, compassionate would like to meet a man (40-60) for possible marriage. Guardian Box #2201.

Films and Food
bring me much happiness, but a great male companion would bring me much more. I'm an attractive, warm, bright woman, youthful 37, graphic artist seeking an intelligent, witty, caring, appealing man who genuinely likes people and life, is stable and is interested in a lasting relationship. Photo appreciated. Guardian Box #2107F.

Attractive, right-brainish, out-there-in-the-world, heartful men! I'm: very 80's attractive (looks and personality); intelligent and quick; made happiest by laughing, rock and roll, running and five nieces; in private psychotherapy practice; 39; a very fun San Francisco WF with a good life — ready to make own family. Photo preferred. Guardian Box #2108.

Delightful blonde, big brown flirtatious eyes, intelligence, education, seeks wonderful successful guy for outdoor fun, city culture and dining, eventual romance after dark. (39+) Phone, please, Guardian Box #2109F.

Savvy, slender, striking, professional Jewish woman, early 30's, 5'6", ticklish, exuberant, intelligent seeks (soulmate for friendship, laughter, spirited conversations, adventure evolving into committed relationship of loving, nurturing, growing young together. You are a secure, well-educated, accomplished nonsmoking Jewish man with class, compassion, touch of irreverence, broad shoulders and irrepressible humor. We thrive on challenge, are comfortable with who we are, take care of our bodies, enjoy an eclectic mix of activities and occasional silliness. Let's share a sunrise. Guardian Box #2110F.

Woman Seeks Frosting On Cake
Classy, tall, blonde, seeks WM companion, friend, lover. You are over 5'11", 45-55, nonsmoking, light-hearted, educated, professional, fit, caring, expressive, flexible. We'd enjoy films, travel, outdoors, theatre, dining and just being together. East Bay or SF. We'd seek a long-term monogamous relationship. Guardian Box #2203F.

Attractive, warm-hearted, sensual, vivacious single WF, 36, a 5', active, self-sufficient professional with a great sense of humor. Loves: people, psychology, biking, skiing, kids, music, books, spiritual/human growth and change, wholistic healing and more. Seeks sincere, active, communicative, well-educated man, 32-42, with a social conscience, who is interested in long-term relationship. Should like at least one kid (mine). Single dads OK. Prefer solidly built (not obese) man with moustache/beard. Nonsmokers only. Picture appreciated. PO Box 3235, San Rafael, CA 94912.

Chemepgne And Frisbee
Chocolate chips and kite flying. Bagels and the Sunday paper. Popcorn and late night movies. Trips through bookstores, run on the beach, coffee in the early morning. Unconventional, cute and wacky, petite, just turned forty, financially secure, politically progressive, Jewish, artist, teacher, parent — ready for a partner. I have the time, energy and smiles to share. Box 193, 1442A Walnut, Berkeley 94709.

Can We Dance?
Let's get on the floor and find out! Petite, shapely, mid-thirties WF Ginger Rogers looking for good ballroom/swing dancer up to mid-forties who's trim and fit (muscles a plus). If you know how to move and would love to have a partner who's your match, let's paint the town red. No freestyle freaks or Avenue Ballroom junkies, please. If you're my Fred Astaire, I'll follow you anywhere! Guardian Box #2113.

Delicious Blend
of adventure and Renaissance woman. Slender, sparkling, professional seeks man of intellect, integrity, generosity, wit to share ideas, romance, travel, friends and general fascination with life. 50's up. Non-smoker, photo guarantees response. Guardian Box #2125F.

WF, 43, seeks sensitive, affectionate, intelligent mate — sense of humor a must. Guardian Box #2140F.

Bewitching Green Eyed
brunette, artistic lean F seeks successful athletic M 30-40 (prefer New York Italian) for fun and ☽ Write Guardian Box #2210.

Chamepne Wishes
Cavlar Dreams
Three attractive single WF 26-35, intelligent, stylish, romantic, thoughtful, fun with a sense of humor seeks same in three successful straight WM 30-45, for friendship and romance with promises of exciting times. Photo, letter and phone number appreciated. Guardian Box #2134F.

We are 45 And 5
and we'd like a loving, joyful man (40-50) to join us in our world and let us share in his. If you like people and exploring, and want to share feelings, insights, and giggles ("The Far Side" cracks you up; if you value your spiritual side, and are committed Jewishly, please write to Guardian Box #2130F.

Man, share loving earth, wilderness, vitality, laughter, lusty sexuality, kindness, understanding, with woman, 50. Box 1078, Berkeley 94701.

Cultivated Gentlemen
desired by lithe, elegant 40 year old single WF for friendship, adventure, and... Self-knowledge, balance, integrity, and capacity for deep commitment essential. I love opera, medieval music, cooking splendid feasts, reading, walking, dancing, playing Scrabble, football, children, and, yes, etchings. POB 5712, Berkeley 94705.

Beautiful WF, mid-30's, highly motivated, diversified interests in business, outdoors and humanities. Enjoys rich life filled with family and friends. Interested in meeting intelligent, active WM with track record in caring relationships. No smokers. Send picture and letter to Guardian Box #2128F.

Affectionate, attractive, energetic eamst, funny, feminist, gregarious, grounded, jocular, Jewish, progressive, pantheistic, smart, silly, technoliterate thirtysomething seeks man with compatible characteristics and complementary chemistry. Children and pets welcome. No dilettantes, please. Guardian Box #2211F.

Are you a single professional W/AM 35-45 affluent, handsome, sincere, considerate, cultivates aesthetic intellectual pursuits, and prefers monogamous, permanent, childless relationship? A beautiful, classy, sensuous Chinese American architect awaits you. Phone #, photo preferred #7-178, 1400 Shattuck Ave., Berkeley, CA 94709.

Attractive, feminine, slender, professional, 25. Very well-educated, independent, career-oriented, passionate, seeks same. Plus, if you're conservative with a wild streak, east-coast educated or bred, and you're not afraid to ask for everything. Business envelope to Low-Clerk Postilion, 16 California St., Suite 205, #12, SF, CA 94111. Photo appreciated.

If you are well-seasoned at midlife; have the courage to grow and change; are committed to healing and serving; enjoy right livelihood; have love at the heart of your way of being; acknowledge the shadow; welcome paradox and seek balance; are generous, humorous and amorous; want to create an intimate, committed partnership, write Guardian Box #2137F.

Bright, athletic, adventurous, sensitive and passionate WF, 31, seeks intellectual, professional, romantic, sexy, and fun-loving M 30-37 for a last relationship. I love all sports, music, art, the great outdoors, traveling, and sharing my time and my love with that special man. Want to expand my interests to include yours. Guardian Box #2401F.

Can't Believe I'm Doing This
But here goes — WF, 27, corporate attorney, Stanford grad, attractive, easy-going and inquisitive. People think I have the ideal 80's life: great job, beautiful apartment and skiing excursions. However, it's corny, but true — money doesn't keep you warm at night. Seeking an out-going, humorous man who has a good sense of himself — with a zest for life and who is willing to get past the awkward stage of getting to know someone. Photo appreciated. (By the way, I smoke). Guardian Box #2303F.

CHAPTER FIVE



—♥ AFFECTION ♥—

♥ I find affection a fascinating emotion. I see affection when two people in love rendezvous after the day's work for a moment of emotional and intellectual rapport, softening the environment, unwinding the day's stresses, empathetically realizing each other's feelings, renewing the awareness of feelings for each other, all of which engender a desire to be lost in each other's feelings. And preferring to stand close to each other instead of across the room, but if across the room, joining glances in a frequent emotional link, a bridge between the two. And if one is in the attic, and the other is two floors below, out of sight and hearing, nevertheless there is a delightful comfort of knowing the other is "present." Affection is like a continuous warm feeling, an inner glow. Affection can also have tactile expressions of great beauty. Caressing suggests a moving touch, but even a still touch, or a quiet handhold, has a wonderful beauty all its own. And sometimes I have caressed, or have been caressed, to sleep. With affection, it is as wonderful to caress as it is to be caressed. ♥

—♥ LOVE ♥—

♥ Is the other person omnipresent in your mind, even in stressful moments when all other thoughts get pushed aside? ♥ Do you really care so much for the other person that you would suffer sacrifice to protect or enhance the other? ♥ Are the two of you more at ease when together and less at ease when apart? ♥ Do you feel compassion, even when no need exists? ♥ Are you affectionate? ♥ Do you like, admire, and respect the other person? ♥ Are you proud to be with the other person? ♥ Do you accept the other person ("as is"—no dreams of remodeling)? ♥ Well, maybe you are in love. ♥

—♥ EXPRESSION OF LOVE ♥—

♥ To me the act of love without the affection and symptoms of love described above is an abuse of a wonderful experience. ♥ I think of making love as an incredible coalescence of desire, strength and tenderness, and the eagerness of both persons becomes incredibly infectious, and unbelievably increases these feelings. In addition to exquisite beauty, it is also extremely dichotomous, insouciant, and bittersweet. One's eagerness for fulfillment is offset by the thought of regret at its ending. ♥ Afterwards, I have a tremendous desire to be close, to touch and to caress, usually like two spoons nestled together. At this point, I feel physically narcosed, but really stoked mentally. My mind is full of wonderful feelings and a great urge to express them. I particularly want to express my at-one feelings of tenderness, love, and closeness. I become loquacious, my language takes on a rapid-fire stream-of-consciousness style, and I surprise myself at having, for a while, a much-higher level of emotional and spiritual reach. ♥ Eventually, a great calmness transcends both, and a very magical thing happens. Consciousness of the boundaries between you disappears, you can no longer sense the delineation between, for example, your hand and her shoulder; it is a continuum without a sensory boundary. ♥ Like this, I go to sleep like a kitten, sleep very soundly, and when the normal tendency to turn during sleep takes hold, I often become conscious slightly before turning. Sensing the ultra-delightful feeling of being wrapped up together, I inevitably suppress the urge to turn, preserving the bliss, and go back to sleep. Normally, I sleep about six hours, but in some magic situations the clock stops. ♥♥ For copies of the Valentine ad and Chapters 1, 2, 3, and 4, send a SASE, and if I make sense to you and you would like to meet this computer whiz romantic idealist skier turned philosopher, write to Guardian Box # 1750

Attractive, slender WF, 29, seeks attractive WM, 25-35, to enjoy live music — Echo and Bunnymen, Flying Color, etc. — together. Other interests include film, left of center politics, black apparel, and a healthy sense of humor. Photo appreciated. Guardian Box #2135F.

5'2", eyes of blue, 98 lbs., trip-leader, interpreter, French, German, Spanish, adventurer and triathlete searching for a committed monogamous relationship with a bright, professional, athletic man interested in traveling, sailing, mountaineering. I am worthy of the fullest and deepest love. Guardian Box #2139.

Irreverent child trapped inside handsome, high-powered professional lady, seeks relaxed, happy, non-intellectual times with easy-going friends/lover, young in heart and body, chronology irrelevant. What do you seek? Photo appreciated. All replies answered. Guardian Box #2150F.

Desperately Seeking Sweethearts
...who found each other through a Bay Guardian Relationship ad. If you've got a good story, we'd like to hear it and perhaps share it with our readers. You could win a dinner for two. So send your love story to: Sweethearts, The Bay Guardian, 2700 19th St., SF, CA 94110.

Sincere, attractive BF, foreign American in San Francisco, 30's, 5'3", 120, enjoys music, dancing, dining, travelling. Good cook, homemaker. Seeking sincere, caring gentleman for marriage. Mutually clean, drug free, lots to offer in nurturing relationship. Any nationality. Guardian Box #2141F.

Sheene Seeks Supermen!
I'm a bright, beautiful, blue-eyed, fair (5'9") blonde single WF, 39 — an outgoing and friendly world traveler, teacher and athlete (golf and tennis). As well, I'm sensitive, sexy, smokefree and sincere. I'm now ready to begin a lasting relationship with a tall, handsome, intelligent single WM (35-45) with similar interests and qualities. Naturally, you'll have a great sense of humor! Photo appreciated Guardian Box #2156F.

Spring is springing and I'm dying to — dance all nite, star-gaze, discuss astrophysics, play catch, write a sonnet, etc. Petite, cute, brainy, funny, 41-year-old, complex, exciting, sophisticated seeking dynamic, confident, funny, intelligent, athletic, considerate, not-too-tall male counterpart for le grande passion. Guardian Box #2147.

Romance or Ballroom Dance
Pretty 29-year-old professional WF seeks intelligent, masculine, capable, sweet, sensitive, nurturing man for romance or ballroom dance. I enjoy music, the arts, outdoors, urban hikes, personal growth. Guardian Box #2143.

Wild Women Don't Worry
I am unique, courageous and a serious professional painter. Good brain, nice looking and independent spirit. I am capable, financially secure, and energetic. I would like to be affectionate, caring and passionate with one man who is able to express his feelings, enjoys his work, appreciates art, and likes dogs. Guardian Box #2152F.

Attention Knights-Errent
Endocrinology suggests that men with fighting spirit are sexier. Lady author would like to discuss this with idealistic, monogamous gentleman who can be fierce or tender as occasion requires. Combat experience a plus. I am 36, uncompromising in my principles, sensitive, somewhat shy, and erotically responsive to power. Box 27611 San Francisco 94127.

WF late 30s articulate, attractive, progressive. Seeks male for friendship and dating. My interests include jogging, gardening, movies, reading. Guardian Box #2146F.

Spicy
Attractive, sexy, single WF, 30, petite, slim, professional, independent yet playful, fun. Enjoy champagne, candlelight, jacuzzis, skiing, jazz, comedy. Seek attractive, masculine, professional with sense of humor for fun and romance. Photo and note. Guardian Box #2149.

You Are Getting Sleepy!!!
Think of a woman, 40's, Titian hair, blue eyes, heart of gold... nice, your mother would approve — fun! You would approve... you are picking up a pen and writing to Guardian Box #2213F. Photos cherished.

Single attractive white working mother, 34, financially content seeks single M/father interested in beach/zoo trips, biking, outings with me and young son. Photo appreciated. POB 571, Pacifica 94044.

Beauty Brains and Depth
Single WF, 123 lbs., 5'5½", 40, vital, caring, sometimes playful and silly, sensual with classic looks, PhD candidate, psychotherapist, college teacher. Personally and professionally independent (homeowner, two almost grown boys — one in college). Love: the arts, nature, hiking, personal and spiritual growth, family, friends and my home, the continent — lived in France 7 years. These days prefer my native California. In the 70's deeply involved in community and liberal politics, the 80's continue to be a personal sabbatical. Allergic to smoking, drinking/drugs. Looking for single WM, 38-49, 5'10" plus, vitally engaged in his personal and professional life, successful, capable of intimacy including friendship. Let's meet; letter with photo please POB 31614 SF CA 94131.

I'm gentle, slender, petite and pretty, 42. I'm educated, solvent, travelled and have no dependents. I seek a tall, mature, responsible, professional 45 plus. I'm elegant/earthy and loving and caring. Guardian Box #2217F.

Alright Already
I've proven I can be an independent career woman. Warm, attractive, open, single WF, 37, wants to settle down with self-aware, professional, politically liberal, single M, 33-45, with good sense of humor who is honest and open. My interests include jazz, film, theatre, skiing, long walks, beach bumming and more. Seeking good times, intimacy and eventually commitment. Guardian Box #2218F.

Single mom of East Coast persuasion, 37, petite, slender, attractive, financially secure seeks a man who can offer companionship and a sense of humor and, if we're lucky, eventual romance and relationship. I enjoy outdoor adventures, indoor cooking, films, theatre, children and pets. What about you? Guardian Box #2154F.

I Get A Kick Out Of You
Soulful, brainy woman/journalist seeks warm, assured guy who'll share some of my enthusiasms and turn me on to his own. I'm looking for an adventurous and accomplished man, 35-50, who'd get a charge out of going with me to the theatre and concerts, swapping novels, rooting for the Glants e *deux*, playing, and/or listening to music (especially jazz), travelling in tandem, and sharing our thoughts on life, art and liberty. I'm 37, Jewish/Buddhist, cute, a good pal and ardent sweetheart. Mere alcohol doesn't thrill me at all, but a kindly, fun-loving, loyal man with nesting instincts does. Guardian Box #2308.

Attractive divorced WF 49 seeks eclectic male (44-54) for friendship, possibilities. Interests: Marx Brothers, hiking, George Coates, laughing, Willie Nelson/Carmina Burana, museums, libraries. PO Box 131, Corte Madera, CA 94925.

Incurable Romantic Asian
female, second generation native, 32, independent, affectionate, intelligent, with discriminating tastes, seeks, charming, confident, attractive, professional single WM 28-42, 5'10" +. I'm an assertive, successful, professional, with a passion for great food, garlic, fine wines, music, sports, travel, art and weekend escapes. Reply if you're humorous, playful, articulate, comfortable in Levis/tux, and likewise value honesty, sincerity, integrity and quality lifestyle. Guardian Box #2151F. Include phone.

■ MEN SEEKING WOMEN

A True Mensch
Caring, sensitive, sharp, creative, (excluding this ad). Free-lance photographer. Someone you can trust, feel safe and enjoy being with. Single WM, good looking 36, 5'11" 165. Running with my dog at the beach, dim sum, working out, sleeping by the fire and great hugs. You, similar qualities, slim, 20's to mid 30's. Photo appreciated/will return. Guardian Box #1930.

Single WM, mid-30's attorney, fit, trim, easy-going, prosperous, attractive seeks single WF, 25-36, pretty, petite, slender, degreed, professional for friend, lover, and confidante. PO Box 891 Mill Valley, 94942.

East Seeks West
Handsome and humorous Indian male, 30's, 5'9" is looking for a nice woman. PO Box 192 48 Shattuck Square Berkeley, CA 94704.

Himalayan Soul-Mate
Handsome end decent Nepalese teacher 30s, 5'6" seeks a nice woman PO Box 197 48 Shattuck Square Berkeley, CA 94704.

WM, 34, blonde, blue eyes, 5'11", healthy, intelligent, financially secure enough to pay for my own dinner and yours when I invite you for a date, would like to meet intelligent, fun, compassionate, pretty healthy woman to share activities and feelings. Send phone number or letter to PO Box 543, Oakland, CA 94604.

Almost Extinct
I'm white, anglo-saxon, protestant, politically conservative, like Ronald Reagan, support the Contres, liked Robert Bork; but how can I admire Jimmy Swaggart, having only enjoyed myself once these many years. I think metaphysics is a joke, think Bezerkeley is just that, am not bearded, wear business suits and ties, and am appalled at the number of self-appointed mystical gurus preying on the floundering insecure ship-without-a-rudder lost souls who gravitate to the bay area like flies around a garbage dump. Obviously, I'm in a real minority in this area whose people even Mark Twain laughed and shuddered at, and for some reason I don't feel upset about it at all. If you are a lady around 39 who also and still has the sound midwestern values solidly in place, really loves and participates actively in life (and its sports), has a foraging mind that hates to sleep, and an unfettered attitude toward pleasure, I would like to hear from you. And if you think you hate my guts, why just think, your last chance to tell me off before I'm taken under the shelter of Greenpeace to prevent extinction may be by quickly calling 415-995-1815 (VoiceNetwork Voice Mailbox).

Eligable As Hell
Looking for love? Me too. I'm 43, 5'10", 162#, sane, warm, and ready to share my heart. I compose music, run a business, enjoy the arts, dislike tobacco and television. Seek strong woman over 35, rational and passionate. Athletic attractive brunettes especially welcomed. Do you believe in magic? Suite 433-E, 3304 Geary, SF 94118.

I Ache For You!
Affectionate author and man of unusual creativity craves the electrifying magic we can reach. I'm 46, 5'9, 160. Divorced, straight, healthy. Brown, blue, Jewish. We'll share cuddles, classics, cooking, cinema. You're 33-40, attractive, slender, emotionally secure. Guardian Box #2044F.

Sensual Older Woman Sought
By mature, 24, very handsome, 5'8", unattached WM. I am athletic, warm, romantic, caring, well-educated, germ-free, and easy-going. Looking for a similar woman, age 27-40, to share dancing, affection, and whatever develops (either casual or committed). Let us fulfill a fantasy or two. Guardian Box #2104F.

Tall fit 60 health pro exchange English for Spanish with Latin lady or other looking for same...and more. Guardian Box #2105.

Non-Fetal Attraction
Passionate, married, East Bay WM 39 seeks one adventurous, discreet, married playmate to perfect an exciting ongoing daytime affair. Guardian Box #2106F.

Brilliant Creative Spiritual
Man: well-educated (Celtic, Brandeis, Harvard) yet value inner development more; very successful, yet open to God, Innocence and nature; vital, nurturing, fine strong body, 6', 165, 37 — seeks intense, creative, spiritual, relatively slender and well-curved woman 18-40. Carl, 805 E. St., #122, San Rafael, 94901.

Attractive, nonsmoking, physically fit, spiritually awake, happy, early 50's single WM professional with varied interests and tastes who is emotionally and financially secure seeks late 30's to early 40's single WF or AF to explore the possibilities of developing a healthy friendship which can grow into more. Please send short note describing your interests and yourself to Guardian Box #2117.

Single WM, psychedelic therapist/transpersonal counselor, 52, 6'7", adventurous, passionate, surrendering, fun, very intense; seeks self-actualizing woman who enthusiastically explores her own primary process (birth-death-sex-"craziness," etc.) and transpersonal dimensions, and desires profoundly unitive, transfiguring, primary, committed, inclusive world-class loving. Visionary chemical opponents, smokers, terminal niceness cases, and new age woo-woos, save your postage. Box 792, Fairfax 94930.

WM, 28, recuperating Catholic, introspective, fit, enjoys hiking, biking, walks, movies, plays, folk music, late night conversation. Berkeley post.Joc. Seeks woman for friendship and if it works, romance. Guardian Box #2116F.

Bored Married Women Desired
If you are sensual and would like to spend some desecrated time with a very attractive gentleman, please at least write me. I am a 29 WM professional, fit, clean, healthy, blond, 6 ft. I live with someone, but am terribly bored. There is no passion, no romance. Same with you? I desire a desecrated fun passionate woman. Pictures appreciated and swapped. All letters answered. Box 1696, 41 Sutter St., SF, CA 94104.

Fusion
interested in that spiritual connection which transforms ordinary into extraordinary? Interested in sensual sexual passion? Interested in fusing the above in profound intimacy and mutual empowerment? Are you evolved, independent, adventurous, earthy, fun-loving, attractive, slim, WF, 40-55. Send response, photo. Box 164, 2261 Market, SF 94114.

Unconventional man, does phone fantasy as a woman and message for work, artist, plays guitar, likes foreign travel, more-u trained, wants open minded, bright, sensual woman for relationship. 584 Castro #273, SF, 94114.

Metinee Idle
It's the day after Valentine's Day and though I spent yesterday with friends, I missed the closeness of being with a significant other. She's the one of any race and may be somewhere between 30 and 40. She's got a good sense of humor, is more apt to listen to blues than opera, would rather wear jeans than dresses and doesn't use words like significant other. If you see her, have her send a letter and photo (preferably of herself) to this working class, college-degreed, mid 30's WM. Guardian Box #2111.

Single, athletic WM 38, professional, nonsmoker, no drugs, loyal, sincere, trusting, affectionate, thoughtful, good golfer, financially stable, ambitious, blue eyes, brown hair, 6'0", 185, seeks white female, 25-35, to date and develop friendship/relationship, and marriage. Guardian Box #2301.

Multifaceted
WM, 38, professional, cultured, iconoclastic, sensitive, funny. Most of my facets are happy except for my obsequious side which needs a playmate. If you have a side that is haughty, imperious, moderately wicked, and in need of a worshiper, maybe I'm it. Guardian Box #2114F.

Single WM professional businessman, 42, 8', 180 lbs., handsome, athletic and financially stable seeks slender, very attractive, slightly irreverent, responsible, single WF 28-36. No drugs. Photo a must. Guardian Box #2115F.

Zen Man
Kind, witty, intellectually challenging writer/editor/publisher seeks friendship with amazing young woman writer/performer artist who is brainy and feminine. Guardian Box #2103F.

WM, 26 attractive, trim seeks special woman, 20-40. She's attractive, intelligent, erotic and adventurous. Enjoys music, dining out, conversation, movies, friendship, humor. Let's talk about it! Photo optional. BH P.O. 3236, San Rafael 94901.

American artist seeks cultural exchange with personable Asian lady. Please write: B.V., POB 4038, SF, CA 94101.

Special Lady!!!
Looking for a well adjusted career-woman. Sweet, understanding, honest, feminine, slender, nonsmoker, healthy, WF, 29-37, (5'-5½"), for friendship, and possibly more. I am a divorced professional WM, 48, 5'6", 150, blue-green-eyed. I like weekend trips, movies, cooking. I'm a caring person, responsible, and willing to commit to that special lady!!! Let's meet sometime! Please send recent picture, (will return), with a note, along with your phone number to John, PO Box 652, Daly City, CA 94017.

Handsome Middle Eastern Men
White male, 37, 6', 170 lbs, healthy and wealthy, seeks an attractive, intelligent, open-minded female for friendship, possibly marriage. I am educated, romantic, considerate, and flexible. Please write to SAS, PO Box 754, Suite 107, San Lorenzo, CA 94580.

Honesty Is Important
Athletic, handsome, sincere M, 5'9", late 20's with infrequent herpes, loves live music, learning, working, outdoors, exercising and being happy. Seeks friend and lover. Guardian Box #2041F.

Partner Wanted
Wanted beautiful, warm, long legged, brilliant spirited woman 24-30 to love end care for successful entrepreneur with thin professional veneer and a need to be loved. WM, 6'0", 38, athletic, "handsome," giving with NY humor and love of music, food, travel and love. Partner will need excellent personal skills, warmth, patience and success. Pleasant, rewarding environment, no pay, great benefits, travel. Resume with photo. Guardian Box #2118F.

I laugh at my own puns when nobody else will. I'm a WM, 37, 5'7", fit, homeowner who craves good books, dining out and an intriguing play capped by sparkling conversation. You're fairly slim, and you genuinely like men. Let others fight the war between the sexes while we make a good life for ourselves and win. Write Andrew 2140 Shattuck Ave., #2089, Berkeley, CA 94704.

Handsome physician, 38, seeking attractive end cultured woman, 25-35, to help explore Bay Area. I love foreign languages and travel, art collecting, Italian design and delightful conversation. Photo/letter exchange. Guardian Box #2126F.

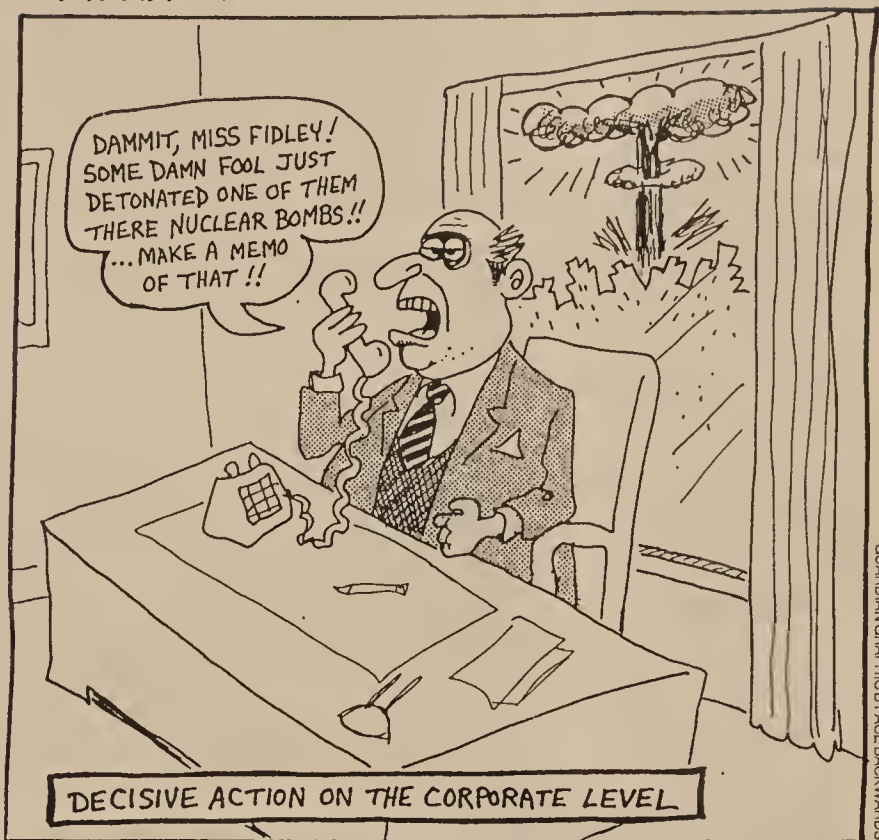
Yielding fantasies? I'm experienced, understanding, safe, and waiting for the right woman. POB 1261 Berkeley 94701.

WM 40, friendly, sense of humor, but passive, almost withdrawn seeks similar woman. PO Box 22201 SF 94122.

Unconventional single WM, sensitive, literate, musical, well-educated, would like to meet similar: independent but sensitive and strong woman who's prone to poetic and romantic musings from time to time. Cyrano, POB 519, Redwood Estates, CA 95044.

LOCAL COLOR

TWISTED IMAGE by Ace Backwards



Local Color is a showcase for original, previously unpublished cartoons by local artists. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th Street, San Francisco, Ca 94110.

WM, 40, lawyer, 5'7", nice guy, likes travel, hot tubs, massage, baseball, building houses, pets, kids, romantic times and places, seeks attractive, intelligent lady, 25-35, who enjoys much of the same. Photo appreciated. Box 161, 48 Shattuck Square; Berkeley 94704.

WM, handsome, 36, slim, fit 6', successful, humorous committed relationship with attractive intelligent woman POB 2928 Oakland 94609.

Admirer of Anne Rice/Rambling would like to meet woman similar to Lisa the Perfectionist — but with sense of humor. You would be appreciated. Cyrano, POB 519 Redwood Estates, CA 95044.

Naughty and Nice

Handsome, athletic, compassionate, driven, clever, curious, sincere, mischievous 30-year-old 5'11" 165 lb Latin MBA student. On the verge of renaissance. Love chasing the sun, dreaming out loud, laughing at my own jokes. Seek slim, pretty, fitness and fashion-conscious, well-educated, ambitious but not compulsive, 26-34 year 5'4" + "city girl" with traditional values, a warm heart, a quiet smile, and a flair for the unexpected. Photo appreciated. Guardian Box #2119F.

Towards A Radical Middle

Left-conservative, boho/country/pinstripes kinda guy; slim, athletic 42 year old WM smoker, non-herpetic, HIV-negative; B+ looks, fascinated with the first tinges of journeyman-grey. Staunch Cold War revisionist, trade-unionist, otherwise often hopelessly and happily politically incorrect. Male feminist who thinks Phil Donahue should be hosting a show called Begging For Talk; pragmatic progressive equally embarrassed at the mention of either objective conditions or the American way of life; phone-tapped sixties activist who found the rhetoric of yore oppressive, thought the counter-culture was mumbo-jumbo, and felt radical chic was pathetic (was never a honky for Huey). Currently polishing sentences for a living, para-disdainful of censors, read Hustler as well as The Nation, afflicted with a terminal wish to be defenestrated if ever caught using argot (use a cliché, go into the moat). Wouldn't mind meeting a female foreign policy pro, journalist or academic who resides comfortably in their terrain between Ed Meese and Barry White, who understands the subtleties involved in moving a runner around to third base, and who suspects that if the big bands were around today they'd be playing the blues. Photo essential but not necessary. Box 510, 1550 California St. SF 94109.

Tall, handsome, professional WM, 40's seeks younger thin female to start family. Box 884414, San Francisco 94188.

Attractive, WM, 39, Jewish background, at home in the spiritual, psychological and material worlds, seeks a companion to share his life with, as well as the possibility of bringing children into the world. Guardian Box #2138.

Single WM 32 professional seeks an interesting woman who possesses developed, shapely, muscular but friendly calves resulting from physical activity and/or good genes. No joke. Beyond the calves there are many things to be enjoyed and shared. I'm 5'8", cute and fit. I love the sciences, nature, arts, ethnic food and the outdoors. Send letter. Photo of legs and/or the rest of you would be appreciated. I will reply. Guardian Box #2305F.

Professional, goodlooking AM, 34, honest, loving, sincere, 5'8", seek kind, intelligent lady for sharing good time and/or relationships. PO Box 6090, SF 94101.

Bright, bearded, Buddha-bellied, active single dad, in his 40's with 1960's sensibilities, seeks tall, long-haired attractive woman with intelligence and humor for relationship filled with love, romance, happiness and all that good stuff. Guardian Box #1956F.

Warm, caring man, tall, good-looking, mid 40s would like to meet a sweet, affectionate Asian or Latin woman, who likes kids and doesn't smoke, for a mutually satisfying monogamous relationship. 2124 Kittredge #113, Berkeley 94704.

Ladies, if you go down like a good gewurtztraminer and gorgonzola...if you like to play harpsicord duets, make avocado ice cream in my snazzy machine, give my dog a bath, this old copywriter and translator of six tongues—all of them forked...Write to the Gorgon's Zola Box 9854, Berkeley 94709.

Attractive, ambitious, enthusiastic, professional single WM, 33, 5'7", enjoys biking, skiing, tennis, hiking, movies, current affairs and more. Seeks attractive, personable, conversant, dynamic, educated, enjoyable, active/fit woman who is also socially and culturally adept. Should be established in life, yet still have room for growth. An immediate response (with photo) appreciated. Guardian Box #2207.

WM 31, a road bicycle racing enthusiast seeks active WF. Guardian Box #2304F.

Tall 40's married seeks tall female race unimportant. Box 20053, Oakland 94620.

BM tall, slender, healthy die-hard caddy. Seeks slender attractive non-smoker 30-40 sports minded female for a healthy relationship. PO Box 20488, Oakland, CA 94620.

Age 34, poet, handsome, sincere, single, down to earth, financially secure. Likes to hike, bowl, travel, laugh. Would like to meet a woman 27-42 for fun, sharing intimacy. Photo appreciated. Send letter Guardian Box #2136F.

Just Say Yes

Do you like cats, bicycle rides, Mozart, natural food, intelligent conversation? Successful academic WM, tall, fit, 40 plus, seeks nonsmoking lady companion, 18-35. Photo appreciated. POB 146791, SF 94114.

Looking For A Mate

I am an intelligent and professionally employed white male. I have never been married and have decided it is now time to find a mate. If you are an intelligent and professionally employed Chinese, Japanese, or white female, between 30 and 38, who is also looking for a mate, please tell me about yourself. If possible, include a photo and phone number. Guardian Box #2205F.

Attractive, warm, easygoing, AM, 25, seeks openminded, funloving WF for friendship or commitment. Enjoy: tennis, photography, backpacking, movies, comedy clubs, animals, long walks and scenic drives. No smoking or drugs. Guardian Box #2133F.

Commitment Not Compromise

Serious about the things I do but, hopefully, don't take myself too seriously. Busy, happy, athletic, artistic, 34, single WM. Photo please. Guardian Box #2132F.

Struggling entrepreneur, WM, 33, single. Enjoys outdoor activities when not struggling. Interested in WF, 25-35 as good friend, plus? Photo (xerox ok) POB 1871, Lafayette 94549.

Picture This

Architect, single WM, 39, artistic, creative, average dull guy, wants to build relationship out of honesty and affection with slim, pretty, literate, creative but down-to-earth woman, 22-35. Send appropriate paraphernalia to Guardian Box #2206F.

Personable, considerate, professional WM, 43, 5'11", 190, seeks goodlooking, romantic woman whose friendship, affection I can share with another woman. Guardian Box #2400.

A Most Eligible Man

Tenured college professor, WM 33, handsome, with blond hair, blue eyes and a strong, athletic body is finally ready. A man of diverse interests and uncommon depth, I place great value on spiritual/personal growth, communication, and true friendship. I wish to share the love in this healthy, happy, responsive heart with the right woman forever. Please be Asian or caucasian, slender, bright, happy and kind. Photo appreciated, returned. Guardian Box #2302.

2 Blondes Have Twice The Fun

We Both Share These Features: Energetic; slender, cute; under thirty; internationally well-traveled; cosmopolitan free spiritedness; left-wing intellectualism; blue eyes; natural light-blond hair; bicycling, and much more! Guardian Box #2131.

Single WM, 5'11", 40's, computer professional, philosopher, seeks tall, attractive, single WF, 30's, to invent life together. Guardian Box #2129F.

Rare Find

That's what I've been described as by friends. If you want to share movies, live theatre, strolls in the park etc. with a 27 year old WM who's honest, sensitive and old fashioned, I'm your man. Find out for yourself, write me at: Box 5951, SF 94101.

Rescue Me

Incredibly busy, independent, creative WM professional, early 40's, handsome and fit, seeks fabulous, fit, femme fatale for some TLC, PDO before I get too OTL. Please be exceptionally smart, open but no pushover and in possession of a full deck. Guardian Box #2215F.

Professional WM, 32, tall, handsome, athletic, great sense of humor, would love to meet a pretty, high-spirited Asian woman, independent, adventurous, happy, to enjoy films, music, food, dancing. I'm seeking friendship, romance, sharing emotions and passions. Guardian Box #2153N.

Happy Spiritual/Metaphysical

Solvent, marriage minded, divorced WM (an endangered species?), 46, tall, slim, seeks health conscious, fit, spiritual, prayerful woman with delightful sense of humor. Photo appreciated. PO Box 272674, Concord 94527.

Help...

Am prisoner of monster colored television (T-V of color?). Help me turn it off, so I can turn you on. I'm 38, healthy, handsome, solvent, and together — but need mate. Please be nice looking, perceptive and reflective woman in early 30s who speaks her mind. Les Mambo, Box 91, 2124 Kittredge, Berkeley 94704.

Love is Friendship Caught

fire! Man, tall, attractive, unupplied yet basically stable, progressive world view seeks similar woman late 20's — mid 30's — risk taker pursuing enduring relationship of nurturance, adventure, balance. Jazz, coastal sunsets, swimming with dolphins, satirical irreverence — just some of my passions! Tell me about yours! Phone, photo to #185 1442A Walnut, Berkeley 94709.

Berkeley Professional

WM, 40, 5'8". Easy going, attractive, solvent. Enjoys sailing, flying, skiing and travel. Also bookstores, movies and kids. Seeks sharing, happy woman 20's or 30's. All photos returned. Guardian Box #2214F.

Exceptionally attractive and successful professional seeks beautiful, intelligent woman in her twenties for romance and adventure. Guardian Box #2307F.

Black Woman Sought

with brains and beauty, who enjoys being spoiled with flowers and affection, ski trips, nights on the town as well as the sparks that only come from true romance. I'm 5'11", 170, 36, handsome, athletic, musical, successful, single WM. If you're attractive and intelligent and are looking for the right chemistry, send letter (photos optional) to Box 398, 433 Keeney St., SF 94108.

New in Area

Colorado man 41 — 6'1" — 185 non-drinker seeks woman to camp — ride Harley with me — become friends. POBox 20382, Castro Valley, CA 94546.

Handsome — Prestigious

Beach-Club 5'8" 40, successful, single WM executive chef Los Angeles-area frequent SF visitor seeks conservatively beautiful feminine independently wealthy affectionate single WF for meaningful relationship. Guardian Box #2212F.

Discreet Friendship

Intelligent, healthy, Black 68-year-old would like to meet a Japanese woman in her 50's. PO Box 421471, San Francisco, CA 94142.

Wanted: One Good Woman

Single WM, 30ish, tall, slim, ruggedly handsome, bearded, down to earth, with an uninhibited sense of humor is ready to settle down. I'm entrepreneurial (very financially solvent), a musician, outdoorsy (I especially like backpacking and motorcycle touring), am well educated, and when properly motivated, I am a sensitive and sensual lover. My musical tastes are eclectic. I like Bach, Bob Dylan, Cannonball Adderly etc. My politics are equally eclectic. On some issues, I'm very leftist (environment, civil rights, etc.), though some issues find me on the right (paying taxes, gun control and other libertarian issues). I don't practice organized religion, and don't use drugs (anymore). An occasional cigar, glass of whiskey, or a good bottle of white wine is the extent of my consumption these days. I'm very masculine and make no apologies for being so, though I absolutely respect women, and hold no stereotypes of how a woman should be. My goals are to settle down with one good woman, raise a family and live the American dream in a private rural setting. My ideal mate should be: honest, intelligent, a true non-conformist, slim, attractive, under 35 and be ready to settle down. I've dated many women in the last few years, and when the right woman was in my life, I wasn't ready. Now I am. Later, I've been meeting the wrong women. Are you the right one? Take a chance and answer this ad. Remember, a beautiful sunset is best when shared by two. Guardian Box #2145.

Need to share, simple and sophisticated pleasure, activities, interests in life with active, caring trim/fit woman, 45+. I, 5'6", athletic, passions run from theater, modern dance, biking, jazz, travel, dancing, conversation to X/C. Guardian Box #2142F.

Direct, progressive, uncorporate, simple, substantive single WM, 36, trial lawyer, songwriter, Stanford grad, seeks commitment with artistic, educated, psychological, cynical, unrigid, imperfect, sassy woman, 26-36, photo please. Guardian Box #2402F.

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Me: stable, non-smoker, attractive, quiet, confident white Jewish African (5'7 1/2") 135 pounds. Love classical — thru Elton John, walks, chess, motorcycles. You: Jewish, fun, music lover or musician nonsmoker, bright, attractive, sensitive, open communicator 21-29 photo appreciated to: POB 2124, San Rafael, CA 94912.

Let's get serious — In time. Where is that elusive, athletic, creative, trim woman of sharp-wit who travels light, dances all night, ventures outdoors, appreciates art, looking to savor the seasons with unattached man, 5'10", 31, confesses weakness for dark-hair/feet — lots of it — German chocolate, well-dressed legs. Puzzled — POB 20185, Oakland 94620.

Quiet, charmingly idiosyncratic property owner/investor, 42, 5'6", honest, considerate, skeptical, irreverent, enjoys art, theatre, movies, travel, cooking (not alone), open to new ventures and adventures, seeks smart, independent, active woman with sense of humor, 30 to 40, for closeness, mutual respect, love, possible family. POB 11006, Oakland CA 94611.

Girlfriend Wanted

Student, 24, 6'1", 150 lbs. seeks lady between 18 and 25 for committed relationship. Reply to 1199 Broadway, Suite 232, Burlingame, CA 94010.

Wait, Don't Hang Up
just because I'm different than you. Understand that this is like a whole new world to me. I mean, one minute I'm moving slow and easy thru the land of the big sky — a blanket of stars above and the scent of pine all around — and the next I'm flash-transformed into your land of lights, concrete and steel. So I can use a friend right now, and to the right person I offer loyalty, commitment, and old-fashioned romance. Now you've probably already figured that I'm not terribly sophisticated or intellectual, and if you're looking for a black-tie guy to escort you to the ballet or quote Faust to you in the parlor I think we'd better just smile at each other and pass on by. But if you are an extra-nice lady — over 21 — who's happy, healthy, in good shape and ready to share yourself with someone special, then consider this 38 year old country boy. I'm tall, slim, good to look at if that's important to you, and I'll tickle your mind when you need to laugh or hold you close when you need to cry. I won't pretend to be your Superman — I'm just a man, walking thru time, and I'd like someone to walk with. Try me. Allen, Box 517, 20 12th St, SF 94103.

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COUPLES SEEKING

Very good looking, happily married, monogamous couple, 30's, into hard work, prosperity, airplanes, parenting, skiing, knitting, late-nite movies — seeks feminine bi-female for special friendship. Photo gets ours. 3145 Geary #10, SF 94118.

Voluptuous Shaped Bi Woman, age unimportant, sought for a safe, deliciously erotic, fun, loving relationship with an extremely attractive, classy, successful, sexually responsive, married white professional couple. She is 31, beautiful, well built and bl with the right woman. He is 36, handsome, trim, muscular and straight. Photo (returned) and phone a must to Guardian Box #2208F.

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Press 1—for men to leave
messages for women

Press 2—for men to hear
messages from women

Press 3—for women to leave
messages for men

Press 4—for women to hear
messages from men

Press 5—for gay's to leave
messages for gay's

Press 6—to hear messages
from gay's

Press 7—for bi's or swingers
to leave messages

Press 8—to hear messages
from bi's and swingers

*Due to popular
demand, messages
change often— so
call daily to ensure
yours is front and
center. And hear all
the new messages.*

415-976-5959

\$2 per call,
plus toll if any

X-RATED EROTIC TALK

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\$2 plus toll if any.
Must be over 18.

Phone Connection Adult Message Service

Personals ☐ Fantasies
Erotic Messages ☐ Uncensored
Instantly Updated

(408) (415)

976-6500

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DIAL

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For Exciting Sexual
Conversation--Erotic Messages
Change Every Two Hours
\$2 plus toll - Adults only

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The Guardian is recognized by singles and singles organizations as the largest, most respected source for relationships listings. It is also a complete directory for dating services and social clubs. If your service or club isn't listed here it should be. Call 824-2506.

Legal Notices

Guardian Classified can publish legal notices for the City and County of San Francisco only. To place your notice at our low charter rates, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 115503

The following individual is doing business as PS MARKETING; PS LOVE; PS 8ABY LOVE, 823 Fulton St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name(s) on the date Feb. 12, 1988. This business is conducted by an individual. Signed Sadaea Oeann Sims Lax.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 11, 1988.

March 17, 24, March 2, 9, 1988. L-221801

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 115968

The following individual is doing business as PM JEWELERS, 1111 Kearney St., Room No. 3, San Francisco, CA 94133; Manojkumar Govind Patel, 165 N. Point St., #316, SF, CA 94133.

Registrant(s) commenced business under the above fictitious business name(s) on the date N/A. This business is conducted by an individual. Signed M.G. Patel.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 24, 1988.

March 2, 9, 16, 23, 1988. L-222003

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 888207
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of SCOTT ANTHONY JONES for change of name.

Whereas the petition of Scott Anthony Jones has been filed in court for an order changing his name from Scott Anthony Jones to Skot Jonz; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 29th day of March, 1988, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Feb. 16, 1988. Daniel M. Hanlon, Judge of the Superior Court.
March 2, 9, 16, 23, 1988. L-222002

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP

FILE NO. 77738
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of MEKONG RESTAURANT, 730 Larkin Street, San Francisco, CA 94109; Huynh-Muoi, 802 W. Morrison Street, Santa Maria, CA 93454. The fictitious business name statement was filed in the City and County of San Francisco, CA on March 19, 1984. Signed Huynh Muoi

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 25, 1988.

March 9, 16, 23, 30, 1988. L-222101

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 116135

The following individual is doing business as EXPORT RESOURCES, C.E.C. AND ASSOCIATES, WORLD TRAVEL SOCIETY, 14 Whaleship Plaza, San Francisco, CA 94111; Charles Edward Clemens, 14 Whaleship Plaza, San Francisco, CA 94111.

Registrant(s) commenced business under the above fictitious business name(s) on the date March 1, 1982. This business is conducted by an individual. Signed Charles E. Clemens.

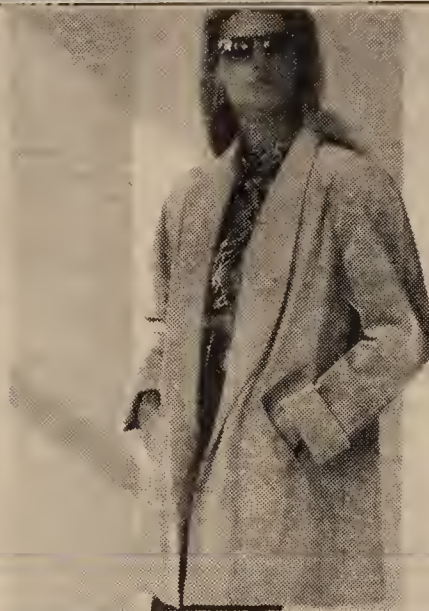
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 29, 1988.

March 9, 16, 23, 30, 1988. L-222102

A Great Combination in the Softest Pigsuede

Top off the knee grazer skirt with a shawl collar jacket. Both lined. Skirt in peach, sage, sand and black. Jacket in peach and black only.

	Elsewhere	Our Price
Skirt	\$70.	45.
Jacket	\$158.	115.



JAZZ

20%
Off List

Royal In black, navy, ruby red, and winter white leather. List \$50.

40.



Jazz Up
Your Spring!

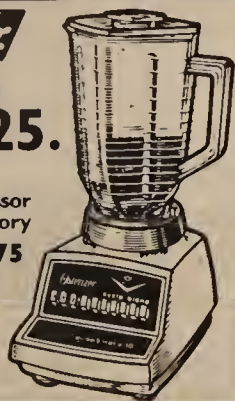
Rhodes In navy, army green, taupe lizard. List \$50

40.

SPRING SAVINGS!

Osterizer

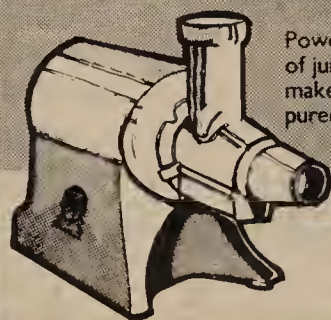
10-Speed
Blender **25.**
In White



Food Processor
Accessory
24.75

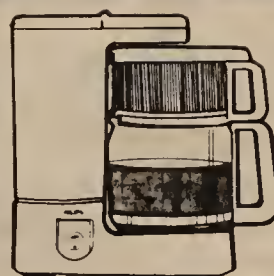


The Champion Juicer



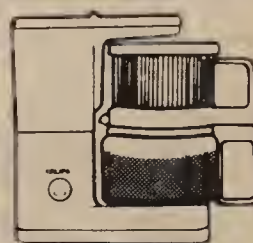
Powerful juicer, capable of juicing for hours! Also make nut butters, fruit purees. List \$234.95

169.



KRUPS

Brewmaster
Jr.
Coffeemaker



Brewmaster
10 Cup Coffeemaker.
"Deep Brew" system for
delicious coffee. List 75.

39.

The 4 cup version of the top-rated Brewmaster. Perfect for small households. List \$45.

29.75

Donvier

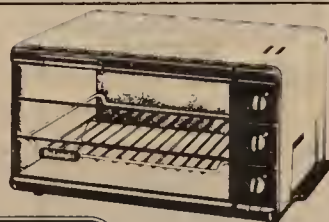
Ice Cream Maker



Homemade ice cream in just 20 minutes. No ice, no salt, no mess!

Pint... **27.50**

Quart... **37.50**



DeLonghi

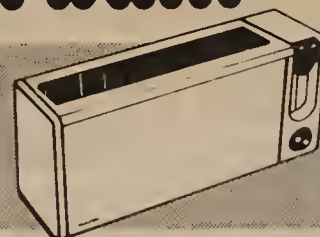
"Alfredo"

Bake n' Broil Toaster Oven

Large capacity, self-cleaning. White and black with red accents. Bonus: Free pizza stone!

79.

MAXIM



Wide Mouth Toaster

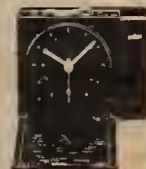
Even holds Belgian Waffles! Two slices or one long slice

List \$50

35.

BRAUN

Travel Alarm
Clock Battery
operated, quartz,
with cover. AB312SL



22.95



Battery Powered
Quartz Alarm
Clock
List \$19.95

12.

Cuisinart

FOOD PROCESSORS & ACCESSORIES

Whole Earth Access Offers a complete selection of Cuisinart Food Processors and accessories at the lowest prices in the Bay Area

New!
Little Pro
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Chopper/Grinder
List \$40.

32.95

MARTEX

New Splendor Towels

100% Cotton Towels, Thick, Rich Terry. First Quality. Your Choice of 18 Luscious Colors



Bath Towel
Compare at \$14 **7.50**

Hand Towel
Compare at \$10 **4.25**

Wash Towel
Compare at \$3.50 **2.25**

elfa Storage System



Always 15% Off List

These sturdy epoxy-coated units give you the ability to create storage to fit any space.
Special Bonus: Additional 10% Off
any purchase over \$75.00.

Samsonite
Series 2100 Luggage
40% Off List

Tough, stain-resistant vinyl exterior with nylon backing for strength. Easy to clean, carries Samsonite's 3 year warranty. Grey with burgundy accents.

	List	Sale
Carry-On	85.	49.00
Garment Bag	105.	62.50
26" with Wheels	105.	62.50
28" with Wheels Includes FREE Tote	120.	72.00



Ad expires 3/25/88. Quantities limited to stock on hand.

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